

PORTFOLIO 2003 – 2018

Lokomotiva - Centre for New Initiative in Arts and Culture was founded in 2003 in Macedonia, Skopje as a non-profit organization playing the role of a multi-purpose platform for education, reflection, discussions, creative projects and critical thinking. It is a small organization, but is a very active participant in the building and development of the democratic socio-cultural space in Macedonia and ex-Yugoslavia region. Through its activities, Lokomotiva aims to widen the access of citizens to arts and cultural events and projects and to influence the development and support of the contemporary, dynamic art and culture as incentive in the development of the democratic society.

Lokomotiva is one of the most reputable non-profit organizations in the field of arts and culture in the region of ex-Yugoslavia as well as in Europe. Its reputation is due to development and successful implementation of many projects, such as films, performances, education, capacity building and training programmes, debates, discussions, exhibitions, researchers, advocacy activities and events etc. Lokomotiva is co-founder of Nomad Dance Academy project network (2006)¹, JADRO² - Association of the independent culture scene in Macedonia (2012) and Koopreativa – Regional Platform for culture (2012)³, founder of LocoMotion festival for contemporary dance and performance (2008). Lokomotiva is partner and co-organiser in two 5-years European project Jardin d'Europe (2008-2013) and Life Long Burning (2013-2018) supported by EU Culture Programme 2007-2013. Since its establishment, the organization is very active in the development of local cultural policy. In the frame of the Programme for Decentralised Cooperation between the region Lower Normandy (France) and Macedonia, Lokomotiva was programme developed and published the first Regional strategy for Culture of the Pelagonija Region in Macedonia (2013-2016)⁴. In 2015 together with Theatre of Navigator Cvetko, Lokomotiva founded KINO KULTURA - project space for contemporary performing arts and culture, with the support by the municipality of Centre that holds programs for performing arts as well as for civil society and community.

Lokomotiva has been awarded by Swiss Cultural Programme in 2013 The award was given for Lokomotiva's work, added value and excellence demonstrated in the field of contemporary dance in the Balkan, realised through the cooperation project NOMAD Dance Academy, implemented in October 2007 – December 2010 in partnership with Stanica (Belgrade), Tanzelarija (Sarajevo), Tala Dance (Zagreb), Fico Balet (Ljubljana) and Brain Store (Sofia).

Vision

Lokomotiva is a centre that enables creative realisation of ideas and critical thinking, which acts as a platform for education and support of the development of contemporary arts and culture in order to achieve progressive socio-cultural change in the community.

Mission

Lokomotiva is civil society organization that creates new opportunities for creation, development and work for professionals in the field of contemporary arts and culture.

Lokomotiva achieves this by generating new models of collaboration, research, advocacy in creation of developmental cultural policies on local, regional and international level, as well as development of needed capacities in the community.

In its work the organization respects the principles of openness and access to information, transparency in work, continual internal (through team meetings) and external (through websites, social networks and media) communication, accountability for the work done by preparing annual narrative and financial reports, mutual respect and respect of fundamental rights and freedoms of the citizens and all cultural, religious and gender communities, promotion and support of the cooperation with institutional and civil sector in the country and abroad.

¹ <http://nomaddanceacademy.org/>

² <http://jadroasocijacija.org.mk/>

³ <http://platforma-kooperativa.org/en/about/who-we-are/>

⁴ http://www.lokomotiva.org.mk/Materijali_2013/HTML_2013/Publication_2013.htm

Target groups

- Artists: young dancers and choreographers (students of the music and ballet high school, contemporary dance students from the Ballet Pedagogy's Department of the Faculty of Music, freelance choreographers and dancers from the Balkan region, students and graduates' theatre directors and actors, etc.); young filmmakers and visual artists (students and graduates from the Faculties of Fine and Dramatic Arts and independent filmmakers and artists);
- Cultural workers from the civil sector, informal art associations, activist and activist groups, marginalized and sub-cultural groups representing the independent cultural sector and related organizations working in the field of gender sensitization and civic rights;
- National and local public cultural institutions in the country;
- Cultural policy creators and decision-makers at national and regional level.

Lokomotiva's founders in 2003: Biljana Tanurovska-Kjulavkovski, Iskra Shukarova, Natasha Dimitrievska, Ljupcho Tanurovski and Ilcho Cvetkoski

Founders (members of the Assembly) of Lokomotiva - 2016, according to the re-registration of the organization:

Biljana Tanurovska Kjulavkovski, Violeta Kachakova, Iskra Shukarova, Natasha Dimitrievska, Ljupcho Tanurovski, Kliment Poposki, Aneta Ilievska Stefanovska and Katerina Doneva.

Managing Board

Katarina Donev, Aneta Ilievska, Violeta Kachakova, Biljana Tanurovska Kjulavkovski, Kliment Poposki

Management and Operational Body 2018:

Biljana Tanurovska - Kjulavkovski - executive director, program editor

Violeta Kachakova - project manager, program co-editor

Elena Risteska - project coordinator

Andjela Petrovska - project coordinator

Gjurgjica Hristovska – administrator

Lokomotiva is one of the initiators and co-founders of the Networks:

- Balkan Express Network
- Balkan Dance Network
- NOMAD Dance Academy - <http://www.nomaddanceacademy.org/>
- JADRO Association of the Independent Cultural Scene in Macedonia
<http://www.jadroasocijacija.org.mk>
- KOOPERATIVA Regional Platform for Culture
<http://platforma-kooperativa.org.mk/about/who-we-are/>

The main goal of Lokomotiva is to develop new models of management and collaboration in the field of contemporary art and culture, and influence on the reformation of cultural policies and working conditions in the field as well as on the larger socio - cultural development through research, critical and theoretical reflection, capacity bulging of the cultural sector (public and civil), participative efforts and advocacy activities.

Specific objectives

- To encourage the development of civil society in the field of culture - creating of new and dynamic civil society in Macedonia that will participate in the processes of creating public cultural policies;
- To support decentralisation in culture;
- To initiate and encourage partnership and collaboration between central, regional and local authorities and institutions on one hand, and civil society, on the other;
- To work on development of new models of cultural institutions;
- Capacity building for cultural professionals from civil sector and public cultural institutions;
- Facilitation in the process of development of cultural policies on local and national level;

- Creation and implementation of new models of education and knowledge sharing in the field of contemporary art practice and theory, which are not represented in the formal education system in the country;
- Stimulation of contemporary artistic production;
- To support development of strategies for international collaboration in the field of culture;
- Affirmation and presentation of the Macedonian contemporary art and culture abroad;
- Presentation and affirmation of international artists and art and cultural works in the country, and distribution of arts projects and works on international level;
- Networking at national, regional and international level;
- Knowledge transfer;
- Building up its own structure for development of projects and programmes for creation and dissemination of the contemporary art and culture;
- To encourage critical thinking and development of cultural needs;
- Education and audience development;
- Organization of humanitarian events for collecting funds for charity.

PROGRAMMES

Within the program units of Lokomotiva, numerous cultural and artistic projects and activities have been realized: artistic performances, contemporary dance and film productions, lectures, debates, presentations, workshops, conferences, educational projects, research, etc.

What connects all programs is the re-reading of production models, educational practices, institutional practices and social discourses, association models and partnership cooperation. Re-reading and critical thinking enables the development and advocacy of needs conditioned by social change. All programs aim to offer new approaches and models of cooperation, production and education that contribute to social development and democratic living.

In its program units Lokomotiva develops an interdisciplinary approach and includes in its programs activities that support professional development and lifelong learning through education, creation and production, art exchange, diffusion, research, lectures, presentations, public debates and networking, and it is also present accentuated with a special purpose within a specific program activity.

PROGRAMMES and PROJECTS REALIZED IN THE PERIOD 2003-2018

1. **REFLECTIONS - programme for research and development of cultural policies and advocacy for the needs of the professionals and the community**
 - 1.1 Dissonant (Co) Spaces - Imagining new institutional models and practices (2016-2018)
 - 1.2 Cultural spaces for active citizens (2017-2018)
 - 1.3 Decentralised cooperation project between the Region Lower Normandy (France) and the Republic of Macedonia (2006-2016)
 - 1.4 Small business expansion project – Development of Corporative Products in cooperation with Pelagonija Artisans (2014)
 - 1.5 Nomad Dance Academy Network for advocacy in the field of contemporary performing arts (2012)
 - 1.6 How to do things with circumstances? - Conference on Performing Arts, Mobility, Drain and Border Crossing of the Scene in former Yugoslavian countries (2012)
 - 1.7 JADRO – Association of the independent cultural scene in Macedonia (2012)
 - 1.8 KOOPERATIVA - Regional Platform for Culture (2012)
2. **PLATFORM FOR PROFESSIONAL DEVELOPMENT (ARTS AND CULTURE) - programme for lifelong learning and development of professional capacities in the field of art, designed for artists, art critics, sociologists and cultural workers coming from the independent cultural sector**
 - 2.1 Life Long Burning (2013-2018) EU cooperation project
 - 2.2 Programme ART, POLITICS, INSTITUTION, BODY (2018)
 - 2.3 What is choreography? (2018)

- 2.4 Dance, Politics, Variations and Spaces (2018)
 - 2.5 Co-Curating Movement – curatorial meeting (2018)
 - 2.6 European diploma in project management in the culture (2018)
 - 2.7 Caravan Next Skopje (2018)
 - 2.8 Arts Symposium (2018)
 - 2.9 Follow Up Arts Symposium (2018)
 - 2.10 Nomad Dance Academy Summer (2017)
 - 2.11 PLATFORM(a) for contemporary performing arts (2016)
 - 2.12 LocoMotion - Festival for contemporary dance and performance (2008 – 2016)
 - 2.13 APAP - European project for promotion of performing arts, LIBERO program for support of production of contemporary dance works (2014-2015)
 - 2.14 Steep Africa! (2013, 2014)
 - 2.15 Nomad Dance Academy/Jardin d'Europe (2008 – 2013)
 - 2.16 Production of dance performance in the frame of the project for improving the Institutional Response to Domestic Violence: "When there's will, there is a way" (2011)
 - 2.17 Development of the contemporary dance through different project and activities (2003-2010)
 - 2.18 Visual and media Arts (2003-2010)
3. **KINO KULTURA** – Project Space for Contemporary Performing Arts and Contemporary Culture
 4. **PUBLICATIONS**
 5. **RECEIVED RECOGNITION**

1. REFLECTIONS - programme for research and development of cultural policies and advocacy for the needs of the professionals and the community

1.1 Dissonant (Co)Spaces - Imagining new institutional models and practices

This project aims to contribute to the promotion of innovative solutions and possibilities for reforming privatised, derelict, abandoned or “in between” public spaces created within different socio-political and spatial paradigm, by exploring both what those spaces can denote today and their contribution to inclusion and civic participation through engaged arts and culture.

The project was initiated and developed by three partners: Lokomotiva – Skopje, Macedonia, Foundation Jelena Šantić – Belgrade, Serbia and Slobodne Veze/Loose Associations – Zagreb, Croatia

Kino Kultura – Skopje, Macedonia, **Pioneer city** – Belgrade, Serbia and **Motel Trogir** – Trogir, Croatia were the three main spaces with dissonant memories, which were investigated through the project and possible models for each specific spaces were discussed, evaluated and proposed.

More information about detailed activities of the project can be found on:

[Dissonant Co\(Spaces\) Facebook Page](#)

[Dissonant Co\(Spaces\) web blog](#)

The project Dissonant Co(Spaces) is funded by Balkan Arts and Culture Fund - BAC.

BAC is supported by the Swiss Government through the Swiss Agency for Development and Cooperation (SDC) and the European Cultural Foundation (ECF).

The project was implemented in the period September, 2016 - February, 2018.

Realized activities:

- 3 case studies were prepared (Kino Kultura in Skopje - Macedonia, Pioneer City in Belgrade - Serbia and Motel Trogir in Trogir - Croatia)
- Development of a protocol for cooperation with the civil society within the framework of the program "Open Space of the Kino Kultura"
- Realized at 3 meetings of partners in Skopje, Belgrade and Split
- A working visit to Split and Trogir with a focus on the dissonant architectural heritage of Yugoslav Modernism
- 3 art residences realized, two in Croatia - Trogir of the art collectivity Doppelganger from Serbia and the Macedonian artist Natasha Nedelkova, and one in Skopje - Macedonia by the artist Danilo Prnjat from Serbia
- International conference on "Modelling public spaces in culture"
(<http://lokomotiva.org.mk/conference-modelling-public-spaces-in-culture-skopje-12-14-october-2017/>)
- Publication "Modelling public spaces in culture - Rethinking Institutional Practices in Culture and Historical (Dis)Continuities"
(<http://lokomotiva.org.mk/wp-content/uploads/2018/05/PUBLICATION2018Digital.pdf>)

1.2 Cultural Spaces for Active Citizens

The project was developed with an aim to create new models of management of cultural spaces for inclusion and integration of the civil society sector and residents in local communities.

The project was realized in partnership between Lokomotiva- Skopje, FRU and in collaboration with Theatre of Navigator Cvetko (Skopje) and associations Freedom Square and Cultural Artistic Center "Textile". Cultural spaces for active citizens was supported by CIVICA Mobilitas, a project of the Swiss Agency for Development and Cooperation (SDC), implemented by NIRAS from Denmark, the Macedonian Center for International Cooperation (MCIC) from Macedonia and the Swedish Institute for Public Administration (SIPU) from Sweden.

