

Biljana Tanurovska Kjulavkovski is a cultural worker, part of the independent art scene in Macedonia. She works in the field of contemporary culture and arts, focusing her work on the re-evaluation of modes of artistic and cultural production and collaboration, being active in advocating for cultural workers rights and the re-formation of cultural policy in the country. She holds a BA in the History of Art and Archaeology, an MA in Interculturalism, Cultural Management and Cultural Policy from the University of Arts in Belgrade, and currently she is PhD candidate in the Faculty of Drama Arts in Belgrade. Has attended several training and educational/research programs (CE University course for Innovative Cultural Policies and Cultural Management; Marcel Hicter Foundation – European Diploma for project management; part of the USA scholarship programme ‘Arts Link Fellowship program’; research residency in TanzQuartier Vienna, etc.)

In 2003 she cofounded the organization LOKOMOTIVA – Centre for New Initiatives in the Arts and Culture, where she works as a manager and programme coordinator. She is cofounder of NOMAD Dance Academy (NDA), a self-organised model of regional collaboration in contemporary dance in the Balkan region. She is part of the decision-making body and regional coordination body of the NDA. She is also part of the decision making board of Jadro- association of independent cultural scene in Macedonia.

She has initiated, curated and managed various projects and programmes related to the contemporary performing arts, cultural policy, international collaboration, etc. She is co-curator of the Locomotion – Festival for contemporary art and performance in Skopje, Macedonia.

She has been a presenter, selector and jury member of several festivals, has participated in various conferences. She has authored articles and co-edited magazines and book publications. Since 2011 she has been teaching in the Faculty for Music Arts in Skopje, in the contemporary dance pedagogy department. Gives lectures and workshops in project management, strategic development, performing arts management, cultural policy and models of regional collaboration.