

PORTFOLIO 2003 – 2019

Lokomotiva - Centre for New Initiative in Arts and Culture was founded in 2003 in Macedonia, Skopje as a non-profit organization playing the role of a multi-purpose platform for education, reflection, discussions, creative projects and critical thinking. It is a small organization, but is a very active participant in the building and development of the democratic socio-cultural space in Macedonia and ex-Yugoslavia region. Through its activities, Lokomotiva aims to widen the access of citizens to arts and cultural events and projects and to influence the development and support of the contemporary, dynamic art and culture as incentive in the development of the democratic society.

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Lokomotiva developed and implemented diverse culture and art projects, in different media and formats, such as films, performances, education, capacity building and training programmes, debates, discussions, exhibitions, researchers, advocacy activities as well we other. Lokomotiva understands culture as extended field, co-related with society, and art as experimental communication and post-discipline field that extends the forms of expression, production and dissemination.

Lokomotiva is one of the most reputable non-profit organizations in the field of arts and culture in the region of ex-Yugoslavia as well as in Europe. Its reputation is due to development and successful implementation of many projects, such as films, performances, education, capacity building and training programmes, debates, discussions, exhibitions, researchers, advocacy activities and events etc. Lokomotiva is co-founder of Nomad Dance Academy project network (2006)¹, JADRO² - Association of the independent culture scene in Macedonia (2012) and Koopreativa – Regional Platform for culture (2012)³, founder of LocoMotion festival for contemporary dance and performance (2008). Lokomotiva is partner and co-organiser in two 5-years European project Jardin d'Europe (2008-2013) and Life Long Burning (2013-2018) supported by EU Culture Programme 2007-2013. Since its establishment, the organization is very active in the development of local cultural policy. In the frame of the Programme for Decentralised Cooperation between the region Lower Normandy (France) and Macedonia, Lokomotiva was programme developed and published the first Regional strategy for Culture of the Pelagonija Region in Macedonia (2013-2016)⁴. In 2015 together with Theatre of Navigator Cvetko, Lokomotiva founded KINO KULTURA - project space for contemporary performing arts and culture, with the support by the municipality of Centre that holds programs for performing arts as well as for civil society and community.

Lokomotiva has been awarded by Swiss Cultural Programme in 2013 The award was given for Lokomotiva's work, added value and excellence demonstrated in the field of contemporary dance in the Balkan, realised through the cooperation project NOMAD Dance Academy, implemented in October 2007 – December 2010 in partnership with Stanica (Belgrade), Tanzelarija (Sarajevo), Tala Dance (Zagreb), Fico Balet (Ljubljana) and Brain Store (Sofia).

Vision

Lokomotiva is a centre that enables creative realisation of ideas and critical thinking, which acts as a platform for education and support of the development of contemporary arts and culture in order to achieve progressive socio-cultural change in the community.

Mission

Lokomotiva is civil society organization that creates new opportunities for creation, development and work for professionals in the field of contemporary arts and culture.

¹ <http://nomaddanceacademy.org/>

² <http://jadroasocijacija.org.mk/>

³ <http://platforma-kooperativa.org/en/about/who-we-are/>

⁴ http://www.lokomotiva.org.mk/Materijali_2013/HTML_2013/Publication_2013.htm

Lokomotiva achieves this by generating new models of collaboration, research, advocacy in creation of developmental cultural policies on local, regional and international level, as well as development of needed capacities in the community.

In its work the organization respects the principles of openness and access to information, transparency in work, continual internal (through team meetings) and external (through websites, social networks and media) communication, accountability for the work done by preparing annual narrative and financial reports, mutual respect and respect of fundamental rights and freedoms of the citizens and all cultural, religious and gender communities, promotion and support of the cooperation with institutional and civil sector in the country and abroad.

Strategic aims 2015-2019

- Strengthening the capacities of educational institutions and cultural professionals in the Republic of Macedonia
- Creation of a system for education in the field of management in culture and arts and cultural policy in Macedonia
- Creation of systems and mechanisms for international cooperation in the field of culture
- Creation of a new model of cultural institution in the Republic of Macedonia

Target groups

- Artists: young dancers and choreographers (students of the music and ballet high school, contemporary dance students from the Ballet Pedagogy's Department of the Faculty of Music, freelance choreographers and dancers from the Balkan region, students and graduates' theatre directors and actors, etc.); young filmmakers and visual artists (students and graduates from the Faculties of Fine and Dramatic Arts and independent filmmakers and artists);
- Cultural workers from the civil sector, informal art associations, activist and activist groups, marginalized and sub-cultural groups representing the independent cultural sector and related organizations working in the field of gender sensitization and civic rights;
- National and local public cultural institutions in the country;
- Cultural policy creators and decision-makers at national and regional level.

Lokomotiva's founders in 2003: Biljana Tanurovska-Kjulavkovski, Iskra Shukarova, Natasha Dimitrievska, Ljupcho Tanurovski and Ilcho Cvetkoski

Founders (members of the Assembly) of Lokomotiva - 2016, according to the re-registration of the organization: Biljana Tanurovska Kjulavkovski, Violeta Kachakova, Iskra Shukarovska, Natasha Dimitrievska, Ljupcho Tanurovski, Kliment Poposki, Aneta Ilievska Stefanovska and Katerina Doneva.

Managing Board

Katarina Donev, Aneta Ilievska, Violeta Kachakova, Biljana Tanurovska Kjulavkovski, Kliment Poposki

Management and Operational Body 2019:

Biljana Tanurovska - Kjulavkovski - executive director, program editor

Violeta Kachakova - project manager, program co-editor

Elena Risteska - project coordinator

Gjurgjica Hristovska – administrator

Lokomotiva is one of the initiators and co-founders of the Networks:

- Balkan Express Network
- Balkan Dance Network
- NOMAD Dance Academy - <http://www.nomaddanceacademy.org/>
- JADRO Association of the Independent Cultural Scene in Macedonia <http://www.jadroasocijacija.org.mk>
- KOOPERATIVA Regional Platform for Culture
<http://platforma-kooperativa.org/mk/about/who-we-are/>

The main goal of Lokomotiva is to develop new models of management and collaboration in the field of contemporary art and culture, and influence on the reformation of cultural policies and working conditions in the

field as well as on the larger socio - cultural development through research, critical and theoretical reflection, capacity bulging of the cultural sector (public and civil), participative efforts and advocacy activities.

Specific objectives

- To encourage the development of civil society in the field of culture - creating of new and dynamic civil society in Macedonia that will participate in the processes of creating public cultural policies;
- To support decentralisation in culture;
- To initiate and encourage partnership and collaboration between central, regional and local authorities and institutions on one hand, and civil society, on the other;
- To work on development of new models of cultural institutions;
- Capacity building for cultural professionals from civil sector and public cultural institutions;
- Facilitation in the process of development of cultural policies on local and national level;
- Creation and implementation of new models of education and knowledge sharing in the field of contemporary art practice and theory, which are not represented in the formal education system in the country;
- Stimulation of contemporary artistic production;
- To support development of strategies for international collaboration in the field of culture;
- Affirmation and presentation of the Macedonian contemporary art and culture abroad;
- Presentation and affirmation of international artists and art and cultural works in the country, and distribution of arts projects and works on international level;
- Networking at national, regional and international level;
- Knowledge transfer;
- Building up its own structure for development of projects and programmes for creation and dissemination of the contemporary art and culture;
- To encourage critical thinking and development of cultural needs;
- Education and audience development;
- Organization of humanitarian events for collecting funds for charity.

PROGRAMMES

Within the program units of Lokomotiva, numerous cultural and artistic projects and activities have been realized: artistic performances, contemporary dance and film productions, lectures, debates, presentations, workshops, conferences, educational projects, research, etc.

What connects all programs is the re-reading of production models, educational practices, institutional practices and social discourses, association models and partnership cooperation. Re-reading and critical thinking enables the development and advocacy of needs conditioned by social change. All programs aim to offer new approaches and models of cooperation, production and education that contribute to social development and democratic living.

