

TEACHBACK - Teaching the teachers, developing the methods of education and learning in field of contemporary performing arts (dance)

NOMAD DANCE ACADEMY SUMMER

WORKING PROGRAMME

21 – 28 August

Scout Centre Ohrid, Macedonia

20 AUGUST (SUNDAY)

During the whole day – arrival of participants, workshop leaders and organisers Sunday

21 AUGUST (MONDAY) AND 22 AUGUST (TUESDAY)

08.00-09.30 Breakfast

9.30-10.00 WELCOME - Introduction to the programme

10.00-13.00 SPACE 1

WORKSHOP - Scripting Contingencies: Darko Dragičević (Serbia/Germany) and Martin Sonderkamp (Germany)

How to navigate the Not-Yet-Nameable

Darko Dragičević and Martin Sonderkamp work together as an artist duo since 2014. As a common point of interest, their work explores how spaces unfold toward bodies and how bodies affect their spatial surroundings. Their artistic dialogue has developed into a shared practice between dance, visual art and choreography, resulting in the performances Sonic Extensions (2017), Approximations (2015), Task 14 (2014), the video works Architecture of Affect (2015) and Zone (2014) and the workshop formats Extensions, Ode to Mrs. Brown and Frames Every day.

Participants:

- Elena Risteska (Macedonia–dancer, cultural worker, representative of Nomad Dance Academy Macedonia)
- Aleksandar Georgiev (Macedonia-choreographer/dancer, representative of Nomad Dance Academy Macedonia)
- Anna Biczok (Hungary-choreographer, dancer)
- Mathilde Vrignaut (France-dancer/choreographer)
- Josefien Verbrugghe (Belgium-dancer/choreographer)
- Elif Bilici (Turkey-dancer/choreographer)
- Frosina Shuman (Macedonia-dancer)
- Biljana Filipovska (Macedonia-dancer)
- Melanie Suchy (Germany-dancer)
- Teodora Simova (Bulgaria)
- Stephan Stereff (Bulgaria-actor, cultural worker)
- Filip Jovanovski (Macedonia-artists, director of AKTO-International performing arts festival)
- Ivana Vaseva (Macedonia-curator in visual and performing arts)
- Andrijana Cveticanin (Austria-dancer/choreographer) TBC
- Aleksandrina Aleksandrova (Bulgaria-dancer) TBC

10.00-14.00 SPACE 2

Presentations with discussions of education policies in each represented country. Needs and lacks of formal education and accessibility to informal education in contemporary dance.

/in total 4 sessions, 2 morning-sessions and 2 afternoon-sessions on 21 and 22 August/

Sessions will be moderated by:

- Biljana Tanurovska-Kjulavkovski and Violeta Kachakova (Lokomotiva, Macedonia)

Participants in the sessions (as invited presenters, participants in discussions and persons that give recommendations):

- Kristina Kujundzic (Serbia) - cultural policy expert, Project Manager of the Open Regional Fund for South-East Europe/GIZ ORF in Serbia
- Marijana Cvetkovic (Serbia) – cultural manager, Manager of Station Service for Contemporary Dance in

Belgrade, Serbia

- Jasmina Založnik (Slovenia) – philosopher, contemporary performing arts researcher
- Dragana Alfirevic (Slovenia) – cultural manager and choreographer, Manager of Nomad Dance Academy Slovenia
- Rok Vevar (Slovenia) – contemporary performing arts researcher and theoretician, co-founder of Nomad Dance Academy Slovenia
- Angelina Georgieva (Bulgaria) - contemporary performing arts researcher and theoretician, co-founder of New Dramaturgies Platform
- Iva Sveshtarova (Bulgaria) – choreographer, co-founder of Brain Store Project and Nomad Dance Academy Bulgaria
- Willy Prager (Bulgaria) – choreographer, co-founder of Brain Store Project and Nomad Dance Academy Bulgaria
- Igor Koruga (Serbia) - choreographer, teach choreography at Institute for dance in Belgrade, Member of Stanica Serbia and
- Other interested participants

Questions/themes to be addressed – answered:

Educational policies/ informal and formal education (in contemporary dance). If there are policies that are regulating or supporting informal education in your country? If the dance education is supported in the larger system of employment? Do the graduated students have opportunity to be part of the institutional system (production houses, dance institutes, etc.) and what is the freelance policies that support their further work rights in the profession? Do we need to adjust the educational policies and curriculums to the market needs, or artistic professions have to be supported by other employment/freelance policies? What should be adjusted in the existing education programs of dance in your countries? Do they need classes or workshops? How to adjust to the competitive market where classes and workshops are available everywhere? What is that we additionally can give in the formal education to the students, or what is that informal can bring that formal cannot?

