

Dear all,

The jury for the NDA residency program in Workshop Foundation, Budapest, would like to thank you for sending in your proposals. We had a challenging job to do, as proposals were numerous and of high quality.

Besides the criteria of a quality of an artistic proposal, the jury followed the guidelines of the open call prioritizing proposals from Balkans and NDA countries, projects that enhance regional and international collaboration, sharing the knowledge and artistic resources with the NDA network and those projects that give support to NDA's initiatives for development of local dance scenes based on collaboration, sharing and openness.

Led by these criteria, we gave privilege to the proposal of the choreographer Snježana Premuš together with Rok Vevar, Tina Valentan, Gregor Zorc, Dragana Alfirević, Sonda and Boštjan Perovšek.

The project proposal is a continuation of a very profound research and brings to another level the artistic practice of choreographer Snježana Premuš. She is creating a platform for collaboration with local artists and proposes a strong collective research on the principles of stage reality. The project proposal has a clear structure and idea for the work during the residency period. Furthermore, it is opening space for questioning social relations through choreographic practices, emphasizing the engagement of local participants.

We as a jury concluded that in this moment by supporting that project NDA will contribute to strengthening of an original and strong artistic group and voices in the region. We believe that it can have a valuable long-term resonance in the future.

Wish you all the best in your further artistic work,

Aleksandra Janeva Imfeld  
Angelina Georgieva  
Dejan Srhoj