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international **summer school** in Struga /2024

PROGRAM 25-31.08.2024, Struga

25.08. Sunday

Arrival of the participants

26.08. Monday

11:00 Introduction of the school, task for the school, context and participants

11:30 - 12:30 Curatorial Pluralities by Biljana Tanurovska-Kjulavkovski

12:30 - 12:45 Coffee Break

12:45 - 13:45 Thinking Together the Political and the Curatorial: Affect, Relationality and Performativity by Slavcho Dimitrov

13:45 - 15:30 Lunch Break

15:30 - 17:30 Presentation of participant's projects (presentation 10 min. and questions 5 min.)

27.08. Tuesday

11:00 - 13:30 Sowing and Harvesting Utopias by Elena Korowin

13:30 - 15:00 Lunch Break

15:00 - 16:30 Yugoslav heritage, self-organization and curating: Lessons from another world by Marijana Cvetkovic

16:30 - 17:30 – peer-to-peer discussions of project ideas and mentoring

17:30 - 18:30 Individual work

28.08. Wednesday

11:00 - 13:00 Learning from the Rural: Collaboration as Feminist Curatorial Method by Katalin Erdődi

13:00 - 14:00 Working on the curatorial idea development

14:00 - 15:30 Lunch Break

15:30 - 17:30 Nomad co-curating the workshop with Marijana Cvetkovic and Biljana Tanurovska – Kjulavkovski

17:30 - 18:30 Individual work

29.08. Thursday

11:00 - 13:00 Feminist and Ecofeminist Discourses, and Contemporary Art Practices by Suzana Milevska

13:00 - 15:00 Lunch break

15:00 - 17:30 Meet the artists:

15:00 - 16:00 Curating Futures through Learning Fright by Viktorija Ilioska

16:30 - 17:30 The city is public by Filip Jovanovski

17:30 - 18:30 Individual work

30.08. Friday

Morning: Visit of the village of Vishnji, presentation of the residence space Vishnji by Tina Todoroska Petreska (organized by INKA - Initiative for independent cultural activism.)

Lunch

16:00 – 17:30 Mentoring, feedback on Filip and feedback on the proposals (artistic research)

17:30-18:00 Feedback on the Summer School

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31.08. Saturday

Departure of participants

SPACES: House of Culture in Struga and Europe House Struga

Description of the International Summer School “Curating in Context” 2024

The school offers a space to rethink curatorial practices beyond the organized disciplines of knowledge where the artistic, socio-political, economic, environmental, and cultural contexts can be reimagined. We would like to create an agency and think beyond the black-or-white box presentation and representation politics and reflect on the curatorial practices which include the experiences coming from diverse cultural, personal, political and other spaces, histories and politics. We want to ponder how the curatorial practice applies values such as mutual care, collective and collaborative processes, solidarity, trans-dependence and joy, rather than fostering competition, contest, judgmentalism and rivalry. The goal is to encourage us to think of global and local problems in different temporalities, and to learn that we can work together and envision systems of 'change' beginning with personal politics and curatorial micropolitical tactics and decisions. The school also emphasizes thinking through diverse prisms of intersectionality, feminism, ecology, and ecotopia (ecoutopia) among others, which require different ways of thinking, reflection, and approaches, thus creating diverse practices.

Background:

The school was created as a result of several outcomes of the project “Curating in Context”, including the “International Summer School” dedicated to the development of critical reflection on diverse socio-political and economic contexts, related to curatorial approaches in contemporary (performing) arts. Thematically, it is related to the question of the curatorial and its extended understanding, which goes beyond black-or-white box presentation and representation politics. School was created to analyse the environment in which art is produced and disseminated, and focus on the creation of knowledge and opportunities for practitioners who want to reflect on curatorial practices or expand their artistic practice through a curatorial perspective, in the field of performing arts and interdisciplinary.

Background of the International Summer School “Curating in Context”:

This week in Struga is the fourth edition of the International Summer School program that started as a program of the collaborative project “Curating in Context” (2019-2021) Erasmus+ supported project, co-organized between two NGOs (Tanzfabrik Berlin and Lokomotiva Skopje), and two Higher Education Institutions (Stockholm University of the Arts and University of Zagreb). More info is available at <https://curatingincontext.com>

International Summer School was one of the outcomes and was conceived in collaboration with the partners, co-curated by Biljana Tanurovska–Kjulavkovski and Slavcho Dimitrov, and organized by Lokomotiva.

This edition is curated by Biljana Tanurovska–Kjulavkovski and organized by Lokomotiva.

The first two editions were organized remotely and the third was organized as an integral part of the Course Curatorial Practice in Context. More information on the previous sessions is available at <https://www.lokomotiva.org.mk>, under the section Curating in Context.

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The third edition of the program on the “International Summer School” was an integral part of the Freestanding Course, that recapitulated on the previous editions and offered a critical perspective on diverse cultural, socio-political and economic contexts, through which we are (re)thinking about the curatorial practices of contemporary (performing) arts in relation to activism, self-organization and critical thinking.

School teaching methods: The school will provide a collaborative environment, enhance self-organized working modes and peer-to-peer analyses, mentoring exchange and other approaches that would enable fluidity of knowledge and its production through a process of exchange.

Lecturers/workshop leaders/mentors: Biljana Tanurovska-Kjulavkovski, Slavcho Dimitrov, Elena Korowin, Marijana Cvetkovic, Katalin Erdódi, Suzana Milevska, Viktorija Ilioska and Filip Jovanovski.

Team of the school: Biljana Tanurovska-Kjulavkovski (curator); Emilija Chochkova (project manager), Ivana Dragic (coordinator), Ljubomir Faizov (PR), Gjurgjica Hristovska (administration).

International Summer School “Curating in Context” 2024 is supported by the Ministry of Culture of North Macedonia, Goethe Institute in Skopje, Heinrich-Böll-Stiftung and Performance Situation Room - NOMAD DANCE SESSIONS / LLB 3 project funded by Creative Europe.

Project partners are Nomad Dance Academy www.nomaddanceacademy.org, DIVERT kolektiv Zagreb, House of Culture in Struga, Europe House Struga and INKA - Initiative for independent cultural activism.

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