

Kliment Poposki

Macedonian-born and raised Kliment Poposki migrated to Australia with his family in 1990. After completing a science degree at RMIT he came to the realisation that his real passion was for acting. This led him to three years of intensive training at The National Theatre Drama School. Kliment has worked as co-creator and performer in independent theatre productions in Australia.

In 2008, Kliment returned to Macedonia to tour his solo performance The Pilgrim. The piece reflected his cross-cultural experience and dealt with issues of migration. Whilst abroad he also worked with 'Traffic Physical Theatre' in Croatia and 'Lokomotiva', Center for New initiatives in Art and Culture, in Macedonia. He participated in the Nomad Dance Academy 2010 education program. During his involvement with Lokomotiva Kliment took on various roles; performer, voice-over artist, administrator, collaborator and he is still involved with the research and further development of the Arts in the Balkan region. After training in Meisner approach with Ward Studio Company and performing two shows in Philadelphia USA in 2011, and Melbourne 2012 Kliment has returned to Macedonia where he continues to work as a performer and cultural worker. For further information CV please visit website: <http://kliment7.wix.com/klimentpoposki>.