In its program units Lokomotiva develops an interdisciplinary approach and includes in its programs activities that support professional development and lifelong learning through education, creation and production, art exchange, diffusion, research, lectures, presentations, public debates and networking, and it is also present accentuated with a special purpose within a specific program activity.

PROGRAMMES and PROJECTS REALIZED IN THE PERIOD 2018-2019

- 1. REFLECTIONS - programme for research and development of cultural policies and advocacy for the needs of the professionals and the community**
 - 1.1 Dissonant (Co) Spaces - Imagining new institutional models and practices (2016-2018)
 - 1.2 Cultural spaces for active citizens (2017-2018)

- 2. PLATFORM FOR PROFESSIONAL DEVELOPMENT (ARTS AND CULTURE) - programme for lifelong learning and development of professional capacities in the field of art, designed for artists, art critics, sociologists and cultural workers coming from the independent cultural sector**
 - 2.1 ACT – Art, Climate, Transition (2019-2023)
 - 2.2 Curating in Context (2019-2021)
 - 2.3 Program CONTEMPORARY CHOREOGRAPHY AND DANCE (2019)

- 2.4 Creating and publishing music in a digital environment (2019)
 - 2.5 Interactive music laboratory Gebrüder Teichmann [Berlin] & Kanton6 Trio [Skopje] (2019)
 - 2.6 Programme Contemporary culture and public policies (2019)
 - 2.7 Programme ART, POLITICS, INSTITUTION, BODY (2018/2019)
 - 2.8 What is choreography? (2018) EU cooperation project
 - 2.9 Life Long Burning (2013-2018)
 - 2.10 Dance, Politics, Variations and Spaces (2018)
 - 2.11 Co-Curating Movement – curatorial meeting (2018)
 - 2.12 European diploma in project management in the culture (2018)
 - 2.13 Caravan Next Skopje (2018)
 - 2.14 Arts Symposium (2018)
 - 2.15 Follow Up Arts Symposium (2018)
3. **KINO KULTURA** – Project Space for Contemporary Performing Arts and Contemporary Culture
 4. **Festival for development of cultural industries SKOPJE KREATIVA – GREEN SKOPJE 2019**
 5. **PUBLICATIONS**
 6. **RECEIVED RECOGNITION**

1. **REFLECTIONS - programme for research and development of cultural policies and advocacy for the needs of the professionals and the community**

1.1 Dissonant (Co)Spaces - Imagining new institutional models and practices

This project aims to contribute to the promotion of innovative solutions and possibilities for reforming privatised, derelict, abandoned or “in between” public spaces created within different socio-political and spatial paradigm, by exploring both what those spaces can denote today and their contribution to inclusion and civic participation through engaged arts and culture.

The project was initiated and developed by three partners: Lokomotiva – Skopje, Macedonia, Foundation Jelena Šantić – Belgrade, Serbia and Slobodne Veze/Loose Associations – Zagreb, Croatia

Kino Kultura – Skopje, Macedonia, **Pioneer city** – Belgrade, Serbia and **Motel Trogir** – Trogir, Croatia were the three main spaces with dissonant memories, which were investigate through the project and possible models for each specific spaces were discussed, evaluated and proposed.

More information about detailed activities of the project can be found on:

[Dissonant Co\(Spaces\) Facebook Page](#)

[Dissonant Co\(Spaces\) web blog](#)

The project Dissonant Co(Spaces) is funded by Balkan Arts and Culture Fund - BAC.

BAC is supported by the Swiss Government through the Swiss Agency for Development and Cooperation (SDC) and the European Cultural Foundation (ECF).

The project was implemented in the period September, 2016 - February, 2018.

Realized activities:

- 3 case studies were prepared (Kino Kultura in Skopje - Macedonia, Pioneer City in Belgrade - Serbia and Motel Trogir in Trogir - Croatia)
- Development of a protocol for cooperation with the civil society within the framework of the program "Open Space of the Kino Kultura"
- Realized at 3 meetings of partners in Skopje, Belgrade and Split
- A working visit to Split and Trogir with a focus on the dissonant architectural heritage of Yugoslav Modernism
- 3 art residences realized, two in Croatia - Trogir of the art collectivity Doppelganger from Serbia and the Macedonian artist Natasha Nedelkova, and one in Skopje - Macedonia by the artist Danilo Prnjat from Serbia

- International conference on "Modelling public spaces in culture"
(<http://lokomotiva.org.mk/conference-modelling-public-spaces-in-culture-skopje-12-14-october-2017/>)
- Publication "Modelling public spaces in culture - Rethinking Institutional Practices in Culture and Historical (Dis)Continuities"
(<http://lokomotiva.org.mk/wp-content/uploads/2018/05/PUBLICATION2018Digital.pdf>)

More information about the project:

<http://lokomotiva.org.mk/dissonant-co-spaces/about-the-project/>

<https://www.facebook.com/dissonantCOspaces/>

<http://dissonantcospaces.blogspot.com/>

1.2 Cultural Spaces for Active Citizens

The project was developed with an aim to create new models of management of cultural spaces for inclusion and integration of the civil society sector and residents in local communities.

The project was realized in partnership between Lokomotiva- Skopje, FRU and in collaboration with Theatre of Navigator Cvetko (Skopje) and associations Freedom Square and Cultural Artistic Center "Textile". Cultural spaces for active citizens was supported by CIVICA Mobilitas, a project of the Swiss Agency for Development and Cooperation (SDC), implemented by NIRAS from Denmark, the Macedonian Center for International Cooperation (MCIC) from Macedonia and the Swedish Institute for Public Administration (SIPU) from Sweden.

The project was implemented from 01 May 2017 until 31 July 2018.

Specific goal: To improve working conditions, cooperation, (co)managing and creating content for, and from, the civil sector through culture, and to update content and topics that cover relevant socio-political issues, including the role and treatment of civil society and the need for involvement in public policies

The action "Cultural spaces for active citizens" acts in direction of developing a platform for cooperation and co-management of public spaces through participation and cooperation between the civil sector, the constituents and the local government. The action includes development of mechanisms for inclusion and (co) management, as well as support and development of relevant socio-political content in the field of culture. It also provided conditions for the production and visibility of new contemporary cultural content from actors from the civil sector, which responsibly deal with relevant socio-cultural and political issues. This action is based on pooling experiences and knowledge that will be multiplied and developed, and will contribute to the development of models for managing spaces where public, free civil thought and action will be affirmed. The focus of this action are: Kino Kultura- Skopje, Railway Building - Skopje, Officer House - Bitola and KUC Tekstil Stip.

Activities realized within the project:

- Publication "Modeling Public Space(s) in Culture - Rethinking Institutional Practices in Culture and Historical (Dis) Continuities" – May 2018. The publication continues to explore and reflect in the field of models of public spaces in culture and the context in which they are created. The publication contains sixteen texts, and three case studies for the spaces: Kino Kultura- Macedonia, Pioneer City - Serbia and Motel Togir – Croatia /joint activity with the project Dissonant co-spaces/

More information about the publication you can find on the following link, plus you can download the electronic version: <http://lokomotiva.org.mk/publication-modelling-public-spaces-in-culture-rethinking-institutional-practices-in-culture-and-historical-discontinuities/>

- Creation of Advisory Body composed of representatives of civil society active in the field of culture, arts, youth, human and labor rights, whose continuous work resulted development of "Protocol for Cooperation with the Civil Society in the frame of Kino Kultura programme - Open Space" (2017, 2018)
- Long-term planning and sustainability of the project with a focus on the long-term development of the Kino Kultura model – strategic planning (2018)
- Open call for students for development of a design solution for a new interior space concept of the existing cinema in the Railway Building in the centre of Skopje (2018)
- Public event "Active cinema for the community": Exhibition of design solutions - project proposals from young architects who applied to the open call, Awarding ceremony, public discussion related to the plan for using

and reconstructing of Railway building with the presence of the Mayor of the Municipality of Centre, citizens and representatives of civilly society (2018)

- Development of Strategic Plan for Cultural Artistic Centre "Textile" (2018)
- Lecture by Chiara Bonfiglioli (Italy) on the topic "Red Thread: Structure of the Feeling of Textile Workers in Yugoslavia" (2018)
- Publication "Cultural Spaces for Active Citizens" (2018)