The project was implemented from 01 May 2017 until 31 July 2018.

Specific goal: To improve working conditions, cooperation, (co)managing and creating content for, and from, the civil sector through culture, and to update content and topics that cover relevant socio-

political issues, including the role and treatment of civil society and the need for involvement in public policies

The action "Cultural spaces for active citizens" acts in direction of developing a platform for cooperation and co-management of public spaces through participation and cooperation between the civil sector, the constituents and the local government. The action includes development of mechanisms for inclusion and (co) management, as well as support and development of relevant socio-political content in the field of culture. It also provided conditions for the production and visibility of new contemporary cultural content from actors from the civil sector, which responsibly deal with relevant socio-cultural and political issues. This action is based on pooling experiences and knowledge that will be multiplied and developed, and will contribute to the development of models for managing spaces where public, free civil thought and action will be affirmed. The focus of this action are: Kino Kultura- Skopje, Railway Building - Skopje, Officer House - Bitola and KUC Textil Stip.

Activities realized within the project:

- International Conference "Modeling Public Space(s) in Culture" in October 2017 in Kino Kultura. The goal of the conference was to offer theoretical perspectives and reflections on the use and development of the "public space" as a physical location that creates social connections and "public sphere" as a collection of attributes that contribute to the formation of public discourse. The conference encompassed a series of lectures, presentations and discussions with direct involvement of 40 domestic and international participants/joint activity with the project Dissonant co-spaces/
- Publication "Modeling Public Space(s) in Culture - Rethinking Institutional Practices in Culture and Historical (Dis) Continuities" – May 2018. The publication continues to explore and reflect in the field of models of public spaces in culture and the context in which they are created. The publication contains sixteen texts, and three case studies for the spaces: Kino Kultura- Macedonia, Pioneer City - Serbia and Motel Trogir – Croatia /joint activity with the project Dissonant co-spaces/ More information about the publication you can find on the following link, plus you can download the electronic version: <http://lokomotiva.org.mk/publication-modelling-public-spaces-in-culture-rethinking-institutional-practices-in-culture-and-historical-discontinuities/>
- Creation of Advisory Body composed of representatives of civil society active in the field of culture, arts, youth, human and labor rights, whose continuous work resulted development of "Protocol for Cooperation with the Civil Society in the frame of Kino Kultura programme - Open Space" (2017, 2018)
- Long-term planning and sustainability of the project with a focus on the long-term development of the Kino Kultura model – strategic planning (2018)
- Working group for the Officer House - Bitola, research on the status of belonging of the building, recommendations for the usership of space and proposal public action (2017)
- Public action for preservation of the Officer House – Bitola. Public discussion on the topic "What kind of Officer House do we need?" organized in the fame of AKTO Festival of Contemporary Arts in Bitola (2017)
- Presentation of case study – "Motel Trogir" by Natasa Bodrozhich from Slobodna Veze-Zagreb, in the frame od AKTO Festival (2017)
- Workshop for preparation of an ID card of the Railway Building, led by an architect (Dejan Ivanovski) (2017)
- Performance-research project "When the buildings would talk" realized in partnership with the Municipality of Centre related to the Railway Building Skopje (2017)
- Open call for students for development of a design solution for a new interior space concept of the existing cinema in the Railway Building in the centre of Skopje (2018)
- Public event "Active cinema for the community": Exhibition of design solutions - project proposals from young architects who applied to the open call, Awarding ceremony, public discussion related to the plan for using and reconstructing of Railway building with the presence of the Mayor of the Municipality of Centre, citizens and representatives of civilly society (2018)

- Development of Strategic Plan for Cultural Artistic Centre “Textile” (2018)
- Lecture by Chiara Bonfiglioli (Italy) on the topic "Red Thread: Structure of the Feeling of Textile Workers in Yugoslavia" (2018)
- Publication "Cultural Spaces for Active Citizens" (2018)

More information about the publication you can find on the following link, plus you can download the electronic version: <http://lokomotiva.org.mk/publication-cultural-spaces-for-active-citizens-developing-models-of-specific-public-spaces-for-the-community/>

1.3 Decentralised cooperation project between the Region Lower Normandy (France) and the Republic of Macedonia

Decentralized cooperation between the Region Lower Normandy (France) and the Republic of Macedonia 2006/2016. It is a bilateral cooperation between the region of France - Lower Normandy and the Republic of Macedonia, represented through the Ministry of Local Self-Government. The Association of Local Democracy Agencies (ALDA) coordinates the project. The Region Lower Normandy and the French Ministry of Foreign Affairs financially support the decentralized cooperation project. Lokomotiva is Macedonian partner and programme editor of the axe for Cultural policies and cultural exchange.

In the first three-year cycle (2007-2010) the activities developed and led by Lokomotiva focused on strengthening the capacities of employees in public cultural institutions and local public administration-responsible for culture; artistic exchange; analysis of programmes and policies for development of culture on local, regional and national level; and exchange of good practices and experiences in the work of cultural institutions in Macedonia and Lower Normandy.

In the second three-year cycle (2010-2013) the activities developed and led by Lokomotiva took regional approach, putting the Pelagonija Region in focus and working on programme for development of culture on regional level and support of the process of decentralisation in culture. All the activities implemented in this cycle were done in partnership with the Centre for Development Pelagonija Region (CDPR) and with the active participation of all nine municipalities in this region and representatives of the institutional and civil cultural sector from the region.

The implemented activities were dedicated to development of cultural policy (creating strategies for local and regional cultural development); decentralisation in culture; fostering partnership and collaboration between the national, local institutions and the civil sector; as well as fostering direct cooperation between cultural institutions and cultural actors from Macedonia and the Region Lower Normandy. The activities were developed in accordance with the determination that the culture plays a significant role in the overall development of the country (economic, social), and the core from where the changes and development are initiated is the local community (municipality, city) and the region that connects them.

In the third three-year cycle (2013-2016) Lokomotiva was leading the project Culture in the role of territorial organisation and social cohesion. Project had 3 lines of action: 1 – Institutional, by coordinating the process of establishing direct relations between the Region Pelagonija in Macedonia, represented by the Centre for Development of Pelagonija Region and Pays de la Baie du Mont-Saint-Michel, represented by the Syndicat Mixte du Pays de la Baie du Mont-Saint-Michel; 2 – research based artistic project – Museum of Women Stories; 3. Development of Contemporary Crafts

Implemented activities:

- *Capacity building – programme for professional education*

3 training sessions (2011-2013) for strategic planning, project management, financing of culture, networking and tourism in function of education and culture, aimed at straitening the capacities of the cultural sector (public institutions and civil organisations) and representatives of municipalities from Pelagonija Region.

Professional internships for 3 employees of different cultural institutions from Macedonia (Macedonian National Theatre, Macedonian Cinemateque and Department for Culture in Ohrid Municipality) in 3 cultural institutions from Lower Normandy (Comédie de Caen, Le Trident, ARCIS, Department for Culture in the city of Caen)

- *Development of Strategy for Cultural Development of Pelagonija Region 2013-2016*

Based on the applied research methodology conducted in the period 2011-2012, in cooperation with the cultural sectors of the municipalities in the region and the institutional and civic cultural sector, a Strategy for Regional Development of Culture in Pelagonija was prepared with an action plan for the period 2013-2016.

More information about the publication you can find on the following link, plus you can download the electronic version: <http://lokomotiva.org.mk/regional-cultural-strategy-of-pelagonija-region-2013-2016>

- *Network for Cultural Development of Pelagonija Region*

This type of network was established in Macedonia, which aims to strengthen collaboration between municipalities and cultural sector within the Pelagonija Region, as well as cross-border and international collaboration of Pelagonija with other regions.

- *Platforms for exchange of information and good practices for governance, management and decentralisation in culture between Macedonia and the Region Lower Normandy*

2008/2011-2013: Exchange of experience and knowledge between representatives of local authorities and cultural institutions and municipalities of both territories. This part was organised as study visits of different cities, administrative unities, municipalities and regional and local cultural institutions in Lower Normandy Region. This programme activity engaged more than 30 representatives of local administration and cultural actors from Skopje, Bitola, Prilep, Resen, Mogila, Demir Hisar, Krusevo and Veles.

2009: Conference "Decentralization in culture in Lower Normandy and Macedonia" held in Skopje, Macedonia.

2010: Conference "Problems in decentralization and territorial challenges" held in Caen, Lower Normandy.

- *Artistic exchange*

2008: World premiere of the performance EXPRESS 2 TEMPS by Centre Chorégraphique National de Caen - Lower Normandy; in Skopje, Macedonian National Theatre.

2009: Exhibition DANSE L'ÉTREINTE of the photographer Tristan Jeanne-Valès, in Skopje, Museum of the City of Skopje.

2013: For Want of a Better... presentation of the performance in Skopje, Youth Cultural Centre on the 6th edition of Locomotion – Festival for contemporary dance and performance, organised by Lokomotiva

2013: Artistic residency of Fleur Helluin, visual artists from Lower Normandy in Kumanovo, Macedonia

2014: Artistic residency of Alexis Debeuf, visual artists from Lower Normandy in Bitola – Centre for Culture, Macedonia

2015: realization of the project "Writing and Directing, Today" - Festival of Contemporary Works, 18th edition dedicated to Macedonian dramaturgy. Partner project of Lokomotiva, Skopje, MNT and Panta Theater in Caen, Lower Normandy region. Results: direct collaboration between French and Macedonian playwrights, directors (Gij Delamot, Sabin Revije, Dejan Dukovski, Srdjan Janicevic, Nela Vitosevic, Gorjan Miloshevki and Martin Kocovski) and French and Macedonian actors; mutual acquaintance and promotion of the contemporary French and Macedonian drama, translation of three contemporary Macedonian plays in French language and their installation in front of a French audience ("Uterus" by Dejan Dukovski, "Sheherezada" by Srdjan Janicijevic and "Man who could not say NO!" by Gorjan Miloshevki) and a translation of a contemporary French drama in Macedonian language and its setting in front of a Macedonian audience ("Pardon" by Sabine Revije).

2015: Artistic residency of Macedonian visual artists Ivan Ivanovski in Zangles – Flers, Normandy

2016: Artistic residency of Macedonian visual artists Ana Lazarevska in Zangles – Flers, Normandy

2016: Presentation of the performance LOSS-LAYERS by A. Iter S. essio (conception, images, sound design, programming: Fabrice Planquette /choreography, performance: Yum Keiko Takayama) in Kino Kultura, Skopje, Macedonia

- *Museum of women stories*

Research-based artistic project that trace the rise-up moments of the women on the territory of Macedonia and follow the processes of their political, economic and cultural emancipation in the first half of the 20th century.

Main goal of the Museum of women stories is to discover and deconstruct through sublime, socio-cultural reference notes, the historical facts behind the existing concrete social relations and dynamics, as well as ideological and discursive apparatus, and their participation and influence in the creation of cultural meanings and the emancipation of women from the past to the present.

The research, related to the subject, done in 2014/15 was articulated in audio-visual exhibition, followed by discussions with historians, curators, women activists, sociologists while its presentation in cultural institutions in the cities Bitola, Prilep, Krushevo, in 2015.

In 2017 Lokomotiva issue the publication “Museum of women stories” as compilation of texts of different authors: Rubinco Belchevski, Anastas Vangeli, Iskra Geshoska, Hristina Ivanoska, Ilna Jakimovska, Goran Janev, Violeta Kachakova, Aleksandar Litovski, Elena Marchevska and Biljana Tanurovska-Kjulavkovski

More information about the publication you can find on the following link, plus you can download the electronic version:

<http://lokomotiva.org.mk/museum-of-women-stories-publication/>

- *Development of Contemporary Crafts*

With an aim to create direct contacts between similar and sector related institutions from Macedonia and Normandy in the field of craft, Lokomotiva in 2016 organized a working visit in Skopje for Catherine Ploux - Director for Economic and Territorial Affairs in the Trade and Crafts Chamber of Calvados – Orne, Normandy. Different meetings with representatives of public institution (Ministry of Culture, City of Skopje), private organisations (Macedonian Artisans Trade Association, Regional-Skopje Craft Chamber) were preformed that gave knowledge for the future possibility of collaboration in the fields of contemporary usage of traditional crafts.

1.4 Small business expansion project – Development of Corporative Products in cooperation with Pelagonija Artisans (2014)

With the aim to support the local economy, the artisans and small businesses in 2014 Carana Corporation, in the frame of USAID’s supported - Small Business Expansion Project, establishes partnership with Lokomotiva and Regional Development Center Pelagonija for development of corporative and branded products/gifts made by artisans from Pelagonija region, which will be used for promotional purposes of the business sector - companies from Prilep. Project was implemented between February and June 2014.

Besides helping the small businesses sector, the project supported the regional development in Macedonia in respect of the decentralization agenda and the European Union’s emphasis on regional economic development as part of the accession process.

Within the project artisans from Pelagonija worked on development of two types of products:

1/ Corporative products – gifts intended for collaborators, business partners and clients of the selected companies with exclusive and unique character and 2/ Branded, mass consumption products – gift or a souvenir intended for wide range of usage (consumers).

The important aspect of the whole process is that the Macedonian craftsman (from the municipality of Prilep and the larger Pelagonija region) produced this type of a products, whereas the repro materials were enabled by the micro and small production companies from Pelagonija, working with textile, metal, marble, wood, etc. This certain production enabled interlinking network among different creative and production capacities existing in Macedonia, thus stimulating domestic businesses and promoting craftsmen work, as well as the work of micro and small companies.

