

## VIOLETA KACHAKOVA

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Born on 13 of January 1978 in Skopje, Macedonia

### EDUCATION

▪ **2007**

MA in Cultural Management and Cultural Policy, Interdisciplinary postgraduate studies, UNESCO Chair for Cultural Management and Cultural Policy in the Balkans

University of Arts, Belgrade, Serbia, Université Lumière Lyon 2, France

▪ **2002**

BA in Economy, University “St. Cyril and Methodius”, Faculty of Economics, Skopje, Macedonia

### PROFESSIONAL DEVELOPMENT

▪ **2009/2010**

Deschooling Classroom: self-education platform organised by Walking Theory from Belgrade/Serbia and Kontrapunkt from Skopje/Macedonia

▪ **2008**

- Global Economy and Creative Industries Ohrid Summer School, organised by Euro-Balkan Institute from Skopje

- International film coproduction workshop at DokuFest-International documentary and short film festival from Prizren/Kosovo

- Internship at Platform Garanti Contemporary Art Centre in Istanbul/Turkey, Research on the Istanbul’s contemporary visual and performing art scene

▪ **2005**

French Government Scholarship Programme: Internship at National Film Centre (CNC- *Centre National de la Cinématographie*) in Paris/France at the Department for European and International Affairs.

### EMPLOYMENT & PROFESSIONAL ENGAGEMENT

▪ **2006 – present**

Project manager and programme editor at NGO Lokomotiva - Centre for New Initiatives in Arts and Culture in Skopje/Macedonia ([www.lokomotiva.org.mk](http://www.lokomotiva.org.mk))

▪ **2002/2004**

Financial executive at SET Computers Company, Skopje/Macedonia

#### Professional engagements

▪ **September 2018 –**

Member of the core team of experts for the candidacy of the city of Skopje for the title European Capital of Culture 2028

▪ **May/June 2019**

Director and programme editor of Festival for Creative Industries (<http://lokomotiva.org.mk/1698-2/>) organised by Lokomotiva, supported by City of Skopje

▪ **August, 2018**

Curator of the music programme (AKTO MUZIKA) at AKTO Festival for Contemporary Arts (<http://akto-fru.com/en/>)

▪ **June - September 2018**

Expert/consultant to Ministry of Culture of the Republic of Macedonia as part of the working group engaged to continue the work started in 2017 and related to further improvement of the “Book of rules for assessment of the criteria for awarding monthly payments from the budget of Republic of Macedonia for covering the costs for health, retirement and disability insurance and personal income tax of the freelance artists”

▪ **April - June 2018**

Expert/consultant to Ministry of Culture of the Republic of Macedonia in improvement of the process of evaluation of the applications within the “Annual programme for financing projects of national interest”

▪ **September – November 2017**

Expert/consultant to Ministry of Culture of the Republic of Macedonia in revision of the “Book of rules for assessment of the criteria and procedures for enabling favourable conditions and payments from the state budget for the freelance artists”. The first phase of the revision resulted in improved “Book of rules for assessment of the criteria for awarding monthly payments from the budget of Republic of Macedonia for covering the costs for health, Retirement and disability insurance and personal income tax of the freelance artists”

▪ **August, 2017 – January 2018**

Expert/consultant to Ministry of Culture of the Republic of Macedonia in revision and improvement of the “Annual programme for financing projects of national interest”

▪ **2016 /August – December/**

Financial Manager of POP UP AKTO Festival for Contemporary Arts (<http://akto-fru.com/en/>)

▪ **December, 2015 – present**

Member of co-management team and financial coordinator of Kino Kultura – project space for contemporary performing arts and contemporary culture (<http://www.kinokultura.org.mk/>)

▪ **2013 – present**

Member of Decision Making Body - DMB of NOMAD Dance Academy Network

▪ **2012 - present**

Collaborator at PMG Recording (<http://www.pmgrecordings.com/>), DJ and graphic designer of promotional materials and music covers

▪ **2013 - 2017**

Presidents of Supervisory Board of JADRO – Association of the independent culture scene of Macedonia (<http://jadroasocijacija.org.mk/>)

▪ **2008 – 2012**

Freelance producer of short animated films

- “Inside” 2009, directed by Ivan Ivanovski – the film was awarded on three international film festivals (Animateka 2009 - Slovenia, Kriterion Cinema Meetings 2009 - Bosnia and Herzegovina and Asterfest 2010 – Macedonia)

- “People’s Front 12”, 2012, directed by Ivan Ivanovski

▪ **2007**

Coordinator of the School for European Studies

Ohrid Summer University - Series of summer school for public administration in the Republic of Macedonia, Secretariat for European Affairs of the Government of the Republic of Macedonia in collaboration with Euro-Balkan Institute.

▪ **2006**

- Assistant to the Director of the 5th European Film Festival “Cinedays” 2006, Youth Cultural Centre, Skopje/Macedonia

- Production coordinator of the First Balkan Dogma Film “Does it hurt?”, directed by Aneta Leshnikovska. Premiere screening on International Rotterdam Film Festival 2007

▪ **2006 – present**

Radio host and DJ at the independent radio station Kanal 103

(<http://www.kanal103.com.mk/info.php?lang=1&mb=6>)

### **Project manager and/or programme editor of Lokomotivas' project**

#### ▪ **2018**

- Project manager of European Diploma in Cultural Project Management, working programme in Macedonia (Ohrid, Struga and Skopje, may 2018)
- Project manager Arts Symposium – programme for capacity building and networking of cultural managers, organised in collaboration with the USA Embassy in Macedonia and Ministry of Culture, organised in Macedonian Philharmonic Orchestra (June, 2018)
- Production coordinator of “What is choreography?” project for support of development of new performances from emerging choreographers.
- Production coordinator of the “Arts, Politics, Institution and Body” discursive programme in the field of contemporary performing arts