More information about the publication you can find on the following link, plus you can download the electronic version: <http://lokomotiva.org.mk/publication-cultural-spaces-for-active-citizens-developing-models-of-specific-public-spaces-for-the-community/>

2. PLATFORM FOR PROFESSIONAL DEVELOPMENT (ARTS AND CULTURE) - programme for lifelong learning and development of professional capacities in the field of art, designed for artists, art critics, sociologists and cultural workers coming from the independent cultural sector

2.1 ACT: Art, Climate, Transition (2019-2023)

In 2019, Lokomotiva launches a new European project - ACT: Art, Climate, Transition supported by the Creative Europe program, which will be implemented in the period 2019 to 2023. The main goal of this project is to raise awareness of the impacts of climate change, mass extinction and loss of biodiversity. The project is implemented in partnership with ten European organizations: ArtsAdmin, London – UK, Bunker, Ljubljana – Slovenia, Culturgest, Lisbon – Portugal, COAL, Paris – France, Domino, Zagreb – Croatia, Kaai Theater, Brussels – Belgium, Kampnagel, Hamburg – Germany, NTIL, Riga – Latvia, Theater Rotterdam, Rotterdam – the Netherlands and Lokomotiva- Skopje.

ACT maintains its focus in the fields of art, ecology, and climate change, but also focuses on the link between climate justice inequality and urban ecology. Europe as a focal point of the project is a place of increasing populist and nationalist tendencies, reducing the resilience of civil systems and political reasoning. In just a few years of the COP21 agreements in Paris, the awareness and urgency of climate issues is already clearly perceived, albeit too little or too late on the same issues is reacted. As a collaborative project between ten European cultural organizations, ACT works in a field that connects art with what is perceived today as the most urgent agenda: act, towards a fair transition.

On 04 and 05 November 2019 in Kino Kultura space, Lokomotiva organized the first meeting of the project partners. This two-day meeting was dedicated to partners presenting them self and their project activities, defining the activities to follow, in particular those to be implemented in 2020, developing a communication and promotion platform, and providing guidance on how to administer the project.

For the project partners, in order to get acquainted with the local contemporary art production, Lokomotiva in Kino Kultura organized a presentation of two performances: "Moonlight" by Alexander Georgiev and Dario Barreto Damas (4.11.2019) and "This Building Speaks Really" produced by Museum of the City of Skopje, and Faculty of things that can't be learned (FR~U).

2.2 Curating in context (2019-2021)

In November 2019, Lokomotiva launched a new European collaboration in the field of contemporary performing arts dedicated to the topic of curating and developing various educational programs applied through the project "Curating in context" which will be implemented over a period of 3 years (2019-2021) with support within on the Erasmus+ program. The project aims to create programs for further formal and informal education of cultural workers and citizens through strategies derived from performing arts and curatorial practices. Project partners are Lokomotiva, Skopje, Tanzfabrik Berlin, DOCH Stockholm University and Academy of Dramatic Arts (ADA) at the University of Zagreb.

From 17 to 21 November, Lokomotiva organized two activities that marked the beginning of the project.

The first two days was realised the meeting of the strategic project group or the first Kick Off/Transnational Project meeting. The purpose of this meeting was to get acquainted with the project partners, the project activities, the way of its management, the people who will be involved in the managerial and program part and the planning of activities and budget for 2019.

For the next three days, the Learning Teaching Training activity included a series of discussions, lectures, exchanges of materials, and an implementation plan for a curriculum related to the development of a higher

education syllabus and a summer school education program that will be implemented as part of the project. Specifically, we are working on "Intensive programs for educating staff" with a focus on curatorial practices related to new, innovative learning methods, organization and management. This activity, in addition to the project partners, included invited experts, curators and artists from their local contexts as program development assistants.

2.3 Program Contemporary choreography and dance (2019)

The meanings of the terms MODERN CHOREOGRAPHY and DANCE in the Macedonian context are associated with the continuing debates, discussions, re-examinations and dilemmas. Lokomotiva developed a program with the same title as part of its activities in Kino Kultura in order to contribute to that debate. This program, through certain procedures, such as research, residencies, discussions, productions and collaborations with our and foreign authors, aims to create a field where it will enable the development of discourse and reading of what we call contemporary choreography and dance in our context.

According to theorist Claire Bishop, the attempt to periodize contemporary art is dysfunctional, incapable of embracing global diversity, and several new readings position the "contemporary" as a discourse category.

Bojana Kunst says that evolving in the 20th century in relation to the principles of Fordism, contemporary dance has reflected over the last two decades, causing the profound changes done by post-Fordist modes of work / work (cognitive and affective virtuosity, multi-layered temporality, proximity, collaborative processes, etc.) In this sense, the potentiality (possibilities) of choreographic practices should not only be understood as aesthetic practices, but also as wider social practices of distributing bodies in time and space. Kunst argues that the modernity of these types of practices is no longer related to the speed and autonomy of the industrial movement. What we stand for, or see, today is the cognitive and sensory potential of the movement. This change in the practice of body production goes from autonomy of movement to affective proximity to embodiment, which is also at the core of the political, economic and cultural distribution of bodies in modern society and its political and economic relations.

Contemporary dance and choreography as the production of the choreographic/dance body in this program aims to explore affectivity and choreographic practices as broader social practices of distributing bodies in time and space in order to contribute to the building of contemporary artistic discourse with an emphasis on dance.

In 2019, part of the program were authors Sonia Predrad, Marko Mizimakov, Aleksandar Georgiev, Dario Barreto Damas and Aleksandra Petrusevska.

Lokomotiva's activities within the project in 2019:

31.08.2019 – 09.09.2019

RESIDENCY STAY of the Croatian artists Sonja Pregrad (choreographer / performer) and Marko Gutić Mižimakov (visual artist / performer)

From the residency process they emphasize: "We will use the time of the residency to build up a clearer frame and format in which to share our work with and for an audience – extending this newly gained notion of sensitivity with the group, making choreographies of our proposed hyper-hypo-landscape by means of embodiment rather than by imposing a form – we will arrive at a performative sharing at the end of our stay. In the sharing with the wider audience, we want to work on understanding the symbiosis and/or difference in positions of spectator and performer/activator within this landscape."

Public presentation was organised in Kino Kultura, 9 September

03.09.2019

PERFORMANCE „Carnival tent rusts in the evening breeze – un/packing of object“, by Sonja Pregrad, Open Graphic Studio

Production: Četveroruka/Fourhanded

The event-space functions simultaneously and in contradiction as a performance and as an exhibition. Within it 9 'objects' are exhibited/performed – performance as an object consisting of time, objects borrowed from the audience, a re-enactment of a performance art work Meeting Point by Sanja Iveković, a wall-writing, a teenage diary from 1991, garments bought at the Kamensko factory in bankruptcy, sugar cubes, and the dance as an object. The performer/author/curator instigates a game where objects are relations, relations are movements and movements are objects.

04.09.2019

PERFORMANCE “Drugovanje”, by Marko Gutić Mižimakov, Kino Kultura

author/production: Marko Gutić Mižimakov

performers: Marko Gutić Mižimakov & MarQ2

Drugovanje is an excerpt from a series of works named A Performing Site For Affective Clones & Whatever They Want

<http://performing.site>

With just one side and one margin you resemble the Klein bottle or a Möbius strip. As if there is no inside or outside, your polygon-made body dances along the pixels of the LCD screen. The everlasting negotiation and transfer of information between the GPU and the CPU. The polygons of your polymesh made skin upon which a variety of textures and properties are stretched and skewed take the appearance of the organic only when shot with the ray from a point of view of a hypothetical camera, analysed by the rendering engine which processes you into a photorealistic form. A form in which I recognize you.

04.09.2019

PERFORMANCE “Cruising the Manifold, Disoriented”, by Marko Gutić Mižimakov, Kino Kultura

author/performer: Marko Gutić Mižimakov

Production: Metamedij Pula (HR) V2 Lab for Unstable Media, Rotterdam (NL)

Cruising the Manifold, Disoriented. is a spoken word live act manifesting as a meditation on a carpet. A poetry recital set to a backdrop composed of GAN depictions of queer landscapes with the occasional affective clone (3D figure).