1.5 Nomad Dance Academy Network for advocacy in the field of contemporary performing arts (2012)

Through the creation of the advocacy network and its activities, NDA directs its work towards development on community-and territory-specific advocacy modules in order to enhance the (regional) cultural policies.

Countries (organisations/partners) involved in network: Macedonia, Serbia, Croatia, Bosnia and Herzegovina, Slovenia, Bulgaria, Albania, Romania, Hungary, Austria, Belgium, Switzerland, Germany and Sweden. The project was supported by the Swiss Cultural Programme in the Western Balkan and the East-East Program: Cross-Border Partnerships of the Foundation Open Society – Macedonia.

Recognizing that the weakness of the NDA network was in its restricted advocacy resources, with Swiss Cultural Programme Culture Network Development programme line the NDA started to invest in more focused and structured advocacy actions and capacity building.

The activities undertaken in the respective period (January-November 2012) were:

- Network members and partners meeting aiming to further develop and adopt the strategic decisions and plan the joint advocacy actions in 2012 (Skopje, 27 - 29 January).
- Partners from the neighbouring countries: Albania, Romania, Hungary, Austria and partners from Germany, Sweden, Belgium and Switzerland were approached by NDA network and invited to join NDA network and working session in Kanjis, Serbia, in April 2012.
- The leading expert for advocacy of the Culture Action Europe, Ms Iona Kish was engaged in order to assist the network members in preparation and delivering of the training programme, coaching and monitoring of the processes related to development of guidelines for advocacy actions, structuring the common NDA network messages. The first working session aiming to start up the work on those issues was held in Kanjiza, Serbia (21-25 April). Partners from Hungary, Austria, Bulgaria, Albania, Germany, Serbia, Macedonia, BH, Croatia, Slovenia, came together at the working session in order to contribute with their voices, knowledge and achievements to a broad advocacy programme of the performing arts community.

The gathered stakeholders analysed and assessed the needs, exchanged experiences on the specific local political and cultural situations in all respective countries, as well as on the common interest to enhance regional cultural policies (of cooperation, free exchange, joint programmes, mobility etc.). The outcome of the session was the scenario for the Regional Public Advocacy Event scheduled for 08th and 9th November 2012 in Skopje, Macedonia and the action plan for the following months (May-November 2012).

- In the respective period, the research team of NDA network started to collect the data relevant for the defined research areas in cultural policy, and those are: education in performing arts, regional cooperation mechanisms and inter-sectorial collaboration. Until September 2012, researches were being done and published on the performing arts scenes in Bulgaria, Macedonia, Albania, Serbia, Croatia, Hungary, Bosnia and Herzegovina and Slovenia.
- Other than this is conception and development of the messages for communication. We have developed messages as follows, but that are still in process of finalisation: Message 1: Contemporary dance is one of the most vibrant and challenging arts fields in the Balkans. It contributes to the recognition of the Balkan contemporary performing arts around the world, but it also faces the threat of brain drain. Basic conditions and long-term support are lacking and we risk losing our most talented artists to countries offering better opportunities. We need your partnership to maintain this dynamic sector and to make this Region a leader on the European scene. Message 2: We as the Balkan platform call on you to strongly support cultural collaboration and exchange in the Balkans by increasing the support to contemporary dance projects in your local, regional and national project budgets. In this way we will all contribute to strengthening of democratic, participative and open societies in our common region and invest in the long-term development of our social and cultural capital.

Meetings with the policy makers at the national levels also started and this activity aim to sensibelize the policymakers for the performing arts initiatives and regional cooperation, as well as to build stable relations for the Regional Public Advocacy Event in Skopje, Macedonia.

- Nomad Dance Advocates, Skopje, 8/9 November 2012

The event gathered artists, students, cultural managers, critics, people of influence, decision makers, opinion leaders, public administrators and representatives of states institutions in the Balkan region and Europe (in total 66 participants).

Question that were discussed on the event: working space for contemporary dance; structural grants for organizations which have long-term and development projects; residences for the local, regional and international artists and experts; mobility grants; SEE Council of Ministers of Culture or other existing intergovernmental networks to take into considerations NOMAD and other initiatives and networks, their results and models of collaboration and give them visibility and support; dialogue and partnership in larger projects, initiatives and policy- making processes and collaboration regional grants.

1.6 HOW TO DO THINGS WITH CIRCUMSTANCES? - Conference on Performing Arts, Mobility, Drain and Border Crossing of the Scene in former Yugoslavian countries (2012)

Conference on Performing Arts, Mobility, Drain and Border Crossing of the Scene in former Yugoslavian countries, organised in Skopje (June, 16/Youth Cultural Centre)

This conference was part of a project that deals with the performing arts scenes in the two former Yugoslav countries (Serbia and Macedonia). Two following events were being organised as part of the project; first event was held in Novi Sad in the form of symposium with Serbian Performing artists, theoreticians, researchers in the field who come from abroad, as well as participants (still) living and working in Serbia (Kanjiza, Subotica, Belgrade, Novi Sad) and second event in a form of conference was held in Skopje (Youth Cultural Centre) that gathers participants - PhDs in theatre, philosophy and cultural science, MAs in management in culture and cultural policy, choreographers, dancers, programmers of contemporary dance educational programmes, theatre producers and directors from Macedonia, Serbia and Germany.

The project was developed and organized by Per.Art and Hannah Marquardt (active cultural manager from of Robert Bosch Foundation programme) in Novi Sad, Goethe-Institute-Belgrade, Lokomotiva - Skopje and Ksenija Chochkova (alumna of the programme for cultural managers of the Robert Bosch Foundation) in Skopje.

The realization of this conference was financially supported by the Goethe Institute and the Robert Bosch Foundation (Serbia), Association - Society for Macedonian-German friendship and cooperation, Skopje (Macedonia) and it is realized with a friendly support of the Goethe Institute, Liaison Office in Skopje.

The project deals with cultural policy and its effect on working conditions, needs, existing potentials, funding structures, and its effect on (forced or voluntary) mobility of performing artists, and vice versa, with the effect of this specific type of (forced) mobility on the local scene.

The conclusions of the conference can be found on following link:
http://old.lokomotiva.org.mk/materijali_2012/PDF_2012/Lokomotion_Report/REPORT_How%20to%20Do%20Things%20with%20Circumstances.pdf

They were as well submitted to the Macedonian Ministry of Culture.

1.7 JADRO – Association of the independent cultural scene in Macedonia

Lokomotiva is one of the initiators and founders of JADRO - Association of the independent cultural scene. It is a non-profit, inclusive, participatory and advocacy platform that aims to strengthen the independent cultural sector and its impact on the creation and application of the cultural policies, in order to encourage the process of democratization in culture, and wider in the society. JADRO aims to establish dialogue and partnership with national and local cultural institutions as well as with the other related sectors (education, European integration, international cooperation, youth, human rights) in order to improve the working conditions of the civil society in the field of culture and participation in decision-making and policy creation. Two members of Lokomotiva's core team were involved in the work of the Association - Biljana Tanurovska-Kjulavkovski as member of the Managing Board and Violeta Kachakova as member of the Supervisory Board (2013-2016).

More about JADRO's activities you can find on in [Facebook page](#)

1.8 KOOPERATIVA - Regional Platform for Culture (2012)

Lokomotiva is cofounding partner of the regional platform for culture – Kooperativa, which is based in Zagreb.

The mission of this platform (network) is to create long-term sustainable framework for cooperation and development of independent cultural organizations in South Eastern Europe/Balkans. Kooperativa aims to enrich and nurture new and contemporary artistic practices, dynamic and influential critical public dialogue and new effective and innovative organizational models of the cultural sector in the South Eastern Europe/Balkans.

The platform was formed in 2012 and it is a unique example of solidarity and cooperation in the region. Specific guidelines that establish the uniqueness of this platform and its values are: non-centralized programming with a participatory model of decision-making, intense collaboration through "peer-to-peer" - project-based cooperation and exchange, open structure of organization that provides equal access and self-regulation; programme, organizational and political independence; trans-regional range and diversity of organizations and content.

More about Kooperativa activities you can find on its official [web site](#).

2. PLATFORM FOR PROFESSIONAL DEVELOPMENT (ARTS AND CULTURE) - programme for lifelong learning and development of professional capacities in the field of art, designed for artists, art critics, sociologists and cultural workers coming from the independent cultural sector

2.1 Life Long Burning (2013-2018)

Life Long Burning is a project supported by the Culture Programme of the European Union and dedicated to the sustainable support of the European contemporary dance and performance field and the enlargement of its audience. It is implemented throughout a five-year period (July 1, 2013 - June 30, 2018) by a wide-spread and highly professional network of dance associations, companies and production houses: 4Culture (RO), CCN Montpellier (FR), Cullberg Ballet (SE), danceWEB (AT), Het Veem Theater (NL), Lokomotiva (MK), Station (RS), Tala Dance Center (HR), Uferstudios (DE), Ultima Vez (BE), Workshop Foundation (HU) and workspacebrussels (BE).

Through its various activities, *LLB* strengthens transnational co-operations, fosters the mobility of artists and their works, contributes to career development, cultural diversity and intercultural dialogue and promotes knowledge transfer, audience outreach and the public display of dance.

Project comprises of 10 programme lines:

Prix Jardin d'Europe - European dance prize for emerging choreography

Dance Radar Europe - virtual PR platform

Dance Works! - co-productions

Critical Practice - training for emerging dance writers

danceWEB Scholarships - training for emerging dance artists

Wild Cards – support of artistic development through residencies, workshops and scholarships

Performance Situation Room - research and knowledge-sharing modules

teachback - research in dance education

Dance fiction - open source documentation/publications of LLB activities

SuSy-Support System – trainings for emerging dance administrators

The main goal of the project is to create an environment that will support the continuous development of contemporary dance in Europe as a relevant art form that supports the cultural as well as socio-economic development of societies.

Detailed project activities can be found on the [Life Long Burning web site](#).

Lokomotiva's activities within the project in 2013:

- Meeting of Life Long Burning Network partners in Berlin, Germany
- Meeting of the members of the Performance Situation Room organized at the Co-Festival - Contemporary Dance and Performance Festival in Ljubljana

In Ljubljana, the Museum of Contemporary Art - Metalkova, the first meeting of the members of the Nomad Dance Institute was held within the framework of the Performance Situation Room program. It was attended by 31 participants, invited members of the institute from 10 countries in Europe. The purpose of this meeting was exchange of ideas, working practices for the development of projects that will be realized within the program line Performance Situation Room in the next two years. During the meeting, 8 ideas for a project were invited, which were elaborated in the draft projects until the beginning of December.

- Residence for Kai Simon Stoger from Berlin to Ljubljana (program line WILD CARD) in Ljubljana

In 2013, Lokomotiva in partnership with Uferstudios (Germany) provided the residence of Kai Simon Stoger, choreographer and performer from Berlin in Ljubljana, Slovenia. The residence was organized by Lokomotiva and the organization partner from Ljubljana - Nomad Dance Slovenia. Within this residence (23 Sep. - 5 Oct.), Kai Simon Stoger was invited as a member of the meeting of members of the Nomad Dance Institute within the Performance Situation Room program, as well as at the annual meeting of the DMB - Decision Making Body of the network Nomad Dance Academy.

Lokomotiva's activities within the project in 2014:

- Meeting of Life Long Burning Network partners in Zagreb, Croatia

The meeting was held during the international contemporary dance and performance festival PLATFORMA.HR organized by the partner from Zagreb, Tala Dance Center. Within the framework of the festival, the program Labo Prix Jardin d'Europe was realized, within which the co-productions of the project were realized in 2013, and a program for young critics in the field of dance and performing arts Critical Endeavor was held.

- Meeting of the working group for the development of the project Nomad Dance represents Sofia 2015, as part of the program's project - Performance Situation Room.

Nomad Dance Advocates Sofia 2015 is a public event aimed at prolonging the dialogue between independent cultural actors in the field of contemporary dance and performance and policymakers in order to develop mechanisms for supporting this artistic discipline. This is the extension of Nomad Dance, the event that was organized in Skopje in 2012. The meeting focused on developing a program of the event, defining the strategic messages and goals and meeting with the Culture Directorate of the city of Sofia, which will be partners in its realization.

- Critical Practice (Made in Yugoslavia)

The Critical Practice Program is organized by Lokomotiva-Skopje (led by Biljana Tanurovska-Kjulavkovski), Station-Belgrade (led by Marijana Cvetkovikj-Markovikj) in co-operation with Ana Vujanovikj as mentor of the program. This program is designed as a school for criticism that will work continuously for 4 years, and which aims to train young and new professionals in the field of modern dance and cultural policy as a tool for reading new contemporary works, presenting them and presentation to the professional and general public. Participants in the program in 2014 are six young theoreticians, critics and researchers in the field of dance and cultural policy from six countries in Europe, one of them is representative of Macedonia. In 2014, the program is realized through workshops and working sessions in Belgrade, Brussels and Skopje. The program in Skopje is implemented between 27 October and 02 November.

Lokomotiva's activities within the project in 2015:

- Dance Works, program line, co-production of the work "Imperceptible Departure" choreography by Andreja Podrzavnik from Slovenia.

Co-production between Lokomotiva, Skopje, Institute Federation Ljubljana and Creative Laboratory for Contemporary Theater Krila from Rijeka, in partnership with the Museum of Modern Art from Ljubljana and the Museum of Modern and Contemporary Art from Rijeka.