#### ▪ **2017 – 2018**

Project manager and programme editor of Cultural Spaces for Active Citizens project, collaborative project of 2 partner organisation (Lokomotiva – Skopje and Faculty of things that cannot be learned – Skopje/Bitola) supported by Civica Mobilitas programme (<https://civicamobilitas.mk/en/>)

#### ▪ **2016 – 2018**

Project manager and programme editor of Dissonant Co-Spaces, collaborative project of 3 – organisations (Lokomotiva – Skopje, Fondacija Jelena Santic – Belgrade, Slobodne Veze – Zagreb) working on development of new models of public institution/spaces bases on the principals of civic perceptions, co-using and commons

#### ▪ **2013 - 2018**

Life Long Burring – European project supported by EU Culture Programme 2007 – 2013, programme coordinator and financial manager for the programme developed and implemented by Lokomotiva as co-organiser

(<http://www.lifelongburning.eu/>)

#### ▪ **2007 – 2016**

Project manager and programme editor - Project for Decentralised Cooperation between the Region Low Normandy (France) and the Republic of Macedonia (thematic line: cultural policy and cultural/artistic exchange)

#### ▪ **2008 - 2016**

LocoMotion – International festival for contemporary dance and performance, festival coordinator

#### ▪ **2008 - 2013**

Jardin d'Europe – European project supported by EU Culture Programme 2007 – 2013, programme coordinator and financial administrator for the programme developed and implemented by Lokomotiva as co-organiser

([www.jardindeurope.eu/](http://www.jardindeurope.eu/))

#### ▪ **2007 – present**

NOMAD Dance Academy, regional cooperation platform for contemporary dance and performing arts ([www.nomaddanceacademy.org](http://www.nomaddanceacademy.org)) programme coordinator and financial manager

#### ▪ **2009 – 2010**

4 Tuned Cities – Independent film and visual art festival (<http://4tunedcities.org/>), Project manager and programme editor

#### ▪ **2007**

Open Scene - Nights of Contemporary Dance, production and promotion of three performances by young Macedonian choreographers, Macedonian National Theatre, production coordinator

#### ▪ **2006 - 2007**

International contemporary dance project *A Page Out of Order Overland*, co-production Macedonia (Lokomotiva), USA (Yoshiko Chuma and The School of Hard Knocks), USA (GOH Productions) and Japan (Beagle Inc), programme coordinator

#### Selector of contemporary Macedonian films and video for:

- Fenêtres Sur Courts, short film festival in Dijon/France (2012)
- Festival Diese, Dijon/France (2012)
- 20 years of Kanal 103, independent radio station

- PUBLIC | PRIVATE taking space --> making space, Skopje/Macedonia (2011)
- Videography of the region, Students' City Cultural Centre, Belgrade/Serbia (2009)
- Balkan Snapshots Film Festival, Amsterdam/Holland (2006-2009)
- Cultural Centre LOJE, Tetovo/Macedonia: Selection of contemporary films and videos by young Macedonian filmmakers (2009)
- "A Slice of Blood and Honey" Northwest Film Forum, Seattle/USA (2008)

Festival distribution:

AT HOME, documentary by Gjorce Stavreski, coproduction between Lokomotva, Macedonia and Spektrum, Croatia (2007-2009)

Organiser of the film screenings/programmes:

Skopje/Macedonia: Cinematic Experiments from the Pacific Northwest by Northwest Film Forum (2008); Most significant achievements on the Belgrade's Alternative film and video festival(s) (2006-2008); Video collage "Fragility" produced by FemLink (French association for promotion of female video artists) (2007).

**OTHER WORK AND ACTIVITIES**

**Author/editor of texts/publications**

▪ **2018**

- Author of text in the publication: "Cultural Spaces for Active Citizens", published by Lokomotiva, Skopje
- Co-author of text and co-editor of the publication: "MODELLING PUBLIC SPACES IN CULTURE Rethinking Institutional Practices in Culture and Historical (Dis)continuities", published by Lokomotiva, Skopje

▪ **2016**

Co-author of text and co-editor of the publication: Museum of women stories, published by Lokomotiva, Skopje

▪ **2013**

Author of text and co-editor of the publication: Strategy for Regional Development of Pelagonija Region 2013 – 2016, published by Lokomotiva, Skopje

▪ **2012**

- Case Study "Lokomotiva Centre for New Initiatives in Arts and Culture: Skopje, Macedonia- Collaborative contribution to socio-cultural changes in a country" book: Strategic Management in the Arts, author: Lidia Varbanova, 2012 Routledge
- Author of texts/researches: "Desktop analysis on the Bulgarian and Albanian contemporary dance scenes, used for the Nomad Dance Academy", publication: The PRESENT 2011/2012, published by Lokomotiva, Skopje

▪ **2011**

Author of text "Towards the prospective practices of open institutions in Macedonia", publication: Open Institutions: Institutional Imagination and Cultural Public Sphere" published by Pogon, Zagreb/Croatia

▪ **2009**

- Co-editor of the publication: Decentralisation in Culture in Republic Macedonia and Lower Normandy Region (France), published by Lokomotiva, Skopje
- Co-author of the text: "Macedonian video, Videography of the region 2006-2009", Publisher: Students' City Cultural Centre Belgrade/Serbia

**LANGUAGE SKILLS**

Macedonian – mother tongue  
 Serbo-Croatian – oral/written – fluent  
 English – oral/written – fluent  
 French – oral/written – good