A Generative Adversarial Network (GAN) trained on an image database of common objects in context (COCO) was made to generate depictions of physical spaces from a simplified textual description. Instead of pointing to the algorithms bias for its inability to offer a plausible representation in the form of a persuasive image, this inability is understood as a queer failure, a failure that allows for these spaces to remain fluid, unfixed by the petrifying forces of the pinkmarket.

09.09.2019

Workshop „Choreographing relations” with Aleksandar Georgiev and Dario Barreto Damas

Lokomotiva invited Aleksandar Georgiev and Dario Barreto Damas to work on ‘collective dreaming’ practices within the sphere of choreography by offering a space for research of methods of thinking/developing other relations between the artistic practices/works/proposals and the audience. They propose to research how new relations can be constructed by deconstructing the already established forms of relations. They are interested to exchange the space and collectively think what choreography means in these relations, or what is the choreography as a relation, or how we can choreograph, new relations.

This workshop is part of the “Garden” research residency of Alexander Georgiev and Dario Barreto Damas in Kino Kultura, realised as part of as a part of Lokomotiva’s “Contemporary Choreography and Dance” Programme in 2019.

23.12.2019

Performance "JUST IMAGINE" choreography and performance by Alexandra Petrushevka

"Just Imagine" is a dance performance created in response to an already existing choreography. The reference point is 1975's "Try Leather" by Canadian dancer and performance artist Margaret Dragou. With a few references to the original choreography, "Just Imagine" becomes a completely independent work. The way "Try Leather" is perceived, accessed, and responded to the choreography speaks volumes to the author. Imagining what she could do with her body and her existing work, Petrushevka reformulates and embodies the references. In the process, she and her body, she and the dance are transforming together.

The dance performance is part of HZT's Winter Workshop 2019 with Brita Wirtmuller and Margaret Dragou and as part of Petrushevka's choreographic residency in Kino Kultura in 2019 as part of the “Contemporary Choreography and Dance” choreography and dance project of Lokomotiva – Center for New Arts and Culture Initiatives, supported by the Ministry of Culture and the Municipality of Centar.

2.4 Creating and publishing music in a digital environment (2019)

"Creating and Publishing Music in a Digital Environment" is an event organized by Lokomotiva Skopje as part of its Music Programme at Kino Kultura dedicate to explore, contextualize and discuss music culture, but at the same time to create a platform that support music production and promotion. The event is organized in cooperation

with PMG Recordings and is supported by the City of Skopje and the Municipality of Centre, and was held Kino Kultura on December 7, 2019.

The event consisted of 3 program segments:

Discussion on “Creating and publishing music in digital environment”

Participants: Andrea Risteski, Deni Omeragic, Mirko Popov. Moderator: Violeta Kachakova

During the discussion, the participants gave an overview of the real situation in the domestic music scene and how it evolves taking into account the opportunities and obstacles associated with the creation and distribution of music (through the position of authors and publishers) as a combination of mechanisms that (not) exist in the local context and the characteristic of the digital music market.

Live Improvisation Concert with Pance Bujukliev and Canton 6 Trio (Mirko Popov, Sinisa Evtimov, Vladan Drobicki)

The collaboration between the Setast bands (Vladan Drobicki, Pance Bujukliev) and PMG Collective/Canton6 (Mirko Popov, Sinisa Evtimov) is embodied in the Canton6 Trio project based on improvisation and crossover between jazz and electronics. Byukliev's addition of synthesizers leads to a thickening of the substance in the material that has slowly taken shape and will soon be incorporated and released into a new edition.

Promotion of the *Interactive Music Lab Edition of the Kanton6-Teichman Quintet*.

The music release / project *Interactive Music Lab* is supported by the Goethe Institute in Skopje.

The event is organized in cooperation with PMG Recordings and is supported by the City of Skopje and the Municipality of Centre.

The event is supported by the City of Skopje under the framework of the 2019 Kino Kultura Lokomotiva Programme.

2.5 Interactive music laboratory (2019)

electronic sound workshop and impro live session

Gebrüder Teichmann [Berlin] & Knton6 Trio [Skopje]

From 14 till 17 May, with the support of Goethe Institute in Skopje, Lokomotiva will host the electronic sound pioneers from Berlin – Gebrüder Teichmann who will perform a three days' workshop with the most prominent electronic collective from Skopje – Kanton6 Trio, after which a live impro session will be presented for the public in Kino Kultura on 17 May 2019 at 19.30h.

Aiming to hold the creation space as wide as possible, the music artists sometimes create their own “sound machines” by using, reforming and reprogramming different analogue machines, connected with digital software, computers and instruments. Interactive Music Lab is developed so it can support the process of artistic creation by offering a working platform for exchange and collaboration of professional musicians from Germany and Macedonia. The project aims to create an open working process for sound and music creation based on sharing knowledge and applied methods and techniques in the process of production and development of composition, used by different musicians. In a form of music LAB organised in Kino Kultura, the musicians will create an open studio working platform whereas using their classic (trombone), analogue and digital instruments and equipment will be engaged in a join process of live sound and music creation. This process will create new knowledge, by investigating the modalities of live sound (re)production coming from a live and generic instrument and their mutual causalities in the process of composing and performing.

2.6 Contemporary Culture and Public Policies Program (2019)

1. Workshop “Advocacy of cultural workers for labour rights” with Tjaša Pureber

Tijasha Pureber (cultural worker and former head of advocacy for Asociacija, network of independent cultural workers in Slovenia) held a workshop on " Advocacy of cultural workers for labour rights" on November 29 and 30 in Kino Kultura. At the workshop young artists and cultural workers participated, who applied for the open call announced in early November, 2019. During the workshop, examples of good practice of organizing cultural workers in various forms of collectivity were discussed, in order to fight and advocate for their rights. Forms of advocacy have been discussed and an overview of the objectives, methodology and mapping of problems was done questioning do they differ from the class revolutionary struggle? What is the link between reforms and social change? Can we combine the two approaches to improve the conditions of artists?

The workshop with Tjaša Pureber is organized by Lokomotiva – Centre for New Initiatives in Arts and Culture in the framework of the yearly program “Contemporary culture and public polices” 2019, curated by Violeta

Kachakova and Biljana Tanurovska Kjulavkovski, developed as part of the project “Programme of Lokomotiva in Kino Kultura – project space for contemporary performing arts and culture”, supported by the Ministry of Culture of the Republic of Northern Macedonia.

The workshop was also part of the program of the "Symposium on Thinking for the Future from a Labor Perspective - Pre-capitalist in Capitalist Culture - Should We Continue to Live Like This?" Which increased its visibility and relevance in a regional context. This symposium was organized by the Faculty of things that can't be learned (FR~U), in partnership with Lokomotiva - Center for New Initiatives in Art and Culture and Rosa Luxemburg Stiftung Southeast Europe as part of the Left Culture initiative on 29th and 30th of November in Kino Kultura.

2. SUMMIT: ARTS AND RESIDENCES

On December 12-13, at the Cinema Culture, Lokomotiva organized the Summit on "Art Spaces and Residences", edited by Biljana Tanurovska Kulavkovski and Violeta Kachakova. The Summit is being implemented in partnership with the Nomad Dance Academy Slovenia and was supported by the Ministry of Culture of Northern Macedonia, the Municipality of Centar and the Creative Europe program under the Life Long Burning project.

The summit was designed to bring together artists and cultural workers from both domestic and international contexts who discussed and shared professional experiences and knowledge on two topics: art spaces and residences, through the perspective of “spaces of common” and “spaces of interdependence”.

This Summit is an invitation to bring together experiences from different socio-political and economic perspectives on these topics, to reflect on and discuss the politics of cultural spaces and their configuration.