- Performance Situation Room / Nomad Dance Institute, program line - ADVOCATES OF DANCE - International Advocacy Event in Contemporary Performing Arts (Sofia, 13 - 15 May 2015)

The purpose of this event was to establish dialogue and cooperation between independent artists and cultural workers and policymakers at local, national, regional and European level in order to develop mechanisms for supporting regional cooperation and development of contemporary performing arts. This event is a continuation of the international event of an advocacy character held in Skopje in 2012. The event in Sofia was organized by the partners of the Nomad Dance Academy Network: Nomad Dance Academy and Brain Story Project from Sofia, Lokomotiva Skopje, Belgrade Station, Tala Dance Center Zagreb and Nomad Dance Academy Ljubljana. In addition to the support provided through the EU Culture Program, the event was financially and logically supported by the Culture Program 2015 of the City of Sofia, the Ministry of Culture of the Republic of Bulgaria, the Goethe Institute in Bulgaria, the Polish Institute in Sofia, the Austrian Embassy in Sofia, the Ministry of Culture Republic of Croatia. The event was attended by 64 international and local participants - members of the NOMAD Dance Academy Network and partners of the project Life Long Burning, artists, institutional partners, cultural policy experts and professionals in the field of contemporary dance, decision makers - creators of cultural policies in local and national level (representatives of local authorities and ministries of culture from 15 European countries), as well as representatives of regional funds and European bodies for financing programs in the field of culture. The program consisted of working-thematic sessions (discussions, presentations, group work, interviews, etc.). The main thematic lines that were processed at the event and for which were given recommendations that would support the development and helped the sustainability of contemporary performing arts in the region were: development of an institution for contemporary performing arts (models and way of working), development and strengthening of the local scenes for contemporary performing arts through national and local cultural policies and regional co-operation, cultural funding - national and regional funds, EU funds, support for multiannual projects and the establishment of mechanisms for co-financing at local and national level, etc.

Lokomotiva's activities within the project in 2016:

- Meeting of Life Long Burning Network partners in Bucharest, Romania
- Critical Practice (Made in Yugoslavia)

The third generation of participants of the Critical Practice Program started in Skopje (MKC Skopje and Kino Kultura, 2-7 May) with a series of lectures and working sessions led by mentor Ana Vujanovic. This generation is composed of 8 young theoreticians and practitioners in the field of contemporary performing arts from 6 countries in Europe and the United States. The participants also received a series of lectures and discussions from Macedonian theoreticians and professors: Slavco Dimitrov, Nebojsa Vilic and Robert Alagjovovski. The program continued in Berlin (Uferstedes, August 26-30).

- Co-production of the play Future Read in Concrete and Stone

Concept by Bojan Đorđev in collaboration with Selma Banich, Fernando Belfiore, Siniša Ilić, Damjan Kecojević, Ola Maciejewska, Katarina Popović, Manolis Tsipos; photography: Ivan Hrkas; video editing: Jelena Maksimović, video sound: Jakov Munižaba, costumes: Maja Mirković. Performance: Selma Banich, Bojan Djordjev, Damjan Kecojević and Ola Maciejewska.

Co-production with Theory That Course, Serbia, DasArts, Netherlands, and Belgrade Youth Center

Lokomotiva's activities within the project in 2017:

- Wild Card - the artistic residence of Sarah Lanner, performer from Austria
Sarah Lanner in the frame of 10days residency programme in Kino Kultura – Skopje, was active participant in the programme Co-Existing Program 2, organized by Nomad Dance Academy Macedonia
- Selected project for co-production in 2017/2018 year
Performance "MAKE IT, MAKE IT, DO NOT FAKE IT!" by Darko Dragičević, Esta Matković and Vanja Smiljanić, was selected for co-production within DANCE WORKS! Programme. The performance is co-production between: Quartier am Hafen, Cologne STANICA Service for Contemporary Dance, Belgrade, JSKD Public Fund of the Republic of Slovenia for Cultural Activities / Republic of Slovenia
- Critical Practice program MADE in YU programme

Study visit of Malta Festival Poznań in Poland. Invited by Oliver Frlic and Goran Iljac, curator of Balkan Platform – festival programme

- Teachback - Without Distance Educational Platform in Sofia, May 13-21, 2017
More about the programme: <http://antistaticfestival.org/en/category/without-distance/without-distance-2017/>

Lokomotiva's activities within the project in 2018:

- DANCE WORKS 2018, performance "MAKE IT, MAKE IT, DO NOT FAKE IT!" by Darko Dragičević, Esta Matković, Vanja Smiljanić
Premiere: Kino Kultura, 3 March 2018. Coproduction between Lokomotiva Skopje and Quartier am Hafen (Köln), JSKD - Public Fund of the Republic of Slovenia for Cultural Activities and STANICA Service for Contemporary Dance Belgrade.
<http://www.lifelongburning.eu/llb-13-18/projects/events/e/co-production-make-it-make-it-dont-fake-it-by-dragicevic-matkovic-smiljanic.html>
- DANCE WORKS 2018, performance "Variations on Slowness: TIME OUT" by Katja Legin
Presented in Kino Kultura on 26 April 2018. Authors and performers: No! Training Lab team: Barbara Kanc, Barabra Ribnikar, Jan Rozman, Kaja Lorenci, Katja Legin, Nataša Živković. Coproduction between Lokomotiva Skopje and Studio for the study of art games from Ljubljana.
<http://lokomotiva.org.mk/dance-works-performance-variations-on-slowness-time-out-by-barbara-kanc-barabra-ribnikar-jan-rozman-kaja-lorenci-katja-legin-natasza-zivkovic/>
- TEACHBACK 2018 - Without Distance Platform for Dance Practices and Theories, 20 - 30 April 2018 in Sofia, Bulgaria
Lokomotiva Skopje co-organized with NDA Bulgaria from Teachback 2018 programme within the framework of the festival of contemporary performing arts - Antistatic. Programme comprised workshops, lectures and presentations, performances and artists talks. More about the programme you can find on the link: <http://antistaticfestival.org/en/category/programme/>
- PUBLIC MOVEMENT - Critical Practice - Made in Yu (Cycle 3) - Publication AN UNTIMELY BOOK
This publication is result of the work of the third generation of the program Critical Practice (Made in Yu) criticalpracticemadeinyu.info. The publication deals with research in the field of performing arts, and the participants in the program are edited by the publication itself including their own texts as well as by other professionals. Authors and Editors: Alexandra Balona, Nassia Fournouni, Aleksandar Georgiev, Nina Gojić, Ana Letunić, Ellen Söderhult, Aniko Szucs Digital version of the publication:
<http://lokomotiva.org.mk/wp-content/uploads/2018/07/critical-practice-web.pdf>
More about the programme Critical Practice - Made in Yu: <http://criticalpractice-madeinyu.info/>
- PUBLIC MOVEMENT - Critical Practice - Made in Yu (Cycle 3) - publication ALWAYS CONTEXTUALIZE (in preparation)
This is the latest publication within the Critical Practice - Made in Yu programme and is of great significance. The main theme of this publication is the importance of the socio-political and cultural context for art and curatorial practice. Editor-in-chief: Ana Vujanovic in collaboration with Biljana Tanurovska Kulavkovski, Marijana Cvetkovic and Jelena Knezevic. Authors of the texts: Agnes Quakeli (Kortrijk, BE); Ana Janevski (New York), Anastasia Proshutinska (Moscow); Biljana Tanurovska - Kulavkovski (Skopje); Krista Spat (Vienna); Dragana Alfirevic (Ljubljana); Florian Malzacher (Germany); Gigi Argipulou (Athens); Marijana Cvetkovic (Belgrade) and Sina Siberia (Tehran). The book / publication was promoted as a PDF format on BITEF 2018, and in printed form will be released in 2019 issued by a relevant publisher in the field of art theory.

2.2 Program ART, POLITICS, INSTITUTION, BODY (2018)

<https://artpoliticsinstitutionsbody.blogspot.com/>

In times of corporatization of culture, disruption and marginalization of the public good, the collapse of the public sphere, the commodification of art and culture, the crisis of representative democracy and

the growth of nationalism, we consider it crucial to discuss the state of art, the conditions for work in which it is created, in public institutions and independently, and how politics, state, and capital influence its creation, aesthetics and way of distribution. It is also necessary to evaluate the ways in which it is reflected and managed, as well as the co-payment policies in art, as well as its (re) presentation.

This theoretical and artistic program that takes place in Kino Kultura, created by the needs of the theater, dance and performance to understand, see, present and think differently, that is, to offer reviews and new angles of perception of the situations in which these arts are created, perceived, follow.

The program ART POLITICS INSTITUTION BODY consists of lectures, discussions and workshops (discursive programme) and dance works and performances.

Curator of the programme Biljana Tanurovska-KJlavkovski

Programme Manager Violeta Kachakova

Assistant curator and coordinator Elena Risteska

The program was supported by: Municipality Centre, City of Skopje, Ministry of Culture of the Republic of Macedonia, EEPAP (East European Performing Arts Platform), TMU and GPS / Global Practice Sharing Program of the Movement Research with funding from the Trust for Mutual Understanding), The EU Culture Programme and the Life Long Burning project.

Activities realized in 2018:

- 25 February// presentation of the performance “me again – but not alone”. Concept: Gisela Müller and Gebrüder Teichmann. Performance: Gisela Müller, Hannes + Andi Teichmann A production by Tanzfabrik Berlin in cooperation with Nomad Dance Academy Slovenia and Goethe Institute Skopje
- 4/5 May// lecture and workshop by Bojana Kunst - "Artistic institutions and the equality of gatherings"
- 9/10 May// lecture “Civil Action Between Creativity and Criminality” and workshop “Art Beyond the creative city/Art, Politics and Urban Life” by Pascal Gielen
- 23 May// SONIC EXTENSIONS, performance by Darko Dragičević and Martin Sonderkamp
- Supported by 3AM, Flutgraben eV. Berlin (DE), Quartier am Hafen, Cologne (DE), Collegium Hungaricum Berlin (DE), Goethe Institute Skopje
- 02 June// performance “WE BEGAN WALKING THERE WE HAVE BEEN” by Özlem Alkis and Maayan Danoch
- 9 October// “THE SPECTATOR IN CONTEMPORARY PERFORMING ARTS” by Ana Stojanoska
- 7 December// presentation and promotion of a journal for performing arts "Maska" <http://www.maska.si/> edition “Autonomy to Dance”
- 8 December// Workshop “How to research artistic practices or performing arts in Yugoslav context during the long 20th Century”
- 11 December// premiere of the choreographic work "POLY" by Sebastian Lingserius and Nefeli Oikonomou
- 11 December// Workshop held by Ana Vujanović on "Performing the self and the prospects of transindividuality"
- 12 December// LECTURE by with Ana Vujanović and Bojana Cvejić on the subject "Individualist modes of performing the self"

2.3 What is choreography? (2018)

The project “WHAT IS (today) CHOREOGRAPHY?” – development of choreographic concepts and processes of creation is a curatorial research project involving three Macedonian authors/choreographers (Viktorija Ilioska, Valentino Apostolovski and Aleksandar Georgiev), one curator (Biljana Tanurovska Kulavkovski), and other external collaborators, such as theorists, playwrights, directors etc.

The idea of this curatorial research project is to go beyond the traditional production of performing arts- dance and performance, and to support a creation process that will include development components (in the form of curatorial tasks) that will provide choreographic concepts to have wider visibility, application, as well as artistic and social significance.

The project is composed of several stages: an artistic residency / choreographic concept of research; public discussion / lecture through which the authors will have the opportunity to develop their concepts and themes in and with the public; artistic work – presentation of a choreographic concept without limitation in the medium of performance; developing a feedback session – developing analytical critical practice; description of the methodology.

Curator: Biljana Tanurovska Kjulavkovski

Assistant curator: Elena Risteska

Project manager: Violeta Kachakova

The project was supported by the Ministry of Culture of the Republic of Macedonia and the Municipality of Centre.

Project activities:

- Working session with dramaturge Ivana Ivkovic – BAD.co, Croatia

in the period from 3 to 9 September the authors/choreographers Viktorija Ilioska and Valentino Apostolovski had a residency programme – working session with dramaturge Ivana Ivkovic in Kino Kultura, dedicated to development of their dance works.

- Talk with the artists and invited guests (23 November)

Aiming to elaborate on the subject upon which main concept of the performances “Moonlight” by Aleksandar Georgiev and Dario Barreto Damas and “Dream State” by Valentino Apostolovski were developed >>the queer body<< and >>fear<< Lokomotiva organised talk with the artists and invited guests

- Valentino Apostolovski invited visual artist Gjorgje Jovanovikj
- Aleksandar Georgiev and Dario Barreto Damas invited Slavcho Dimitrov – theoretician in culture and Kumjana Novakova – film curator
- Moderator: Biljana Tanurovska Kjulavkovski

- MOONLIGHT (24 November / premiere)

This performance of Aleksandar Georgiev and Dario Barreto Damas was presented in Kino Kultura in May as work in progress. After that the authors/choreographers continued to work on the piece, which had its premiere on 24 November. Prior to the premier the authors/choreographers had a two-weeks preparation of the piece with the support of the dramaturg Nina Gojic from Croatia.