14.00-16.00 Lunch

16.00-18.00 SPACE 1

WORKSHOP - Walk Poem: Ivana Ivković (Croatia)

“So my question was walking, and my answer is... walking.” – Steve Paxton

The eight-day workshop will address the practice of walking through its historical, poetic, political and choreographic dimensions.

From the peripatetic to flânerie and onto the pedestrian, the simple action of placing one foot in front of another maps a cartography of casual strolls, meditations, protest marches, artistic actions and dance choreographies. We'll walk and talk, move and think, stumble and instagram.

Participants are welcome to bring forth their own walking practices and to engage with the group through both practical and discursive approaches in posing strong questions on how we make, watch, teach, think, talk and walk the field of dance today. The workshop will be held in the English language, but non-English speakers will be accommodated, as will any non-walkers.

Participants: Elena Risteska (Macedonia), Aleksandar Georgiev (Macedonia), Anna Biczok (Hungary), Mathilde Vrignaut (France), Josefien Verbrugghe (Belgium), Elif Bilici (Turkey), Frosina Shuman (Macedonia), Biljana Filipovska (Macedonia), Melanie Suchy (Germany), Stephan Stereff (Bulgaria), Filip Jovanovski (Macedonia), Ivana Vaseva (Macedonia), Teodora Simova (Bulgaria), Aleksandrina Aleksandrova (Bulgaria-TCB) Andrijana Cveticanin (Austria - TBC)

16.00-18.00 SPACE 2

Presentations with discussions of education policies in each represented country. Needs and lacks of formal education and accessibility to informal education in contemporary dance.

/in total 4 sessions, 2 morning-sessions and 2 afternoon-sessions on 21 and 22 August/

[in continuation ...](#)

18.00-20.00 SPACE 1

WORKSHOP - Co-teaching

Core team of choreographers/teachers: Gregor Kamnikar (Slovenia), Gisela Müller (Germany), Dejan Srhoj (Slovenia), Rok Vevar (Slovenia) in collaboration with Aleksandra Janeva Imfeld (Croatia/Belgium) and Iskra Sukarova (Macedonia)

CoTeaching is a format that understands the teaching act as a learning act. It provides multiple perspectives and asymmetrical organization of teaching processes which facilitate (re)active teaching and learning experiences. It is a way of creating knowledge in which two, three or more teachers teach the same dance training or a workshop.

Co-Teaching creates a space for dialogue, openness and constant negotiation in order to step into the unknown which allows us to find new possibilities and strategies in our practice. The Rules of the training are specified through certain scores which are adaptable to specific situation, participants and intention of the work to be done.

Co-Teaching is a format that was developed within the Nomad Dance Academy Network and has been realized in the last years in Slovenia, Macedonia, Croatia.

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20.00-21.30 Diner

21.30-23.00 SPACE 1 or SPACE 2

OPEN SPACE

a space dedicated to programme created "right there on the spot" proposed by any participant or workshop leader who would like to share knowledge, give lecture or presentations; an open floor for discussions or feed-backs on proposed work or work in progress

23 AUGUST (WENDESDAY), 24 AUGUST (THURSDAY) AND 25 AUGUST (FRIDAY)

08.00 - 09.30 Breakfast

10.00-13.00 SPACE 1

WORKSHOP - Scripting Contingencies: Darko Dragičević (Serbia/Germany) and Martin Sonderkamp (Germany)

How to navigate the Not-Yet-Nameable

Participants: Elena Risteska (Macedonia), Aleksandar Georgiev (Macedonia), Anna Biczok (Hungary), Mathilde Vrignaut (France), Josefien Verbrugghe (Belgium), Elif Bilici (Turkey), Frosina Shuman (Macedonia), Biljana Filipovska (Macedonia), Melanie Suchy (Germany), Stephan Stereff (Bulgaria), Filip Jovanovski (Macedonia), Ivana Vaseva (Macedonia), Teodora Simova (Bulgaria), Aleksandrina Aleksandrova (Bulgaria-TCB) Andrijana Cveticanin (Austria - TBC)

10.00-14.00 SPACE 2

How to develop new informal regional model for education and research in contemporary dance? What would the education in contemporary dance include (theoretical and body work)? Developing a collaborative model/proposal.

/in total 6 sessions, 2 morning-sessions and 2 afternoon-sessions on 23, 24 and 25 August/

Moderation will be done by the participants. Different participants will moderate different sessions.