The Summit was held within 2 working days and the working format included closed workshops and working sessions with the participation of invited artists and cultural workers and 2 moderated discussions open to public. Participants:

Andreas Liebmann (Copenhagen)-artist, Jan Philippe Possmann (Manheim)-dramaturg, theatre director and producer, Director at Zeitraumexit Manheim; Morten Goll (Copenhagen)-artist, founder of Trampoline Centre, Marijana Cvetkovic (Belgrade), cultural worker, activist and manager Station Service for contemporary dance; Ivana Vaseva (Skopje)-curator and cultural worker; Dejan Srhoj (Ljubljana)-choreographer, Nomad Dance Academy Slovenia, Cofestival Ljubljana; Danae Theodoridou (Brussels)-freelance performance maker and researcher; Milica Ilic (Paris)-cultural policy researcher and cultural manager, ONDA – French office for contemporary performing arts circulation; Oliver Musovikj (Skopje)-freelance artist; Slobodanka Stevcevska (Skopje)-artist, OPA (Obsessive Possessive Aggression) Collective; Filip Jovanovski (Skopje)-freelance artist, founder of FRU and AKTO Contemporary Art Festival. Biljana Tanurovska Kjulavkovski, Violeta Kachakova and Elena Risteska (Skopje) – Lokomotiva/Kino Kultura.

Details of the summit program can be found at the following link: <https://bit.ly/2Qd9Pfx>

2.7 Program ART, POLITICS, INSTITUTION, BODY (2018/2019)

In times of corporatization of culture, disruption and marginalization of the public good, the collapse of the public sphere, the commodification of art and culture, the crisis of representative democracy and the growth of nationalism, we consider it crucial to discuss the state of art, the conditions for work in which it is created, in public institutions and independently, and how politics, state, and capital influence its creation, aesthetics and way of distribution. It is also necessary to evaluate the ways in which it is reflected and managed, as well as the co-payment policies in art, as well as its (re) presentation.

This theoretical and artistic program that takes place in Kino Kultura, created by the needs of the theatre, dance and performance to understand, see, present and think differently, that is, to offer reviews and new angles of perception of the situations in which these arts are created, perceived, follow.

The program ART POLITICS INSTITUTION BODY consists of lectures, discussions and workshops (discursive programme) and dance works and performances.

Curator of the programme Biljana Tanurovska-KJulavkovski

Programme Manager Violeta Kachakova

Assistant curator and coordinator Elena Risteska

The program was supported by: Municipality Centre, City of Skopje, Ministry of Culture of the Republic of Macedonia, EEPAP (East European Performing Arts Platform), TMU and GPS / Global Practice Sharing Program of the Movement Research with funding from the Trust for Mutual Understanding), The EU Culture Programme and the Life Long Burning project.

Activities realized in 2018:

- 25 February// presentation of the performance “me again – but not alone”. Concept: Gisela Müller and Gebrüder Teichmann. Performance: Gisela Müller, Hannes + Andi Teichmann A production by Tanzfabrik Berlin in cooperation with Nomad Dance Academy Slovenia and Goethe Institute Skopje
- 4/5 May// lecture and workshop by Bojana Kunst - "Artistic institutions and the equality of gatherings"
- 9/10 May// lecture “Civil Action Between Creativity and Criminality” and workshop “Art Beyond the creative city/Art, Politics and Urban Life” by Pascal Gielen
- 23 May// SONIC EXTENSIONS, performance by Darko Dragičević and Martin Sonderkamp
- Supported by 3AM, Flutgraben eV. Berlin (DE), Quartier am Hafen, Cologne (DE), Collegium Hungaricum Berlin (DE), Goethe Institute Skopje
- 02 June// performance “WE BEGAN WALKING THERE WE HAVE BEEN” by Özlem Alkis and Maayan Danoch
- 9 October// “THE SPECTATOR IN CONTEMPORARY PERFORMING ARTS” by Ana Stojanoska
- 7 December// presentation and promotion of a journal for performing arts "Maska" <http://www.maska.si/> edition “Autonomy to Dance”
- 8 December// Workshop “How to research artistic practices or performing arts in Yugoslav context during the long 20th Century”
- 11 December// premiere of the choreographic work "POLY" by Sebastian Lingserius and Nefeli Oikonomou
- 11 December// Workshop held by Ana Vujanović on "Performing the self and the prospects of transindividuality"
- 12 December// LECTURE by with Ana Vujanović and Bojana Cvejić on the subject "Individualist modes of performing the self"

Activities realized in 2019:

23.05.2019

Lecture by Jelena Vesic (Srbia), titled: “Administration of aesthetics or on underground currents of negotiating artistic jobs; between love and money, between money and love ...”. After lecture talk with Jelena Vesic and guests participants Ivana Vaseva, Nebojsa Vilić, Vladimir Jancevski and Slobodanka Stevceska.

03.06.2019

Performance “Rhymes of Pleasure”, followed by discussion between Nefeli Oikonomou and SEERma- Ivana Harikli
 Choreography/concept: Nefeli Oikonomou

Performers: Aleksandar Georgiev, Sebastian Lingserius and Nefeli Oikonomou (initial cast: Mira Mutka)

Text: Aleksandar Georgiev, Mira Mutka and Nefeli Oikonomou

Light design: Nefeli Oikonomou

Light consultancy: Sebastian Lingserius

Music & sound landscape: self recorded material from the performers

Film documentation: Aleksandra Sende

Technical support: Fredrik Wåhlstedt

Co-production: Weld

With the support of: Stockholm Stad, Kulturrådet (turnébidrag), Konstnärsnämnden (international exchange) and Weld.

08.06.2019

Performance: “It could be something very minimal”

Choreographed and performed by Viktorija Ilioska, Max Smirzitz and Patrick Faurot

“It could be something very minimal” is the long-term performative research collaboration between Viktorija Ilioska, Max Smirzitz and Patrick Faurot dealing with affective permutations and modulations of bodies and space.

The performance is presented in Kino Kultura- project space for contemporary performing arts and culture in frame of program “Art Politics Institution Body”, organized by Lokomotiva- Centre for New initiatives in Arts and culture in collaboration with Skopje Pride Weekend 2019 | Glittering Wounds

17.09.2019- 22.09.2019

Residency of Mike van Graan (dramaturg, cultural activists, cultural policy expert) from South Africa, organized in Kino Kultura, 17-22 September. During the residency, in collaboration with 44. International Youth Open Theatre festival Mike van Graan gave lecture on the subject “Theatre and the post-apartheid/post-colonial condition: the role of theatre in social transformation – a South African experience” followed by discussion with representatives of the Macedonian theatre scene.

19.11.2019

Performance "Made for Happiness" by Iva Svestarova and Willie Prager

Dramaturge: Ivana Ivković (Croatia)

“Made for Happiness” is a comment on the relation to happiness stimulated by contemporary culture.

The performance is a winner of the IKAR - National Theater Award 2019 in the Contemporary Dance and Performance category.

Produced by Brain Store Project and DNK - space for contemporary dance and performance.

18.12.2019

Lecture by Michel Pavlovski on "Political Theater"

Followed by public discussion with Loreta Georgievska-Jakovleva, Sofia Kunovska, Maja Stevanovic and Filip Jovanovski. Moderator Biljana Tanurovska - Kulavkovski.

The usual definition of the term political theater is that it is “a term that denotes a theater used for political purposes, usually as part of a campaign or movement, sometimes as part of the work of a political party. In the broadest sense, the term can have a wide range of applications, from community theater to awareness raising by specific identity groups, such as women's rights movements, African Americans or the LGBT community.

More information about the program:

<https://artpoliticsinstitutionsbody.blogspot.com/>

2.8 What is choreography? (2018)

The project “WHAT IS (today) CHOREOGRAPHY?” – development of choreographic concepts and processes of creation is a curatorial research project involving three Macedonian authors/choreographers (Viktorija Ilioska, Valentino Apostolovski and Aleksandar Georgiev), one curator (Biljana Tanurovska Kulavkovski), and other external collaborators, such as theorists, playwrights, directors etc.

The idea of this curatorial research project is to go beyond the traditional production of performing arts- dance and performance, and to support a creation process that will include development components (in the form of curatorial tasks) that will provide choreographic concepts to have wider visibility, application, as well as artistic and social significance.