Choreography and performance by Aleksandar Georgiev and Darío Barreto Damas

Dramaturgy by Nina Gojić

Sound Design by Emilian Gatsov – Elbi

MOONLIGHT is initiated and developed by choreographers/dancers Aleksandar Georgiev (Ace) and Darío Barreto Damas. As an artistic partnership, they are interested in co-authorship creation within family constellations. They are busy with the facilitation of poetic spaces, triggering and stressing the questioning of alternatives lines of thinking. They operate around Stockholm, Skopje, Sofia and Tenerife.

Co-produced by: Lokomotiva and Garage Collective Bulgaria through the project “Spreading Works of Garage Collective 2015-2018

Supported by: Ministry of Culture of the Republic of Macedonia, Municipality of Centre City of Skopje, Konstnärnsämnden – Swedish Art Grants Committee (International Exchange Grant), Ministry of Culture of the Republic of Bulgaria

- DREAM STATE (24 November / premiere)

Choreography and performance: Valentino Apostolovski

Music: Viktor Apostolovski

A state of reduced consciousness, in which the environment is perceived as in a dream. The unknown and uncertainty, that is, the knowledge of “what is coming,” makes us vulnerable and frightened. It’s okay if we are afraid, accepting vulnerability is a virtue that does not make it open to changes and everything that is happening around us.

- **FIGURE (22 December / premiere)**

Choreographed and performed by Viktorija Ilioska

Performance made in conversation between Viktorija and Nastya Dzyuban, Ivana Ivkovic, Filomena Krause, Elena Risteska, Nemanja Trajkovic

“Figure” is asking 100 questions trying to discover your identity. “How come that you’ve come where you’ve come” is truly important but “Who will be after” is the essential matter of affects, circumstances and... time! Give her your time, she will heal all your political sins and convert you!

You will become Viktorija!

“Figure” is the first solo work that Viktorija performs in Macedonia.

Currently, she is doing her master studies at Applied theatre studies in Giessen, Germany after finishing at the Faculty of Music art – Ballet pedagogy in Skopje.

2.4 Dance, Politics, Variations and Spaces (2018)

25-26 April in Skopje, Kino Kultura

This two-day event was created in order to develop new opportunities for working and advocacy of professionals in the field of contemporary culture and art.

Programme, 25 and 26 April:

- Presentations of choreographic works by Skopje Dance Theatre, Interart Culture Centre Skopje
- “MOONLIGHT” work in progress by Aleksandar Georgiev and Dario Barreto Damas
- Presentation of Kino Kultura space for contemporary performing arts and contemporary culture, Violeta Kachakova, Lokomotiva Skopje
- Dance spaces, conditions and current position of contemporary dance in Macedonia, Elena Risteska, Lokomotiva Skopje
- Policies in Dance, discussion on dance situation in Macedonia with students, dancers, choreographers, representatives of Ministry of Culture, moderated by Biljana Tanurovska Kjulavkovski Lokomotiva Skopje

Special guests at the event are the representatives from EDN - European Dancehouse Network, under the program "Encounter", organized by Kino Siska - Centre for Urban Culture, European Dancehouse Network and Nomad Dance Academy.

2.5 Co-Curating Movement – curatorial meeting (2018)

4-9 May in Skopje

This event brought together 4 curators in performing arts: Lidija Bel (USA), Anastasia Proshutinskaja (Russia), Marijana Cvetkovic (Serbia) and Biljana Tanurovska Kjulavkovski (Macedonia), who worked on development of the common future platform for curating, while also encountering local authors, organizations, students and other individuals through informal and formal meetings, presentations and lectures. The programme consisted of closed working sessions plus open discussion, held in Kino Kultura. The Discussion raised Questions related to the meaning of the selection vs curation, is curation shaped by the politics of economy, or socio-cultural environment, or is aesthetically independent? How does the curated programs communicate with the audience and what are their implications to the audience and professional community, and if curated programs communicate and influence general context? and some other...

2.6 European diploma in project management in the culture (2018)

11-20 May 2018, Ohrid, Struga and Skopje

The European diploma in cultural project management is a pan-European educational program developed to strengthen cultural diversity, trans-regional and transnational cultural cooperation and exchanges in Europe.

As an advanced course in cultural management, one program cycle of the European diploma is realized over a period of two years, in three residential phases, each of which is implemented in a different country. Through these residential stages in different countries, local cultural scenes from the host countries have the opportunity to present themselves to the participants of the program, thus creating an opportunity for mutual acquaintance, networking and potential for future cooperation.

The number of participants in the program in one cycle comprise about 20 cultural managers from Europe, and in the program part, which consists of open lectures, workshops, discussions presentations and visits to local cultural institutions, organizations and initiatives, it enables additional active participation of another 10 to 15 cultural managers from the host country.

The effect of this program, apart from strengthening the knowledge and capacities of professionals in the field of culture, is the increased number of multilateral, European projects and networking at national and local level. In its twenty years of existence, a European diploma has been implemented in numerous cities and regions in Europe.

This year, the first residential phase of the program "European diploma in project management in the culture 2018/2019" is being realized in Macedonia, in three cities, Ohrid, Struga and Skopje, from 11 to 20 May, 2018. The realization of the program in Macedonia was supported by the Ministry of Culture and realized in partnership with the Association "INKA" from Struga and the Foundation Marcel Hicter - Brussels, Belgium and in cooperation Kino Kultura - a space for contemporary performing arts and contemporary culture - Skopje, House of the brothers Miladinovci, Center for Culture Ohrid, Museum of Contemporary Art and National Gallery of Macedonia - Mala Stanica. In the residential phase, 15 cultural operators from France, Norway, Serbia, Syria, Burkina Faso, Poland, Belarus, Sweden, Belgium and the Netherlands took part in the residential phase, which together with the cultural operators from the institutions and the independent sector Macedonia.

The program in Macedonia included lectures from experts from Europe on topics:

"Managers in Art and Ethics: Artists vs. Art Managers - A Review of the Ethics of Art Management; Art marketing versus artistic experience - from an artistic view "with Milena Dragichevikj - Sheshikj

"European Union Culture Perspectives and Programs" with Benedict de Brouwer "Promoting Change and Development in Project Management" with Jonathan Goodakre, "Creative Cool Projects urn cultural cooperation and networking "with Jean Pierre Deruta.

The working methodology of the first residential phase included theoretical expertise and analysis of cases of top experts, round tables, debates, group work, etc. A special pedagogical team followed and animated the work on the participants' projects and their development.

As part of the program, cultural operators from Europe made several visits (mini audits) in our institutions and organizations from the independent cultural sector, where they met with cultural operators from Macedonia and their work in order to achieve further cooperation.

Within the framework of the program intended for the general public, a discussion was held on the topic "Cultural policies of the Republic of Macedonia and international cooperation", attended by the Minister of Culture, Robert Alagjovovski; representatives of cultural institutions in Macedonia (Bosfor Idriz - Children's Theater, Nada Pesheva - Ministry of Culture), independent stage (Biljana Tanurovska Kjulavkovski) and SKRM (Goce Pavlovski). The discussion was moderated by Jean Pierre Deruta.

2.7 Caravan Next Skopje (2018)

14-18 March 2018, Kino Kultura

„Caravan Next“ is a project that connects the artists with their local community and the citizens through a network of Theatre organizations and cultural institutions around Europe.

Following the events organized in Subotica and Mostar, European Association for Local Democracy – ALDA, in cooperation with the Theatre of Navigator Cvetko and Lokomotiva Skopje, organizes a series of cultural activities in Skopje. Within this event, several lectures, workshops and performances will be realized. The activities that will be implemented are inspired by the Augusto Boal's Theatre of the oppressed.

The three forms of the Theatre of the oppressed will be presented in order to touch on the daily lives of the citizens, where a clear barrier between the oppressor and the oppressed exists and in that way to "provide" the affected groups in the society with tools to fight.

2.8 Arts Symposium (2018)

5/6 June 2018, Skopje

The U.S. Embassy in Macedonia, in collaboration with the Ministry of Culture of R. Macedonia and NGO Lokomotiva –Centre for New Initiatives in Arts and Culture, hosted a two-day Arts Symposium on June 5 and 6, 2018 in Skopje. The Symposium featured experienced and distinguished arts managers from the United States, Aviva Rosenthal, Allen Nause and Philip Horn. The program was designed for *arts managers* who strive to further develop their leadership, managerial, financial and planning skills. The program provided tools to create, develop, facilitate and evaluate cultural programs and organizations. As part of the program, interested participants could sign up for individual consultations with the experts.

In addition, the Symposium provided local expertise on building an environment supportive of philanthropy and corporate social responsibility and on the legal framework for building public-private partnerships.

In collaboration with Ministry of Culture, Lokomotiva have sent the application to over 150 cultural workers from the national and local institutions, as well as from the civil sector, or non-profit organizations. Registration form provided the general information on the level of the strategic planning and audience development as well as marketing plans of the organizations or institutions the participants were representing. Registration was open due by May 20, 2018. There were 96 registered participants on the Art Symposium, from what 76 attended the whole seminar programme.

2.9 Follow up Arts Symposium (2018)

USA (New York City, Ashville-North Carolina, Traverse City-Michigan)

4-14 November 2018

Follow up Art Symposium is continuation of the project Art Symposium, organized in June, 2018 by the U.S. Embassy in Macedonia in collaboration with the Ministry of Culture of R. Macedonia and NGO Lokomotiva - Centre for New Initiatives in Arts and Culture, which gathered as participants 76 cultural professionals – Macedonian arts managers from public and private (NGO) sector.

Aiming to further extend the knowledge and working practices in arts management as well as to create ground for development of partnerships with USA cultural institutions the Follow up Art Symposium was created as project and continuation of the work started in Skopje. The program of "Follow up Art Symposium" offered a study visit of different cultural institutions in USA for 10 arts managers from Macedonia, selected by the U.S. Embassy in Macedonia. The study visits in USA offered in-depth information and knowledge about the exiting models, management and programs of different art and culture institutions in USA placed in three different cities/states: New York City, Ashville-North Carolina and Traverse City-Michigan. Having possibility to be part of the context in which the institutions are working, seeing their capacities, being introduced with their current program, having direct communication with the managerial and programing staff etc. – was valuable professional experience for the Macedonian arts managers that furthermore enabled platform for direct exchange among experts and managers from USA and Macedonia. Additionally, by mapping different practices already developed in the USA and the lacks and needs present in the work of the arts managers in Macedonia, this exchange created ground for possible developing future educational programs that will address these specific needs in the Macedonian cultural context.

2.10 Nomad Dance Academy Summer (2017)

<http://nomadsummer.org/>

Realization of the international educational program Nomad Dance Academy Summer 2017 (Ohrid, August 21-29) organized by Lokomotiva-Center for new initiatives in art and culture-Skopje in cooperation with the partners of the Nomad Dance Academy network

The program unites 35 participants from 10 European countries professors, researchers, theorists, critics, playwrights, choreographers, dancers, cultural managers working in the field of contemporary performing and related arts as well as a group of participants - students and artists in development with an interest in contemporary dance

The program unites two core work modules.

The first module was developed and implemented in the form of presentations and discussions on topics related to formal and informal education in contemporary dance, educational policies as well as the development of a new regional educational model that will respond to the needs for new educational contents and ways of transferring knowledge in the field of contemporary dance.

The second module consisted of a series of workshops with a focus on movement research, improvisation-composition, dance, discourse and theory through practice. Workshops without lead by Martin Sonderkamp and Darko Dragičević (DE), Gisela Müller (DE), Aleksandra Janeva (BE/CRO), Ivana Ivković (CRO), Iskra Sukarova (MK), Rok Vevar, Gregor Kamnikar, Dejan Srhoj (SLO).

The program encompassed a program part named Open Space - or a free space for creating an on-the-spot program through suggestions from participants themselves, consisting of presentations, discussions and reflections on work processes as the basis for professional exchange, sharing and networking.

Nomad Dance Academy Summer 2017 is supported by the Central European Initiative (CEI) within TEACHBACK program for the development of methods of education and learning in the field of contemporary dance, the EU's Culture and Creative Europe programs within the projects Life Long Burning and Dance On Pass On Dream On.

The Nomad Dance Academy Summer 2017 program was initiated and developed by the Nomad Dance Academy's regional network, comprised of professionals-performers, choreographers, theorists and producers in the field of contemporary dance and organizations active in the field of contemporary dance and contemporary performing arts. Since 2005, the network focuses on the professionalization of contemporary dance in the Balkan region. From this point Nomad Dance Academy creates the first three-year regional educational program (2007-2010), which later develops in the form of various research projects as part of the Nomad Dance Institute program, initiated the establishment of modern dance festivals in Sofia, Skopje, Sarajevo, Belgrade and Ljubljana, organizes continuous international events for advocating the needs of contemporary performing arts at the local and regional level in the member countries of the network, initiates and supports co-productions, residences, publications and numerous souvenirs Tear off the region and Europe.

2.11 PLATFORM(a) for contemporary performing arts (2016)

PLATFORM(a) is a new program of Lokomotiva, part of the Kino Kultura space for contemporary arts and culture, and a new step forward in our efforts to enhance development in the contemporary performing arts context in Macedonia.

Lokomotiva has been organizing the Locomotion Festival for Contemporary Dance and Performance for the past eight years; this year however, we decided to stop the festival since we had been facing various obstacles in the past period. Such are, among many others, the financial difficulties as well as the sub-standard working conditions, which seriously impede our ability to plan and to program strategically, instead forcing us to act more tactically and react fast.

