

ELENA RISTESKA

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SHORT BIO

Elena Risteska, lives in Macedonia and actively participates in contemporary dance and performance development programs. She completed her studies in Contemporary Dance Pedagogy at the Faculty of Music Arts, Skopje, Macedonia and is currently pursuing her Master's Degree in Policy Studies from the Institute of Social Sciences and Humanities in Skopje.

She is an active member of the NGO Locomotiva - Center for New Initiatives in the Arts and Culture, which advocates for conditions, development, research, production and presentation of contemporary performing arts and cultural policies at local, regional and international levels. As a project coordinator she is active on program lines aimed at achieving progressive socio-cultural change in society. She is actively engaged within project_space – Kino Kultura – space for contemporary performing arts and contemporary culture in Skopje, Macedonia, AKTO- Festival for contemporary arts, Bitola, etc.

Believing in collective activities, motivational spirit and collective systems, Elena explores the "in between" in many structures. Her focus is on exploring new choreographic formats and discursive practices, critical and analytical reflection in the field of contemporary performing arts as well as exploring new performative approaches and their contextualization. She explores the body in the cultural, social and performative environment, as well as the conditions for its functioning.