The project is composed of several stages: an artistic residency / choreographic concept of research; public discussion / lecture through which the authors will have the opportunity to develop their concepts and themes in and with the public; artistic work – presentation of a choreographic concept without limitation in the medium of performance; developing a feedback session – developing analytical critical practice; description of the methodology.

Curator: Biljana Tanurovska Kjulavkovski

Assistant curator: Elena Risteska

Project manager: Violeta Kachakova

The project was supported by the Ministry of Culture of the Republic of Macedonia and the Municipality of Centre.

Project activities:

- Working session with dramaturge Ivana Ivkovic – BAD.co, Croatia

in the period from 3 to 9 September the authors/choreographers Viktorija Ilioska and Valentino Apostolovski had a residency programme – working session with dramaturge Ivana Ivkovic in Kino Kultura, dedicated to development of their dance works.

- Talk with the artists and invited guests (23 November)

Aiming to elaborate on the subject upon which main concept of the performances “Moonlight” by Aleksandar Georgiev and Dario Barreto Damas and “Dream State” by Valentino Apostolovski were developed >>the queer body<< and >>fear<< Lokomotiva organised talk with the artists and invited guests

- Valentino Apostolovski invited visual artist Gjorgje Jovanovikj
- Aleksandar Georgiev and Dario Barreto Damas invited Slavcho Dimitrov – theoretician in culture and Kumjana Novakova – film curator
- Moderator: Biljana Tanurovska Kjulavkovski

- MOONLIGHT (24 November / premiere)

This performance of Aleksandar Georgiev and Dario Barreto Damas was presented in Kino Kultura in May as work in progress. After that the authors/choreographers continued to work on the piece, which had its premiere on 24 November. Prior to the premier the authors/choreographers had a two-weeks preparation of the piece with the support of the dramaturg Nina Gojic from Croatia.

Choreography and performance by Aleksandar Georgiev and Darío Barreto Damas

Dramaturgy by Nina Gojić

Sound Design by Emilian Gatsov – Elbi

MOONLIGHT is initiated and developed by choreographers/dancers Aleksandar Georgiev (Ace) and Darío Barreto Damas. As an artistic partnership, they are interested in co-authorship creation within family constellations. They are busy with the facilitation of poetic spaces, triggering and stressing the questioning of alternatives lines of thinking. They operate around Stockholm, Skopje, Sofia and Tenerife.

Co-produced by: Lokomotiva and Garage Collective Bulgaria through the project “Spreading Works of Garage Collective 2015-2018

Supported by: Ministry of Culture of the Republic of Macedonia, Municipality of Centre City of Skopje, Konstnärsnämnden – Swedish Art Grants Committee (International Exchange Grant), Ministry of Culture of the Republic of Bulgaria

- DREAM STATE (24 November / premiere)

Choreography and performance: Valentino Apostolovski

Music: Viktor Apostolovski

A state of reduced consciousness, in which the environment is perceived as in a dream. The unknown and uncertainty, that is, the knowledge of “what is coming,” makes us vulnerable and frightened. It’s okay if we are afraid, accepting vulnerability is a virtue that does not make it open to changes and everything that is happening around us.

- FIGURE (22 December / premiere)

Choreographed and performed by Viktorija Ilioska

Performance made in conversation between Viktorija and Nastya Dzyuban, Ivana Ivkovic, Filomena Krause, Elena Risteska, Nemanja Trajkovic

“Figure” is asking 100 questions trying to discover your identity. “How come that you’ve come where you’ve come” is truly important but “Who will be after” is the essential matter of affects, circumstances and... time! Give her your time, she will heal all your political sins and convert you!

You will become Viktorija!

“Figure” is the first solo work that Viktorija performs in Macedonia.

Currently, she is doing her master studies at Applied theatre studies in Giessen, Germany after finishing at the Faculty of Music art – Ballet pedagogy in Skopje.

2.9 Life Long Burning (2013-2018)

Life Long Burning is a project supported by the Culture Programme of the European Union and dedicated to the sustainable support of the European contemporary dance and performance field and the enlargement of its audience. It is implemented throughout a five-year period (July 1, 2013 - June 30, 2018) by a wide-spread and

highly professional network of dance associations, companies and production houses: 4Culture (RO), CCN Montpellier (FR), Cullberg Ballet (SE), danceWEB (AT), Het Veem Theater (NL), Lokomotiva (MK), Station (RS), Tala Dance Center (HR), Uferstudios (DE), Ultima Vez (BE), Workshop Foundation (HU) and workspacebrussels (BE). Through its various activities, *LLB* strengthens transnational co-operations, fosters the mobility of artists and their works, contributes to career development, cultural diversity and intercultural dialogue and promotes knowledge transfer, audience outreach and the public display of dance.

Project comprises of 10 programme lines:

Prix Jardin d'Europe - European dance prize for emerging choreography

Dance Radar Europe - virtual PR platform

Dance Works! - co-productions

Critical Practice - training for emerging dance writers

danceWEB Scholarships - training for emerging dance artists

Wild Cards – support of artistic development through residencies, workshops and scholarships

Performance Situation Room - research and knowledge-sharing modules

teachback - research in dance education

Dance fiction - open source documentation/publications of LLB activities

SuSy-Support System – trainings for emerging dance administrators

The main goal of the project is to create an environment that will support the continuous development of contemporary dance in Europe as a relevant art form that supports the cultural as well as socio-economic development of societies.

Detailed project activities can be found on the [Life Long Burning web site](#).

Lokomotiva's activities within the project in 2018:

- DANCE WORKS 2018, performance “MAKE IT, MAKE IT, DO NOT FAKE IT!” by Darko Dragičević, Esta Matković, Vanja Smiljanić
 Premiere: Kino Kultura, 3 March 2018. Coproduction between Lokomotiva Skopje and Quartier am Hafen (Köln), JSKD - Public Fund of the Republic of Slovenia for Cultural Activities and STANICA Service for Contemporary Dance Belgrade.
<http://www.lifelongburning.eu/llb-13-18/projects/events/e/co-production-make-it-make-it-dont-fake-it-by-dragicevic-matkovic-smiljanic.html>
- DANCE WORKS 2018, performance “Variations on Slowness: TIME OUT” by Katja Legin
 Presented in Kino Kultura on 26 April 2018. Authors and performers: No! Training Lab team: Barbara Kanc, Barabara Ribnikar, Jan Rozman, Kaja Lorenci, Katja Legin, Nataša Živković. Coproduction between Lokomotiva Skopje and Studio for the study of art games from Ljubljana.
<http://lokomotiva.org.mk/dance-works-performance-variations-on-slowness-time-out-by-barbara-kanc-barabara-ribnikar-jan-rozman-kaja-lorenci-katja-legin-natasa-zivkovic/>
- TEACHBACK 2018 - Without Distance Platform for Dance Practices and Theories, 20 - 30 April 2018 in Sofia, Bulgaria
 Lokomotiva Skopje co-organized with NDA Bulgaria from Teachback 2018 programme within the framework of the festival of contemporary performing arts - Antistatic. Programme comprised workshops, lectures and presentations, performances and artists talks. More about the programme you can find on the link: <http://antistaticfestival.org/en/category/programme/>
- PUBLIC MOVEMENT - Critical Practice - Made in Yu (Cycle 3) - Publication AN UNTIMELY BOOK
 This publication is result of the work of the third generation of the program Critical Practice (Made in Yu) criticalpracticemadeinyu.info. The publication deals with research in the field of performing arts, and the participants in the program are edited by the publication itself including their own texts as well as by other professionals.
 Authors and Editors: Alexandra Balona, Nassia Fourtouni, Aleksandar Georgiev, Nina Gojić, Ana Letunić, Ellen Söderhult, Aniko Szucs Digital version of the publication:
<http://lokomotiva.org.mk/wp-content/uploads/2018/07/critical-practice-web.pdf>

More about the programme Critical Practice - Made in Yu: <http://criticalpractice-madeinyu.info/>

- PUBLIC MOVEMENT - Critical Practice - Made in Yu (Cycle 3) - publication ALWAYS CONTEXTUALIZE (in preparation)

This is the latest publication within the Critical Practice - Made in Yu programme and is of great significance. The main theme of this publication is the importance of the socio-political and cultural context for art and curatorial practice. Editor-in-chief: Ana Vujanovic in collaboration with Biljana Tanurovska Kulavkovski, Marijana Cvetkovic and Jelena Knezevic. Authors of the texts: Agnes Quakeli (Kortrijk, BE); Ana Janevski (New York), Anastasia Proshutinska (Moscow); Biljana Tanurovska - Kulavkovski (Skopje); Krista Spat (Vienna); Dragana Alfirevic (Ljubljana); Florian Malzacher (Germany); Gigi Argipulouu (Athens); Marijana Cvetkovic (Belgrade) and Sina Siberia (Tehran). The book / publication was promoted as a PDF format on BITEF 2018, and in printed form will be released in 2019 issued by a relevant publisher in the field of art theory.