Therefore, we came to the decision to extend the event of festival into an ongoing program, a *Platform(a) for contemporary performing arts* that would allow us tactical planning and action, and also presentation –when possible– of different activities in the field of contemporary performing arts, realized in the period of at least a year.

PLATFORM(a) as a program can be seen as a mechanism that aims at preserving, through different tactical actions, the space for contemporary performing arts and culture that is disappearing in Macedonia, addressing the experience of events and the politics of presentation and discussing

contemporary performing arts references, concepts, presentation modes, curatorial models, theoretical and philosophical ideas behind it.

PLATFORM(a) was organised by Lokomotiva – Centre for New Initiatives in Arts and Culture through project KINO KULTURA – space for contemporary performing arts and culture. Partners: Fakultet za raboti sto ne se ucat (Faculty of things that can't be learned) and POP AKTO festival, and Sinata Ptica (Blue Bird).

PLATFORM(a) was supported by Municipality Centre through project KINO KULTURA, Kooperativa – regional platform for culture, FRIEDRICH EBERT STIFTUNG Office in Skopje, Eurostandard Bank A.D. Skopje and Осигурување Македонија - Vienna Insurance Group, Meriot Hotel Skopje, GPS/Global Practice Sharing and Balkan Arts and Culture Fund, Region Lower Normandy within the project Decentralised cooperation between Region Lower Normandy and Macedonia.

PLATFORM(a) was implemented in 2016 with programme content developed in the months of October and December

PLATFORM(a) OCTOBER

- *26 October (Wednesday) in Kino Kultura*
20:00 Future read in concrete and stone by Bojan Djordjev /performance/
21:45 Critical Time/discussions organized in the frame of Critical practice_Made in Yu project
- *27 October (Thursday)*
11:00-13:00 Closed working session@NGO Centre/in YCC /performance
analyses/interviews/organized in the frame of Critical practice_Made in Yu project
20:00 Empty Voice by PerArt /performance in Kino Kultura/
21:45 Critical Time/discussions organized in the frame of Critical practice_Made in Yu project, in Kino Kultura
- *28 October (Friday)*
10:00-11:00 presentation PerArt in Kino Kultura
11:00-13:00 Closed working session@NGO Centre/ in YCC /performance
analyses/interviews/organized in the frame of Critical practice_Made in Yu project
20:00 Save the dance campaign /performance in Kino Kultura/
21:00 A Solemn Event performance like-concert/Telemama in Kino Kultura
22:30 Critical Time/discussions organized in the frame of Critical practice_Made in Yu project, in Kino Kultura
- *29 October (Saturday)*
11:00-13:00 Closed working session@NGO Centre/in YCC/performance
analyses/interviews/organized in the frame of Critical practice_Made in Yu project
18:30 Levi Gonzalez and Mariana Valencia/ Movement Research/Critical correspondence
/presentation/discussion/ in frame of Critical practice_Made in Yu project in Kino Kultura
19:30 Iskra Sukarova/choreographer/professor at FMU/UKIM, dance department
/presentation/discussion/in the frame of Critical practice_Made in Yu project in Kino Kultura
21:00 film - City lights by Charlie Chaplin/film soundtrack by Darko Jordanov/ DJ-set in Kino Kultura
- *30 October (Sunday)*
11:00-13:00 Closed working session@NGO Centre/in YCC/performance
analyses/interviews/organized in the frame of Critical practice_Made in Yu project
20:00 Eden by Mala Kline /dance performance in Kino Kultura/
21:15 Critical Time/discussions organized in the frame of Critical practice_Made in Yu project in Kino Kultura

Program of PLATFORM(a) October includes Critical Practice_Made in Yu programme
More about the program: <http://criticalpractice-madeinyu.info/>

Programme is developed in the frame of Life Long Burning project /www.lifelongburning.eu/ supported by the Culture Programme of the European Union. Program cycle of 2016 realized in cooperation with the Allianz Cultural Foundation

PLATFORM(a) DECEMBER

- *Thursday - 15.12.2016 - 20.00ч in Kino Kultura*
 LOSS-LAYERS / A.lter S.essio
 Conception, images, sound design, programming: Fabrice Planquette
 Choreography, performance: Yum Keiko Takayama
 Production: Panem Et Circenses 2009, De Facto
 The presentation of LOSS-LAYERS is organised in the frame of the Artistic Mobility programme of Decentralized cooperation between the Region Normandy (France) and Macedonia
- *Tuesday - 20.12.2016 - 20.00ч in Kino Kultura*
 SHOW ME HOW
 Concept, realization and performance: Iva Sveshtarova (Bulgaria) and Rose Beermann (Germany)
 Sound design: Bernhard la Dous (Germany)
 Technical support: Philipp Bergmann (Germany)
 The performance of SHOW ME HOW is realized with the support of the Goethe Institute -Office Skopje
- *Wednesday - 21.12.2016 - 11.00-16.00*
 POP UP AKTO
 ARCHIVING OF THE PRECARIOUS ARTS
 Workshop with Rok Vevar (Slovenia) organized by the Faculty of things you do not learn (FRU) as part of the Culture for Civil changes in Club GEM Skopje
- *Wednesday- 21.12.2016 - 20.00-21.30 in Kino Kultura*
 POP UP AKTO
 The Battle of Neretva / Shadows Casters
 / Croatia-performance /
 Author of the concept and directed by Boris Bakal
 Dramaturgy of the play: Anja Pletikosa
 Art Director and co-writer: Leo Vukelic
 Performers: Boris Bakal, Leo Vukelic
 The music and sound pictures: Tomislav Babic
 Production: Shadow casters, Zagreb
- *Thursday- 22.12.2016 - 19.00-21.00 in Kino Kultura*
 POP UP AKTO
 How to archive Culture for civic change?
 Regional Conference organized by the Faculty of things you do not learn (FRU) as part of the Culture for Civil changes.
- *Thursday- 22.12.2016 - 21:30*
 POP UP AKTO CLOSING PARTY in Kino Kultura

2.12 LokoMotion – Festival for Contemporary Dance and Performance (2008 – 2016)

In 2008 Lokomotiva established *LocoMotion - Festival for Contemporary Dance and Performance*, in partnership with six organizations from the region - the founders of Balkan Dance Network Project and NOMAD Dance Academy - NDA.

The idea for establishing this festival together with several others festivals in the region came from the need for opening new spaces for production, presentation and visibility of the contemporary performing arts, spaces that do not exist and must be created. Therefore, besides LocoMotion, the NDA partners have also established the following festivals: Kondenz in Belgrade, Zvrk in Sarajevo, Antistatic in Sofia and PLESkavica in Ljubljana; which created a regional festivals' network in which frame the partners support, collaborate and share practices, information, dance works and performances among each other.

This festival allows re-establishment of regional ties, contacts and centres (Belgrade, Zagreb, Sofia, Ljubljana, Sarajevo, Thessaloniki, Athens, etc.), expanding partnerships in European frames and contextualizing contemporary performing or performance arts as an art form. The role of the festival was to broaden perceptions of the new, innovative performing arts forms as part of the European urban units.

Partners

Part of the regional and international partners of the festival: Fico Balet (Slovenia), Station (Serbia) BrainStore (Bulgaria), Dance Web (Austria), 4Culture (Romania), CCN Montpellier (France), Cullberg Ballet (Sweden), Het Veem Theater (Netherlands), Tala Dance Center (Croatia), Uferstudios (Germany), Ultima Vez (Belgium), Workshop Foundation (Hungary), workspacebrussels (Belgium) Tancelarija (Bosnia and Herzegovina) Intercult (Sweden), Movement Research (USA) and others.

The festival was introduced as one of the relevant festivals of contemporary dance and performance in the region of Central and Eastern Europe, in the journal *Kulturführer Mitteleuropa* 2015.

Goal of the festival

LocoMotion festival **aimed to** present the latest achievements in the field of contemporary performing arts from Europe, the region, and Macedonia, and to create discursive practices that will redefine the position of this contemporary art form in Macedonia and wider in Europe.

Main goal of the festival was to mark the recent trends of European, regional and Macedonian contemporary performing arts scene by presenting the latest author's works and new innovative artistic practices and researches, which will position our country on world map of contemporary performing arts and will enable track of the regional and international scene.

Programme of the festival

The Innovation and interdisciplinary approach used in the development of LocoMotion festival enables introduction of new models of curating, programme development and cooperation between different cultural actors and professionals from the field of contemporary performing arts and related disciplines. The festival was regarded not only as a presentation, but also as an extension of the boundaries of contemporary performing arts (contemporary dance, performance, music and visual performance etc.) through implementation of programme activities such as workshops, debates and discussions that will developed different discourses on the position of this art field in European, regional and local frames.

The national cultural production is the social and cultural capital in which we must invest, the one that will further on create an image of development of the Macedonian context. The festival with its programme content had influence on the professionals in Macedonia to become more involved in the development of contemporary performing arts on national level. Moreover, this festival supported the development of the local scene and opened possibilities for contextualization of the development of contemporary dance in the wider regional context, thereby enabling greater visibility of the contemporary art scene as well as in international frameworks.

Each festival edition had recent contemporary production of authors from Europe and worldwide. In the 8 festival editions we had: Francesco Scavetta (Norway/ Italy), Isabelle Schad and Bruno Pocheron (Germany/France), Bara Kolenc, Jurij Konjar, Goran Bogadnovski, Snjezana Premus, Primož Bezjak (Slovenia), Dalija Acin Thelander (Serbia), Iskra Sukarovia I Dejan Srhoj (Macedonia/Slovenia), Aleksandra Janeva Imfeld (Croatia/ Belgium), Swaziland dance company linga, Maud Liardon (Schwizerland), Mårten Spångberg, Ingrid Cogne, John Thelander, Emma Kim Hagdahl, Marcus Doverud (Sweden), Clement Layes (France), Dragana Bulut (Serbia), Willy Prager (Bulgaria), Sonja Predrag (Croatia/ Germany), Martin Schick an Fufa d' Imbolite (Schwizerland), For Wand of a Better ... # 7 (France), Jolika Sudermann & Alma Söderberg (Germany/Sweden), Milka Djordjevich, Madeline Zariabets, Ursula Eagly, Emily Sweeney, Peter Sciscioli (USA), Martín Lanz Landázuri (Mexico/USA), Kohji Setoh (Japan), Ana Mrak, Bosiljka Vujović Mažuran, Dina Ekštajn, Matea Bilosnić, Ana Vnučec, Branko Bankovic (Croatia), company *Saudade* (Belgium), Igor Koruga (Serbia), Angela Kecinski (Germany),

Mariana Tengner Barros (Portugal), Marko Gutić Mižimakov, Tara Ivanišević, Ivana Rončević (Croatia) and others.

Also we supported and presented the works from the students of Nomad Dance Academy: Elia Mrak Blumberg (USA), Zhana Pencheva (Bulgaria), Aleksandar Georgiev (Macedonia/ Bulgaria), Céline Larrere and Jana Jevtović (France/ Canada), Pierre Yves Diacon (Switzerland) and others.

The festival program had a unique and original concept.

The basic program of the festival consisted of: **international performances, achievements of recent Macedonian productions, discursive practice** and **off-program**, which covered the program of workshops, debates, discussions and lectures and trans-disciplinary cooperation.

Each edition of Locomotion had specific headline to mark the motto of the festival.

In the concept of the festival there were discursive programs, consisting of discussions, workshops, researches, debates, lecture-performance, etc. and the off-program consists of presentations and collaborations between artists in other related fields-music, visual arts.

Part of the festival program of previous editions implemented in discursive and off-program:

Lectures: Ana Vujanovic, Professor of Performance Studies Academy in Hamburg; Aldo Milohnić, assistant professor of history of theater at the University of Ljubljana Academy of Theatre, Radio, Film and Television; Rok Vevar, dramaturge and theorist in performing arts (Slovenia); Martin Spangberg, choreographer (Sweden) and others.

Conversations with artists-guests at the festival moderated by: Marialena Maruda (Greece/Germany) Jasmina Založnik (Slovenia)

Workshops/interactive programs for audience: How to make a festival with 100 EUR and 1 million EUR, concept edited by Ivana Vaseva and Biljana Tanurovska Kjulavkovski; Coffee talk by Peter Miles (Sweden) conducted by Alexander Georgiev; contemporary dance movements and exercises for an audience by Tehvan Ratsanik and Thorvald Silver (Slovenia); Talk by Ingrid Cash (Sweden), Need for Network by Ludvig Daae (France) and others.

Professional workshops with choreographers- guests of the festival for teachers and students of NBUC Ilija Nikovski Luj.

Impro music session: Kohji Setoh (Japan) and Aleksandar Pejovski (Macedonia)

Projections of films about contemporary dance and performance.

Presentation and meeting organized in Skopje by APAP - European network for promoting the performing arts. The network was collaborating with LOKOMOTIVA to support some Macedonian artists in 2014/2015. Organisations: SZENE Salzburg (AT), Arts Centre BUDA Kortrijk (BE), BIT Teatergarasjen Bergen (NO), Centrale Fies Dro (IT), Fundacja Cialo/Umysl Warsaw (PL), Maison de la Culture d'Amiens (FR), Student Centre Zagreb - Culture of Change (HR), Tanzfabrik Berlin (DE).

2.13 APAP - European project for promotion of performing arts, LIBERO program for support of production of contemporary dance works (2014-2015)

APAP – advancing performing arts project is an international network of 11 cultural organisations from all over Europe. Lokomotiva was a partner in the LIBERO program of the project. This program was dedicated to support new production of contemporary dance works. Within LIBERO Lokomotiva enabled residencies for Macedonian choreographers in different European cities that supported the production of their new choreographic works.

