

## **Violeta Kachakova**

Born in Skopje, Macedonia in 1978.

2007. MA in Cultural Management and Cultural Policy, University of Arts in Belgrade, Serbia (Interdisciplinary postgraduate studies, UNESCO Chair for Cultural Management and Cultural Policy in the Balkans).

2002. BA in Economy, University "St. Cyril and Methodius", Faculty of Economics, Skopje, Macedonia.

2005/2010 Professional education and capacity building: Deschooling Classroom (collective self-education in the arts and culture) - TKH Belgrade and Kontrapunkt Skopje; Ohrid Summer School for Global Economy and Creative - Euro-Balkan Institute Skopje; Internship at Platform Garanti Contemporary Art Centre in Istanbul, Turkey - Balkan Express Network; Internship at Department for European and International Affairs in National Film Centre in Paris, France.

2006 – present, Project manager and programme editor for cultural policy, film and visual arts at Lokomotiva – Centre for New Initiatives in Arts and Culture Skopje.

2012 – present, Member of "JADRO" – Association of the Independent Cultural Scene in Macedonia (<http://jadroasocijacija.org.mk/>)

As author and co-author of texts and researches she gave contribution to the following publications/books: 2009 – *Videography of the region 2006-2009*, published by Students' City Cultural Centre Belgrade, text: "Macedonian video" co-authored with Biljana Tanurovska – Kjulavkovski; 2011 - *Open Institutions: Institutional Imagination and Cultural Public Sphere*, published by Alliance Open City, Zagreb, author of the text "Towards the prospective practices of open institutions in Macedonia"; 2012 - assistance to "Case: Lokomotiva-Centre for New Initiatives in Arts and Culture: Skopje, Macedonia - Collaborative contribution to socio-cultural changes in a country", book: *Strategic Management in the Arts*, author: Lidia Varbanova, published by: Routledge, In 2011 she did desktop analysis on the Bulgarian and Albanian contemporary dance scenes, used for the Nomad Dance Academy Publication: *The PRESENT 2011/2012*, published by Lokomotiva in 2012.

2008/2012 - Independent producer of short animated films, "Inside" 2009 (awarded at three and screened at thirty international film festivals) and "People's Front 12" 2012 (screened at thirteen international film festivals, currently on festival distribution).

Since 2006, she works as music collaborator in the Macedonian Independent Radio - Kanal 103 (<http://www.kanal103.com.mk/>).