2.10 Dance, Politics, Variations and Spaces (2018)

25-26 April in Skopje, Kino Kultura

This two-day event was created in order to develop new opportunities for working and advocacy of professionals in the field of contemporary culture and art.

Programme, 25 and 26 April:

- Presentations of choreographic works by Skopje Dance Theatre, Interart Culture Centre Skopje
- "MOONLIGHT" work in progress by Aleksandar Georgiev and Dario Barreto Damas
- Presentation of Kino Kultura space for contemporary performing arts and contemporary culture, Violeta Kachakova, Lokomotiva Skopje
- Dance spaces, conditions and current position of contemporary dance in Macedonia, Elena Risteska, Lokomotiva Skopje
- Policies in Dance, discussion on dance situation in Macedonia with students, dancers, choreographers, representatives of Ministry of Culture, moderated by Biljana Tanurovska Kjulavkovski Lokomotiva Skopje

Special guests at the event are the representatives from EDN - European Dancehouse Network, under the program "Encounter", organized by Kino Siska - Centre for Urban Culture, European Dancehouse Network and Nomad Dance Academy.

2.11 Co-Curating Movement – curatorial meeting (2018)

4-9 May in Skopje

This event brought together 4 curators in performing arts: Lidija Bel (USA), Anastasia Proshutinskaja (Russia), Marijana Cvetkovic (Serbia) and Biljana Tanurovska Kjulavkovski (Macedonia), who worked on development of the common future platform for curating, while also encountering local authors, organizations, students and other individuals through informal and formal meetings, presentations and lectures. The programme consisted of closed working sessions plus open discussion, held in Kino Kultura. The Discussion raised Questions related to the meaning of the selection vs curation, is curation shaped by the politics of economy, or socio-cultural environment, or is aesthetically independent? How does the curated programs communicate with the audience and what are their implications to the audience and professional community, and if curated programs communicate and influence general context? and some other...

2.12 European diploma in project management in the culture (2018)

11-20 May 2018, Ohrid, Struga and Skopje

The European diploma in cultural project management is a pan-European educational program developed to strengthen cultural diversity, trans-regional and transnational cultural cooperation and exchanges in Europe.

As an advanced course in cultural management, one program cycle of the European diploma is realized over a period of two years, in three residential phases, each of which is implemented in a different country. Through these residential stages in different countries, local cultural scenes from the host countries have the opportunity to present themselves to the participants of the program, thus creating an opportunity for mutual acquaintance, networking and potential for future cooperation.

The number of participants in the program in one cycle comprise about 20 cultural managers from Europe, and in the program part, which consists of open lectures, workshops, discussions presentations and visits to local

cultural institutions, organizations and initiatives, it enables additional active participation of another 10 to 15 cultural managers from the host country.

The effect of this program, apart from strengthening the knowledge and capacities of professionals in the field of culture, is the increased number of multilateral, European projects and networking at national and local level. In its twenty years of existence, a European diploma has been implemented in numerous cities and regions in Europe.

This year, the first residential phase of the program "European diploma in project management in the culture 2018/2019" is being realized in Macedonia, in three cities, Ohrid, Struga and Skopje, from 11 to 20 May, 2018. The realization of the program in Macedonia was supported by the Ministry of Culture and realized in partnership with the Association "INKA" from Struga and the Foundation Marcel Hicter - Brussels, Belgium and in cooperation Kino Kultura - a space for contemporary performing arts and contemporary culture - Skopje, House of the brothers Miladinovci, Center for Culture Ohrid, Museum of Contemporary Art and National Gallery of Macedonia - Mala Stanica. In the residential phase, 15 cultural operators from France, Norway, Serbia, Syria, Burkina Faso, Poland, Belarus, Sweden, Belgium and the Netherlands took part in the residential phase, which together with the cultural operators from the institutions and the independent sector Macedonia.

The program in Macedonia included lectures from experts from Europe on topics:

"Managers in Art and Ethics: Artists vs. Art Managers - A Review of the Ethics of Art Management; Art marketing versus artistic experience - from an artistic view "with Milena Dragichevikj - Sheshikj

"European Union Culture Perspectives and Programs" with Benedict de Brouwer "Promoting Change and Development in Project Management" with Jonathan Goodakre, "Creative Cool Projects urn cultural cooperation and networking "with Jean Pierre Deruta.

The working methodology of the first residential phase included theoretical expertise and analysis of cases of top experts, round tables, debates, group work, etc. A special pedagogical team followed and animated the work on the participants' projects and their development.

As part of the program, cultural operators from Europe made several visits (mini audits) in our institutions and organizations from the independent cultural sector, where they met with cultural operators from Macedonia and their work in order to achieve further cooperation.

Within the framework of the program intended for the general public, a discussion was held on the topic "Cultural policies of the Republic of Macedonia and international cooperation", attended by the Minister of Culture, Robert Alagjozovski; representatives of cultural institutions in Macedonia (Bosfor Idriz - Children's Theater, Nada Pesheva - Ministry of Culture), independent stage (Biljana Tanurovska Kjulavkovski) and SKRM (Goce Pavlovski). The discussion was moderated by Jean Pierre Deruta.

2.13 Caravan Next Skopje (2018)

14-18 March 2018, Kino Kultura

„Caravan Next“ is a project that connects the artists with their local community and the citizens through a network of Theatre organizations and cultural institutions around Europe.

Following the events organized in Subotica and Mostar, European Association for Local Democracy – ALDA, in cooperation with the Theatre of Navigator Cvetko and Lokomotiva Skopje, organizes a series of cultural activities in Skopje. Within this event, several lectures, workshops and performances will be realized. The activities that will be implemented are inspired by the Augusto Boal's Theatre of the oppressed.

The three forms of the Theatre of the oppressed will be presented in order to touch on the daily lives of the citizens, where a clear barrier between the oppressor and the oppressed exists and in that way to "provide" the affected groups in the society with tools to fight.

2.14 Arts Symposium (2018)

5/6 June 2018, Skopje

The U.S. Embassy in Macedonia, in collaboration with the Ministry of Culture of R. Macedonia and NGO Lokomotiva –Centre for New Initiatives in Arts and Culture, hosted a two-day Arts Symposium on June 5 and 6, 2018 in Skopje. The Symposium featured experienced and distinguished arts managers from the United States, Aviva Rosenthal, Allen Nause and Philip Horn. The program was designed for *arts managers* who strive to further develop their leadership, managerial, financial and planning skills. The program provided tools to create, develop,

facilitate and evaluate cultural programs and organizations. As part of the program, interested participants could sign up for individual consultations with the experts.

In addition, the Symposium provided local expertise on building an environment supportive of philanthropy and corporate social responsibility and on the legal framework for building public-private partnerships.

In collaboration with Ministry of Culture, Lokomotiva have sent the application to over 150 cultural workers from the national and local institutions, as well as from the civil sector, or non-profit organizations. Registration form provided the general information on the level of the strategic planning and audience development as well as marketing plans of the organizations or institutions the participants were representing. Registration was open due by May 20, 2018. There were 96 registered participants on the Art Symposium, from what 76 attended the whole seminar programme.