- 3 Residencies for Viktorija Ilioska, Kliment Poposki and Tanja Ribarska for development of the performance "The cause of a disease". First in 2014 in Tanzfabrik Studio in Uferstudios Berlin, Germany, second and third in 2015 in Zagreb Student Centre in Croatia and Arts Centre BUDA Kortrijk in Belgium.
- 2 Residencies for Dragana Zarevska and Aleksandar Georgiev for development of the performance "Madness runs in the family". First in Zagreb Student Centre in Croatia and second in Arts Centre BUDA Kortrijk in Belgium, both in 2015.

- Residency in 2015 in Tanzfabrik Studio in Uferstudios Berlin, Germany for Iskra Shukarova, Viktorija Ilioska and Elena Risteska for development of the performance "Techniques of Movement manipulation"

2.14 STEP AFRIKA!

STEP AFRIKA! is a multipurpose project aiming to invest in professional and skills development of young children and young dance pedagogues (as mentors) through organization of workshops worldwide led by Step Afrika!'s team (Participants at the workshop should afterwards multiply the knowledge gain by transferring it to the children in their country of origin).

This project in Macedonia is coordinated by Lokomotiva, Skopje and supported by the Embassy of the United States in Macedonia. Through this project a unique opportunity is given to young dance pedagogues and children from the country, to learn stepping not only as dance and movement but also as a tool for development of teamwork, academic achievement and cross-cultural understanding.

The project has two phases of implementation:

Transfer of knowledge – by organizing a regional workshop in Zagreb led by Step Afrika!'s team for the selected participants from a Balkan Region country, composed of young children and young dance pedagogues (as mentors). The selected participants are coming from different social backgrounds, as well as from different nationalities and cities in the country.

Multiplication of knowledge – by organizing a workshop in the country of origin, led by the participants of the regional workshop in Zagreb, on which the knowledge gained in Zagreb will be multiplied by its transferring to the larger community of children in the country.

Step Afrika! 2013

The first phase - transfer of knowledge, was held in Zagreb (22-26 April 2013). The workshop was followed by: Hristina Angelovska, Veton Abdiu, Ana Markovska, Jovana Zajkova (as participants) and two young dance pedagogy students from the Faculty of Music Arts in Skopje, Ss. Cyril and Methodius University in Skopje: Elena Risteska and Viktorija Ilioska (as mentors).

Lokomotiva, Skopje in cooperation with Music and Ballet School Centre "Ilija Nikolovski – Luj" did the selection of participants for the workshop in Zagreb.

The second phase - multiplication of knowledge, was organized in Prilep, Macedonia, in the Cultural Center "Marko Cepenkov" (2 – 5 July 2013). The workshop in Prilep gathered around 20 children who worked with the young dance pedagogues that followed the workshop in Zagreb. They had possibilities to learn stepping and gain new skills in teamwork, communication and cross-cultural understanding. The workshop in Prilep was done in cooperation with the local Dance Studio Zodijak.

Step Afrika! 2014

After the successful realisation of Step Afrika! 2013, Lokomotiva got support from the Embassy of the United States in Macedonia to coordinate and implement Step Afrika! 2014. Since we had the excellent feedback and positive results from the participants, mentors and children who participated in Step Afrika! 2013, we applied to coordinate the same project in 2014.

This gave opportunity to another two mentors and four children from Macedonia to participate in the Step Afrika! 2014 workshop in Zagreb (26 April-01 May 2014), as part of the *first phase of the project - transfer of knowledge*.

The workshop was followed by: Albin Rufati from Tetovo, Denis Mustafa from Skopje, Marija Dimitrovska from Skopje and Boban Ruseski from Prilep (as participants, aged 16-17 years old) and two young dance pedagogy students of 3th year from the Faculty of Music Arts in Skopje, Ss. Cyril and Methodius University in Skopje: Elizabet Kolevska and Stojka Spiridonovska (as mentors).

Lokomotiva did the selection of the participants for the workshop in collaboration with its local partners.

The advantage for this year workshop in Zagreb is that the invitations for participation were extended to EU countries in order to link young people from both EU and non-EU countries where they face many similar economic, political and social issues.

2.15 Nomad Dance Academy/Jardin d'Europe (2008 – 2013)

<http://www.nomaddanceacademy.org/>, <http://www.jardindeurope.eu/>

Project partners of Nomad Dance Academy: Fico Ballet-Ljubljana/Slovenia, Tala Dance Centre-Zagreb/Croatia, Station-Service for contemporary dance-Belgrade/Serbia, Brain Store Project-Sofia/Bulgaria and Tancelarija-Sarajevo/Bosna and Herzegovina

Project partners of Jardin d'Europe: Lokomotiva/Macedonia, Stanica/Serbia, ArtLink/Romania, Bimeras Culture Foundation/Turkey, CCN Montpellier/France, Cullberg Ballet/Sweden, danceWEB/Austria, Southbank Centre/UK, Ultima Vez/Belgium, Workshop Foundation/Hungary.

Period: Nomad Dance Academy (NDA) 2007 – 2010, with different separate programme lines developed as separate project activities within Jardain d'Euope (JDE) 2008-2013

Target group: young performing artists (dancers, choreographers, actors), prominent choreographers and professionals from the field of dance, theoreticians and critics, art historians, cultural producers and cultural managers, arts educational institutions, national and local decision-makers and policy creators in the field of culture etc.

Nomad Dance Academy is a model of cultural production, and regional cooperation. This model can be multiplied and used in other artistic disciplines that seek to professionalise, standardize and develop the artistic domain. Nomad Dance Academy is a long-term project focused on three major programs: education, research program, and the program's visibility and recognition of the art form. The project was initiated by the Balkan Dance Network, in order to improve cooperation and to exploit all potentials in the field of contemporary dance in the region. 2008 Nomad Dance Academy is part of the European project **Jardin d'Europe** which is dedicated to the development and establishment of a sustainable European infrastructure for the professionalization of young and emerging dancers, choreographers, dance administrators and theorists. The main goal of this project is the promotion and realization of individual art projects that will be the driving force for the development of dance market across Europe.

Objectives of Jardin d'Europe:

- To create a new model of collaboration in the dance sector in the Balkan region and Europe in order to contribute to the professionalization of the sector at the national level;
- To improve educational opportunities for young dancers and choreographers;
- To enhance research for dancers and experienced choreographers;
- To improve the conditions for the production of new works;
- To promote contemporary dance as a socially relevant, inclusive and international art form.

Jardin d'Europe direct effects:

50 trained dancers for contemporary dance in the region; over 30 participants in each of the partner country become familiar with the various practical and theoretical concepts of contemporary dance; over 100 participants at the public lectures and classes (from high schools, students of academies, scholars, journalists, producers, managers, sociologists). More than 30 participants in the project have developed their knowledge and skills in arts management as well as in theory and research; dance and theatre teachers had the opportunity for additional professional education; raised awareness among the general public about contemporary dance as a contemporary art form that is internationally recognized and supported.

More than 500 participants in the programmes for residences, co-productions, education, festivals etc. (dancers, choreographers, dance administrators, dance critics and scholars of cultural policy in the performing arts).

Jardin d'Europe indirect effects:

- Support to development of education for contemporary dance in Macedonia within the Faculty of Music Arts;
- Participants of the Nomad Dance Academy Education Programme become students of Faculty of Music Arts on the programme for contemporary dance;
- Support to development of cultural policies in the field of contemporary dance;
- Initiation of scientific research and scientific work in the field of contemporary dance (dance aspect, cultural policy and management aspect), and interdisciplinarity and interculturality of contemporary dance (anthropological, physical, gender aspect etc.)

Supporters of the Nomad Dance Academy 2007-2013: Swiss Cultural Programme in the Western Balkan, Prohelvetia, Swedish Institute, Kulturkontakt, European Cultural Foundation, Ministry of Culture of Republic of Macedonia, Ministry of Culture of Republic of Serbia, Ministry of Culture of Republic of Croatia, Ministry of Culture of Republic of Slovenia, City of Skopje and City of Belgrade.

Supporters of Jardin d'Europe: EU Culture Programme 2007-2013, European Cultural Foundation, Swiss Cultural Programme in the Western Balkan, Ministry of Culture of Republic of Macedonia and Ministry of Culture of Republic of Serbia.

2.16 Production of dance performance in the frame of the project for improving the Institutional Response to Domestic Violence: "When there's will, there is a way" (2011)

Lokomotiva was invited by UNDP to be partner in the project for *Improving the Institutional Response to Domestic Violence* and to develop concept and produce a dance performance on the subject of domestic violence and its impact on the most important social core – the family. In this regard dance as a universal language and medium that communicates with broader audience was used as a tool for actualization of an important and socially relevant issue in the country.

The concept for the performance was developed by Lokomotiva (Biljana Tanurovska-Kjulavkovski and Iskra Shukarova, who also worked on the choreography). In the performance participated six young dancers (contemporary dance students from the Faculty of Music Arts in Skopje and dancers from the ensemble of the Macedonian National Ballet).

Dance performance was presented in the local primary school in the municipality Bogovinje as part of a larger public event dedicated to the role of the local institutions in dealing with domestic violence - "When there is a will there is a way." On the event were invited and present representatives of local governments, relevant ministries, social welfare centres, judiciary, civil society and the international community.

The project was implemented by the Ministry of Labor and Social Policy, UN Program for Development and UN Women, and was financially supported by the Kingdom of the Netherlands.

2.17 Development of the contemporary dance through different project and activities (2003-2010)

In 2003:

- Regional workshop and work in progress between Lokomotiva and Albanian dance theatre company from Tirana with Swiss dance and theatre company Carambole (Production of video dance short videos and video documentary (April 2003)
- Presentation on Lokomotiva Dancers on the dance platform in Cetinje (June 2003)
- Participation on the Balkan Dance Platform in Romania (September 2003)
- Presentation of British Contemporary dance company CanDoCo, Skopje, Universal Hall (October 2003)
- Organising workshop with choreographer and dancer Alice Castaliero in Skopje (October 2003)

In 2004:

- Presentation of Russell Maliphant Dance Company at House of culture in Shtip and at Macedonian Opera and Ballet in Skopje
- Presentation of Thomas Guggi and Didier Theron in Youth Cultural Centre in Skopje

In 2005:

- Presentation of the performance "BIRD SONG" by Siobhan Davies Dance Company from UK at the Universal Hall In Skopje
- Workshop and presentation of Allyson Green in Skopje, choreographer, visual artist and associated professor in Theatre and Dance at the University of California, San Diego
- Contemporary dance performance of Lokomotiva Dance Atelier in collaboration with Ballet Studio Zodiak from Prilep, as part of the event dedicated on the memories for the victims of the earthquake in Skopje 42 years ago, organized by the Skopje City Council
- Contemporary dance performance of Lokomotiva Dance Atelier, as part of the city event "White nights" organized by Skopje City Council
- Third edition of the Balkan Dance Platform 2005 (BDP 2005) in Skopje - the premier biennial event in the Balkans dedicated to showcasing the best of the current tendencies in contemporary dance and choreography in the region <http://lokomotiva.org.mk/balkandance.html>
- Production of OUCH COUCH – contemporary dance performance by choreographer Iskra Shukarova

In 2006:

- Workshop of Charles Linehan in Belgrade. In collaboration with the British Council - two Macedonian dancers from Lokomotiva Dance Atelier – Kire Miladinovski and Ana Josifovska were selected to attend the selection phase of the workshop held by Charles Linehan in Belgrade.
- PAGE OUT OF ORDER OVERLAND

Contemporary dance performance, an international collaboration and co-production between LOKOMOTIVA (Skopje, Macedonia), Yoshiko Chuma and The School of Hard Knocks (USA), GOH Productions (New York/ USA) and Beagle Inc (Japan).