Participants:

- Biljana Tanurovska-Kjulavkovski (Macedonia), cultural manager and researcher, Manager of Lokomotiva
- Violeta Kachakova, cultural manager (Macedonia), Project Manager of Lokomotiva
- Kristina Kujundzic (Serbia) - cultural policy expert, Project Manager of the Open Regional Fund for South-East Europe/GIZ ORF in Serbia

- Marijana Cvetkovic (Serbia) – cultural manager, Manager of Station Service for Contemporary Dance in Belgrade, Serbia
- Jasmina Založnik (Slovenia) – philosopher, contemporary performing arts researcher
- Dragana Alfirevic (Slovenia) – cultural manager and choreographer, Manager of Nomad Dance Academy Slovenia
- Rok Vevar (Slovenia) – contemporary performing arts researcher and theoretician, member of Nomad Dance Academy Slovenia
- Angelina Georgoeva (Bulgaria) - contemporary performing arts researcher and theoretician, co-founder of New Dramaturgies Platform
- Iva Sveshtarova (Bulgaria) – choreographer, co-founder of Brain Store Project and Nomad Dance Academy Bulgaria
- Willy Prager (Bulgaria) – choreographer, co-founder of Brain Store Project and Nomad Dance Academy Bulgaria
- Igor Koruga (Serbia) - choreographer, teach choreography at Institute for dance in Belgrade, member of Stanica - Serbia
- Aleksandar Janeva Imfeld (Croatia/Belgium) – choreographer/teacher
- Dejan Srhoj (Slovenia) – choreographer/teacher, member of Nomad Dance Academy Slovenia
- Gregor Kamnikar (Slovenia) – choreographer/teacher
- Iskra Shukarova (Macedonia) – choreographer/teacher, professor at Faculty of Music at Ballet Pedagogy Department in Skopje, Macedonia
- Gisela Muller (Germany) - choreographer/teacher, professor at Tanzfabrik – Berlin, Germany
- Tamara Curic (Croatia) – choreographer, co-founder of Tala Dance Centre Zagreb, Croatia
- Mitja Bravhar - head of the performing arts program at Kino Šiška in Ljubljana, Slovenia
- Ivana Ivković (Croatia) – dramaturg, member of Zagreb-based performance collective BADco.

14.00-16.00 Lunch

16.00-19.00 SPACE 1

WORKSHOP - Walk Poem: Ivana Ivković (Croatia)

Participants: Elena Risteska (Macedonia), Aleksandar Georgiev (Macedonia), Anna Biczok (Hungary), Mathilde Vrignaut (France), Josefien Verbrugghe (Belgium), Elif Bilici (Turkey), Frosina Shuman (Macedonia), Biljana Filipovska (Macedonia), Melanie Suchy (Germany), Stephan Stereff (Bulgaria), Filip Jovanovski (Macedonia), Ivana Vaseva (Macedonia), Teodora Simova (Bulgaria), Aleksandrina Aleksandrova (Bulgaria-TCB) Andrijana Cveticanin (Austria - TBC)

16.00-19.00 SPACE 2

How to develop new informal regional model for education and research in contemporary dance? What would the education in contemporary dance include (theoretical and body work)? Developing a collaborative model/proposal.

/in total 6 sessions, 2 morning-sessions and 2 afternoon-sessions on 23, 24 and 25 August/

[in continuation...](#)

19.00-20.00 SPACE 1 or SPACE 2

OPEN SPACE

a space dedicated to programme created “right there on the spot” proposed by any participant or workshop leader who would like to share knowledge, give lecture or presentations; an open floor for discussions or feed-backs on proposed work or work in progress

20.00-21.30 Diner

26 AUGUST (SATURDAY)

08.00 - 09.30 Breakfast

10.00-13.00 SPACE 1

WORKSHOP - Scripting Contingencies: Darko Dragičević (Serbia/Germany) and Martin Sonderkamp (Germany)

How to navigate the Not-Yet-Nameable

13.00-14.00 SPACE 1

WORKSHOP - Walk Poem: Ivana Ivković (Croatia) – Individual works /option/

Participants: Elena Risteska (Macedonia), Aleksandar Georgiev (Macedonia), Anna Biczok (Hungary), Mathilde Vrignaut (France), Josefien Verbrugghe (Belgium), Elif Bilici (Turkey), Frosina Shuman (Macedonia), Biljana Filipovska (Macedonia), Melanie Suchy (Germany), Stephan Stereff (Bulgaria), Filip Jovanovski (Macedonia), Ivana Vaseva (Macedonia), Teodora Simova (Bulgaria), Aleksandrina Aleksandrova (Bulgaria-TCB) Andrijana Cveticanin (Austria - TBC)

10.00-14.00 SPACE 2

PRESENTATION by Biljana Tanurovska Kjulavkovski (Macedonia), Violeta Kachakova (Macedonia), Marijana Cvetkovic (Serbia), Angelina Georgieva (Bulgaria) on join findings in educational policies and formal and informal education (in contemporary dance).