2.15 Follow up Arts Symposium (2018)

USA (New York City, Ashville-North Carolina, Traverse City-Michigan)

4-14 November 2018

Follow up Art Symposium is continuation of the project Art Symposium, organized in June, 2018 by the U.S. Embassy in Macedonia in collaboration with the Ministry of Culture of R. Macedonia and NGO Lokomotiva - Centre for New Initiatives in Arts and Culture, which gathered as participants 76 cultural professionals – Macedonian arts managers from public and private (NGO) sector.

Aiming to further extend the knowledge and working practices in arts management as well as to create ground for development of partnerships with USA cultural institutions the Follow up Art Symposium was created as project and continuation of the work started in Skopje. The program of “Follow up Art Symposium” offered a study visit of different cultural institutions in USA for 10 arts managers from Macedonia, selected by the U.S. Embassy in Macedonia. The study visits in USA offered in-depth information and knowledge about the exiting models, management and programs of different art and culture institutions in USA placed in three different cities/states: New York City, Ashville-North Carolina and Traverse City-Michigan. Having possibility to be part of the context in which the institutions are working, seeing their capacities, being introduced with their current program, having direct communication with the managerial and programing staff etc. – was valuable professional experience for the Macedonian arts managers that furthermore enabled platform for direct exchange among experts and managers from USA and Macedonia. Additionally, by mapping different practices already developed in the USA and the lacks and needs present in the work of the arts managers in Macedonia, this exchange created ground for possible developing future educational programs that will address these specific needs in the Macedonian cultural context.

3. KINO KULTURA – Project Space for Contemporary Performing Arts and Contemporary Culture

KINO KULTURA as project space for contemporary performing arts and culture was co-founded in December 2015 by Theatre Navigator Cvetko and Lokomotiva- Centre for New Initiatives in Arts and Culture. Initiated by the need for a space in which a contemporary and program independent expression will be developed, today “Kino Kultura” is a place for creation, presentation, but also reflection on key social topics through art and culture. A space which is more than necessary in the context of cultural spaces that are non-existent, independent, but that have a public function. The space of “Kino Kultura” is developed both from the aspect of programs and from the aspect of organization and management by the co-founders and in collaboration with the partners, in the direction of developing a suitable model through conducting research and analysis of the past work experiences. It is precisely this segment that is in the focus of action of the space “Kino Kultura”, within the frames of the project Cultural Spaces for Active Citizens. Elaborated into specific activities as part of the project, the work in 2017 and 2018 encompassed developing the “Protocol for collaboration with the civil society within the frames of the program line Open Space”, organizing the international conference “Modelling Public Space(s) in Culture”, editing and issuing a publication as a collection of articles on the topic of “Rethinking Institutional Practices in Culture and Historical (Dis)continuities”, and beginning the process for strategic planning of “Kino Kultura”.

Currently the space have 4 general programme lines: The basic program frame of “Kino Kultura” is comprised of 4 program lines: Theater Navigator and Lokomotiva (as programs developed by the main partners in relation to performing arts (theater, dance, and performance), Open Space (program developed in collaboration with other organizations from the independent cultural scene and the wider civil sector, individuals and informal groups), and Together (program for animation, education, and creative development of the wider community). Theater Navigator and Lokomotiva are curated programs, while Open Space and Together are programs open for

suggestions and not regulated by a process of selection or defined by aesthetic criteria or curatorial concepts. The activities realized in “Kino Kultura” include theater performances, contemporary dance and performance, workshops for professionals and citizens, conferences, artistic research, residences, educational programs, different types of festivals, book promotions, concerts, and other.

More about Kino Kultura you can find on the its web site: <http://www.kinokultura.org.mk/>

4. FESTIVAL FOR DEVELOPMENT OF CREATIVE INDUSTRIES – SKOPJE KREATIVA 2019- GREEN SKOPJE

The eight edition of the Festival for Development of Creative Industries Skopje Kreativa 2019, was organised by Lokomotiva and developed under the motto “Green Skopje” which symbolically contained the idea of ecological awareness as a culture of living. Through the festival and its program, our goal was to engage the creative potential towards creating a better relationship between humans and the environment.

The festival program was developed through an interdisciplinary approach where the creative capital and knowledge from the artistic and cultural sector intersects with the new media sector, the IT-industry, graphic and industrial design and fashion. At the same time, the program covers an educational, production and presentation format and content from the broad scope of the creative industries, attractive for the citizens of various ages and diverse cultural communities.

The main concept of the festival program was developed by Lokomotiva’s editorial team, while certain program lines were created in collaboration with guest-editors, professionals in the areas of design, architecture, music and cinema. The **Design Program** consists of the sections “Support and promotion of prototype products and services in the area of the creative industries”, “Branding a Green Skopje” and “Beautification of the City”. The **Architecture Program** is devoted to the “Ecologies of the City” and transformation of the public spaces. The **Music Program** promotes the concepts of recycling and “green” by releasing new music and promoting quality music authors and DJs with a selection of contemporary music and music from our more recent and more distant past. The **Film Program** through “Morning Cinema” and “Cinema under the Stars” will show us an interesting assortment of documentaries, advertisements and travelogues from the archives of Vardar Film. In addition, “Skopje Kreativa 2019” will offer **creative workshops for children, theatre, “Remix the Cultural Reality”** or an exhibition of redesigned posters of Macedonian films, music albums and book covers, **“Redefine your Reality”**, or presentations of innovations where creativity and technology, internet-technology and activism intersect, and **“Eco-Sphere”** or a pop-up store for design, books and music releases by domestic authors and performers. The program also consists of cooperation with professionals from various creative sectors, including artists and cultural workers, civil associations, local and independent cultural institutions, formal and informal groups of citizens and initiatives, faculties, professors, students, the Fund for Innovations, representatives of the business-sector and independent entrepreneurs.

Festival was held from 31 March to 2 June on various locations (Kino Kultura, Youth Cultural Center, students’ centar “Skopje” and main central pedestrian street)

More about the festival programme on the following link: <http://lokomotiva.org.mk/1698-2/>

5. PUBLICATIONS

- Lokomotiva, Skopje, 2018 - "Modeling Public Space(s) in Culture - Rethinking Institutional Practices in Culture and Historical (Dis)Continuities"
<http://lokomotiva.org.mk/wp-content/uploads/2018/05/PUBLICATION2018Digital.pdf>
- Lokomotiva, Skopje, 2018 - "AN UNTIMELY BOOK Critical Practice (Made in Yugoslavia)"
<http://lokomotiva.org.mk/wp-content/uploads/2018/07/critical-practice-web.pdf>
- Lokomotiva, Skopje, 2018 - " "Cultural Spaces for Active Citizens"
<http://lokomotiva.org.mk/wp-content/uploads/2019/01/CITANKA-WEB.pdf>

6. RECEIVED RECOGNITION

- In 2013 Lokomotiva received an AWARD from Swiss Cultural Programme in the Western Balkan for the utmost commitment and valuable contribution to the development and promotion of the contemporary dance in the Balkans through the cooperation project NOMAD Contemporary Dance in the Balkans, implemented in period October 2007 – December 2010, in partnership with Stanica (Belgrade), Tanzelarija (Sarajevo), Tala Dance (Zagreb), Fico Balet (Ljubljana) and BrainStore (Sofia). The award was

given in Sarajevo at the final event “Cultural Encounters - Collaboration, Achievements, and Perspectives” organised by the Swiss Cultural Programme in Western Balkan. The event gathered around 100 cultural operators, donors and artists from the region.

- AWARD given in 2017 "Gunther Geyer" for social awareness granted by Macedonia Insurance Ad Skopje - Vienna Insurance Group to Lokomotiva for the project Kino Kultura. The award was used to improve the technical capacities of the space with of basic lighting and sound equipment.
- ENCATC Research Award for research in the field of cultural policies and cultural management in 2019, to Biljana Tanurovska Kjulavkovski

On 3rd October 2019 Dijon, France in the frame of the frame of 2019 ENCATC Congress on Cultural Management and Policy, Tanurovska was awarded for her PhD Thesis “Theory of institutions and cultural policies for contemporary performative practices” with the ENCATC Research Award.