Activities:

- Yoshiko Chuma & School of the Hard Knocks & Lokomotiva presentation of *Page out of order* and discussion in the Centre for Balkan Cooperation LOJA (27 June, city of Tetovo);
- Film Night in Café Bar "Ludnica" (4 July, Skopje); screening of independent American art films;
- Presentation of Japanese films by Kyoko Hirano - American Corner (6 July, Skopje);
- Premiere of the performance *Page out of order overland* in the frames of the Skopje - Summer Festival 2006 (7 July, Macedonian Opera and Ballet, small stage);
- *Page out of order overland* (11 July, House of Culture, city of Kumanovo);
- *Page out of order overland* (15 July, porch of St. Sofia church, city of Ohrid);
 - Evening of contemporary dance

EDGE OF EDEN - solo act of Dejan Srhoj & FORMULA duet of Dejan Srhoj and Iskra Sukarova (Macedonian National Theatre) Workshop by Dejan Srhoj (Music Ballet High School) Meeting of regional choreographers from the network Balkan Express Dance Group (Macedonian Opera and Ballet)

In 2007:

- OPEN SCENE: NIGHT OF CONTEMPORARY DANCE at Macedonian National Theatre
- Performances: In & Out by Ana Josifovska, (Not) Close by Kire Miladinovski and Gravity Test by Ivana Kocevaska
- Presentation of the performance PAGE OUT OF ORDER OVERLAND in Dance Theatre Workshop New York
- Presentation of the performance This is MODERN (London, UK) by NEW ARTS CLUB in Macedonia Opera and Ballet – Skopje
- Presentation of the performance OUCH COUCH in Dublin

- Presentation of the Macedonian choreographers on the 4th edition of the Balkan Dance Platform 2007 in Athens, Greece (Iskra Sukarova & Dejan Srhoj with “Formula”, Ana Josifovska with “In & Out” and Kire Miladinovski with “Not Close”)

In 2009:

- Presentation of Slovene Dance Company EnKnapGroup in Skopje - Macedonia Opera and Ballet
- "GO OUT & DANCE"! - NOMAD DANCE ACADEMY joint event for celebration of 29 April 2009 [World Dance Day]

In 2010:

- T.I.M.E. [B.P.E.M.E.]
 Contemporary Dance and Music Performance presented at the Museum of the City of Skopje.
 Fello (Cello + Computer): Andreas Otto (Germany)
 Performers: Aleksandar Georgiev, Viktorija Ilioska, Aleksandra Kocovska, Kire Miladinovski, Kliment Popovski (Macedonia)
- "GO OUT & DANCE"! - NOMAD DANCE ACADEMY joint event for celebration of 29 April 2010 [World Dance Day]
- Night of choreographers / Drama Theatre Skopje
 Performances: Iskra Šukarova (MK) – IT [premiere] and Ursula Eagly (USA) - FIELDS OF IDA

2.18 Visual and media Arts (2003-2010)

In 2003/2004/2005:

- DOMINO Project

European project between 4 cities/organisations: *Media 2 Medireanne* (Marseille, France); *Lokomotiva* (Skopje, Macedonia); *Video Centre of Brussels* (CVB), *The Facilitators Training Centre* (CFA) and *La Marche à Suivre* (Brussels, Belgium) and "*Centre For Youth Creativity*" (Belgrade, Serbia & Montenegro). DOMINO aimed to develop creative communication between youngsters from different socio-cultural backgrounds and countries through the exploration of audio-visual tools as modes of communication. (2003/4)

Production and presentation - screenings of the video film "The cosmopolitan Domino letter, from cliché to cliché..." (2005)

European Union Youth Program, French Ministry of Youth, General Council of the Rhône Region and European Cultural Foundation supported the project.

- Video dance festival Forward Motions – organised every Thursday in February in the British Council in Macedonia.

In 2004:

- Presentation of documentary films “Geto 103” by Jane Altiparmakov and “o.18 hours pmg” by Filip Grcevski in the Prohelvetia Gallery-Press to exit
- ARTS SPOTS

Project comprising different art projects with general aim to develop a platform for producing and presenting art works outside of the established art spaces, in the public spaces sites, areas, media (Breathing by Gordana Dautovska Popovska; Unfinished Project by Natasha Dimitrievska, “As you like it” – project between Nurnberg Ballet and Skopje Summer Festival)

- MAKING of BALKAN WARS

The Making of Balkan Wars: The Game/Interactive new media art exhibition - produced by Personal Cinema (Athens/ Greece); presented at the Museum of the city of Skopje; participation at the ARCO – Madrid/the new media arts exhibition.

The Making of Balkan Wars; documentary film (2006) - co production between Macedonia (Lokomotiva) & Greece (Personal Cinema and Prosenghisi)

In 2005:

Presentation of Selection of Macedonian film and video authors on the Festival of new film and video **Alternative Film/Video in Belgrade** in Mala Stanica, NU National Gallery

In 2006:

- Lokomotiva in collaboration with Multimedia Centre - Mala Stanica, in February 2006, made presentation of the awarded films and videos on the festival ALTERNATIVE FILM/VIDEO-2005, Belgrade and the Macedonian selection of films and videos presented in the program of the festival titled "Networks"
- AT HOME - Documentary film co-produced by LOKOMOTIVA (Skopje, Macedonia) and Macedonian-Croatian Association for Promoting Cultural Values and Relationships "Spectrum" (Zagreb, Croatia) directed by Gjorche Stavrevski. The European Cultural Foundation from Amsterdam financially supported the film realisation.
- Presentation of video Tedi in White (1min) by Natasa Dimitrievska on FEMLINK (one Woman Artist/ one Video /one Country) THE VIDEO COLLAGE 2006: FRAGILITY

In 2007:

- Presentation of the world wide video collage: FEMLINK (one Woman Artist/one Video /one Country) Multimedia Centre – Mala Stanica in Skopje
- Screening of the most significant achievements on the festival for new film and video: Alternative film and video festival 2006, Multimedia centre - Mala Stanica
- Selection of Macedonian film and videos – presented at Balkan Snapshot Film Festival Kriterion, Amsterdam (film selectors Violeta Kachakova and Natasha Dimitrievska)

In 2008:

- Presentation of the best achievements of the Festival of Alternative Film and Video 2007 in Cultural Centre TOCKA
- Documentary film AT HOME wins the SILVER HORSESHOE at ASTERFEST, the International Film & Video Festival of Authors from South-eastern Europe
- Cinematic Experiments from the Pacific Northwest
- Lokomotiva in collaboration with the Northwest Film Forum from Seattle presented two programs of experimental short films from the Pacific Northwest region of the United States and Canada. The presentation was held at Cultural Centre TOCKA
- Lokomotiva's selection of Macedonian films and videos was presented in Seattle/ USA at Northwest Film Forum in the frame of special three-day programme "A SLICE OF BLOOD AND HONEY" dedicated to the contemporary Macedonian films and videos (film selectors Violeta Kachakova and Natasha Dimitrievska)

In 2010:

- 4 TUNED CITIES - Independent film and visual art festival

4 Tuned Cities is a cultural manifestation dedicated to young, independent film authors and artists from the Balkan region and Western Europe. The manifestation contains 4 festivals that subsequently will be held in 4 different cities (Amsterdam, Sarajevo, Prishtina and Skopje) in a period of two months with interval of two weeks during 2010. Project Partners: Lokomotiva – Skopje, Balkan Buro - Amsterdam, Kriterion - Sarajevo, Dit' e Nat – Prishtina.

The festival consists of a main programme, common to all 4 cities; and a parallel programme, specific to the city in which the festival is being held.

The main programme of the festival consists of:

// A joint exhibition of works by young contemporary visual artists entitled Creative Cities, Artistic Towns and Fantastic Village. This exhibition united a six-member international curatorial team and a presentation of 12 artists in the main selection and 8 additional artists as part of the local selections

// Film programme consisted of films by young directors from the partner-countries and their cross-border neighbours, divided into 6 thematic programs of short films (fiction, documentary, animated, experimental and music videos) and two feature films. The nine-member international curatorial team, which worked on the film selection, selected about 36 movies to be part of the final film programme.

// The parallel programme of the Skopje festival had informative and educational character. It consists of several presentations and an open discussion. Bethany de Forest from Netherlands presented her work as a photographer, artist and film director. Aleksandra Sekulic from Serbia presented the project Videography of the Region.

At the same time, some of the guests (-partners) presented the current state of functioning of the independent cultural scenes in all 4 cities, which continued as open discussion.

Skopje festival edition was held in December 2015 on several locations: Multimedia Centre Mala Stanica, Faculty of Drama Arts, Independent Cultural Centre CK, cafe Bar Damar and Night Club Sector 909.

Detailed programme can be found on this link:

http://old.lokomotiva.org.mk/Materijal_2010/PDF_2010/KATALOG4Tuned_web.pdf

In 2011/2012:

- Collaboration with the Festival Dièse – Dijon, France on the 7th and 8th edition of the festival
- At the festival Dièse#6, Lokomotiva presented 4 Tuned Cities project as an example of a successful collaboration among 4 independent cultural organisations. A special showcase from 4 Tuned Cities film programme was screened as part of the festival programme. Lokomotiva also invited the young audio-visual collective Disphilharmonia, who had their live audio-visual performance at the festival.
- At the festival Dièse#7 Lokomotiva presented the Macedonian film OMNIBUS SKOPJE REMIXED as part of Cabaret Video Programme of the festival. Film was produced by "New Macedonian Video" and is composed of 9 stories, located in Skopje, directed by 10 prominent Macedonian directors. As part of the collaborative programme the Macedonian band Kanton6 performed live concert at the festival.
- Collaboration with Eldorado Cinéma – Association les Amis de l'Eldo in the frame of the next edition of International festival of short films - Fenêtres Sur Courts

As part of the festival a special programme part was dedicated to screening of recent production of short Macedonian films (film selector – Violeta Kachakova)

3. KINO KULTURA – Project Space for Contemporary Performing Arts and Contemporary Culture

KINO KULTURA as project space for contemporary performing arts and culture was co-founded in December 2015 by Theatre Navigator Cvetko and Lokomotiva- Centre for New Initiatives in Arts and Culture. Initiated by the need for a space in which a contemporary and program independent expression will be developed, today “Kino Kultura” is a place for creation, presentation, but also reflection on key social topics through art and culture. A space which is more than necessary in the context of cultural spaces that are non-existent, independent, but that have a public function. The space of “Kino Kultura” is developed both from the aspect of programs and from the aspect of organization and management by the co-founders and in collaboration with the partners, in the direction of developing a suitable model through conducting research and analysis of the past work experiences. It is precisely this segment that is in the focus of action of the space “Kino Kultura”, within the frames of the project Cultural Spaces for Active Citizens. Elaborated into specific activities as part of the project, the work in 2017 and 2018 encompassed developing the “Protocol for collaboration with the civil society within the frames of the program line Open Space”, organizing the international conference “Modelling Public Space(s) in Culture”, editing and issuing a publication as a collection of articles on the topic of “Rethinking Institutional Practices in Culture and Historical (Dis)continuities”, and beginning the process for strategic planning of “Kino Kultura”.

Currently the space have 4 general programme lines: The basic program frame of “Kino Kultura” is comprised of 4 program lines: Theater Navigator and Lokomotiva (as programs developed by the main partners in relation to performing arts (theater, dance, and performance), Open Space (program developed in collaboration with other organizations from the independent cultural scene and the wider civil sector, individuals and informal groups), and Together (program for animation, education, and creative development of the wider community). Theater Navigator and Lokomotiva are curated programs, while Open Space and Together are programs open for suggestions and not regulated by a process of selection or defined by aesthetic criteria or curatorial concepts. The activities realized in “Kino Kultura” include theater performances, contemporary dance and performance, workshops for professionals and citizens, conferences, artistic research, residences, educational programs, different types of festivals, book promotions, concerts, and other.

More about Kino Kultura you can find on the its web site: <http://www.kinokultura.org.mk/>

4. PUBLICATIONS

- Lokomotiva, Skopje, 2010, publication: "Decentralization of the culture in the Republic of Macedonia and France - Lower Normandy region", transcript of a conference held in Skopje on September 15, 2009 in the National Gallery, Multimedia Center Mala Stanica
<http://lokomotiva.org.mk/decentralisation-in-culture-mkln/>
- TkH (Walking Theory), 2010, Belgrade, publication: "DANCE / THEORIES - Reloaded", cooperation between TkH, Belgrade and NOMAD Dance Academy
<http://lokomotiva.org.mk/dance-theories-reloaded/>
- Lokomotiva, Skopje, 2011, publication: "Nomad Dance Academy Publication"
<http://lokomotiva.org.mk/nda-publication-20072010/>
- Lokomotiva, Skopje, 2012, publication: "The Present: Nomad Dance Academy Publication 2011/2012"
<http://lokomotiva.org.mk/nda-publication-20112012/>
- Lokomotiva, Skopje, 2013, publication: "Strategy for Cultural Development of the Pelagonija Planning Region 2013 - 2016"
<http://lokomotiva.org.mk/regional-cultural-strategy-of-pelagonija-region-2013-2016-2/>
- Lokomotiva, Skopje, 2016, publication: "Museum of Women's Stories"
<http://lokomotiva.org.mk/museum-of-women-stories-publication/>
- Lokomotiva, Skopje, 2018 - "Modeling Public Space(s) in Culture - Rethinking Institutional Practices in Culture and Historical (Dis)Continuities"
<http://lokomotiva.org.mk/wp-content/uploads/2018/05/PUBLICATION2018Digital.pdf>
- Lokomotiva, Skopje, 2018 - "AN UNTIMELY BOOK Critical Practice (Made in Yugoslavia)"
<http://lokomotiva.org.mk/wp-content/uploads/2018/07/critical-practice-web.pdf>
- Lokomotiva, Skopje, 2018 - " "Cultural Spaces for Active Citizens"
<http://lokomotiva.org.mk/wp-content/uploads/2019/01/CITANKA-WEB.pdf>

5. RECEIVED RECOGNITION

- In 2013 Lokomotiva received an AWARD from Swiss Cultural Programme in the Western Balkan for the utmost commitment and valuable contribution to the development and promotion of the contemporary dance in the Balkans through the cooperation project NOMAD Contemporary Dance in the Balkans, implemented in period October 2007 – December 2010, in partnership with Stanica (Belgrade), Tanelarija (Sarajevo), Tala Dance (Zagreb), Fico Balet (Ljubljana) and BrainStore (Sofia). The award was given in Sarajevo at the final event "Cultural Encounters - Collaboration, Achievements, and Perspectives" organised by the Swiss Cultural Programme in Western Balkan. The event gathered around 100 cultural operators, donors and artists from the region.
- AWARD given in 2017 "Gunther Geyer" for social awareness granted by Macedonia Insurance Ad Skopje - Vienna Insurance Group to Lokomotiva for the project Kino Kultura. The award was used to improve the technical capacities of the space with of basic lighting and sound equipment.