In discussion with all other interested participants

14.00-16.00 Lunch

16.00-18.00 SPACE 1

Themes/Discussions:

- Methodologies in teaching
- Feedback - how to have a feedback, models or systems of feedback

Moderators/presenters in this session: Dejan Srhoj (Slovenia), Gisela Muller (Germany), Martin Sonderkamp (Germany), Darko Dragičević (Serbia/Germany), Alexandra Janeva Imfeld (Croatia/Belgium), Ivana Ivkovic (Croatia)

In discussion with all other interested participants

18.00-20.00 SPACE 1

WORKSHOP - Co-teaching

Core team of choreographers/teachers: Gregor Kamnikar (Slovenia), Gisela Müller (Germany), Dejan Srhoj (Slovenia), Rok Vevar (Slovenia) in collaboration with Aleksandra Janeva Imfeld (Croatia/Belgium) and Iskra Sukarova (Macedonia)

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20.00-21.30 Diner

27 AUGUST 2017 (SUNDAY)

08.00 - 09.30 Breakfast

10.00-13.00 SPACE 1

WORKSHOP - Scripting Contingencies: Darko Dragičević (Serbia/Germany) and Martin Sonderkamp (Germany)

How to navigate the Not-Yet-Nameable

13.00 - 14.00 SPACE 1

WORKSHOP - Walk Poem: Ivana Ivković (Croatia) – Individual works /option/

Participants: Elena Risteska (Macedonia), Aleksandar Georgiev (Macedonia), Anna Biczok (Hungary), Mathilde Vrignaut (France), Josefien Verbrugghe (Belgium), Elif Bilici (Turkey), Frosina Shuman (Macedonia), Biljana Filipovska (Macedonia), Melanie Suchy (Germany), Stephan Stereff (Bulgaria), Filip Jovanovski (Macedonia), Ivana Vaseva (Macedonia), Teodora Simova (Bulgaria), Aleksandrina Aleksandrova (Bulgaria-TCB) Andrijana Cveticanin (Austria - TBC)

14.00-16.00 Lunch

16.00-18.00 SPACE 1

Themes/Discussions:

- Methodologies in teaching
- Feedback - how to have a feedback, models or systems of feedback

Moderators/presenters in this session: Dejan Srhoj (Slovenia), Gisela Muller (Germany), Martin Sonderkamp (Germany), Darko Dragičević (Serbia/Germany), Alexandra Janeva Imfeld (Croatia/Belgium), Ivana Ivkovic (Croatia)

In discussion with all other interested participants

18.00-20.00 SPACE 1

WORKSHOP - Co-teaching

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20.00-21.30 Diner

28 AUGUST 2017 (MONDAY)

08.00 - 09.30 Breakfast

10.00-13.00 SPACE 1

WORKSHOP - Scripting Contingencies: Darko Dragičević (Serbia/Germany) and Martin Sonderkamp (Germany)

How to navigate the Not-Yet-Nameable

13.00 - 14.00 SPACE 1

WORKSHOP - Walk Poem: Ivana Ivković (Croatia) – Individual works /option/

Participants: Elena Risteska (Macedonia), Aleksandar Georgiev (Macedonia), Anna Biczok (Hungary), Mathilde Vrignaut (France), Josefien Verbrugghe (Belgium), Elif Bilici (Turkey), Frosina Shuman (Macedonia), Biljana Filipovska (Macedonia), Melanie Suchy (Germany), Stephan Stereff (Bulgaria), Filip Jovanovski (Macedonia), Ivana Vaseva (Macedonia), Teodora Simova (Bulgaria), Aleksandrina Aleksandrova (Bulgaria-TCB) Andrijana Cveticanin (Austria - TBC)

10.00-14.00 SPACE 2

FINAL Sessions with possible recommendations on recommendations on educational policies and formal and informal education (in contemporary dance).

Biljana Tanurovska Kjulavkovski (Macedonia), Violeta Kachakova (Macedonia), Marijana Cvetkovic (Serbia), Angelina Georgieva (Bulgaria) in discussion with all other interested participants

14.00-16.00 Lunch

16.00-18.00 SPACE 1

WORKSHOP - Co-teaching

Core team of choreographers/teachers: Gregor Kamnikar (Slovenia), Gisela Müller (Germany), Dejan Srhoj (Slovenia), Rok Vevar (Slovenia) in collaboration with Aleksandra Janeva Imfeld (Croatia/Belgium) and Iskra Sukarova (Macedonia)

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18.00-20.00 CLOSING SESSION for all participants

20.00-21.30 Diner